

COLONIA DIGNIDAD
ANNOTATED CATALOGUE
OF AUDIOVISUAL RECORDINGS FROM THE COLONIA DIGNIDAD
PROGRESS FILM COLLECTION

Grzegorz Ziółkowski



2025

COLONIA DIGNIDAD: ANNOTATED CATALOGUE OF ARCHIVAL AUDIOVISUAL RECORDINGS FROM THE COLONIA DIGNIDAD PROGRESS FILM COLLECTION

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See also other files containing research data resulting from the project:

- *Colonia Dignidad*: Collaborators, Supporters and Sympathizers
- *Colonia Dignidad*: Photographs
- *Colonia Dignidad*: Sources
- *Colonia Dignidad*: State Authorities in Chile and (West) Germany (1950s–2025)
- *Colonia Dignidad*: Timeline

In Spanish / *En español (castellano)*:

- *Colonia Dignidad*: Catálogo comentado de las grabaciones audiovisuales de archivo de la colección Colonia Dignidad Progress Film
- *Colonia Dignidad*: Cronología

All files are available at: http://grzeg.home.amu.edu.pl/?page_id=4310.

Progress Film: <https://www.progress.film/>.

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² This file has been translated from Polish using DeepL translator and reviewed by the author. If you would like to share any comments or make corrections to this document, please contact the author (e-mail: grzegorz.ziolkowski@amu.edu.pl). All improvements are most welcome and would be greatly appreciated. The author would like to thank Winfried Hempel for help in identifying some of the people featured in the recordings.

Acronyms					
AFDD		Agrupación de Familiares de Detenidos Desaparecidos – Association of Relatives of Disappeared Detainees			
CD		Colonia Dignidad – Colony of Dignity			
CSU		Christlich-Soziale Union in Bayern – Christian Social Union in Bavaria			
FITAL		Feria Internacional de la Región del Maule – International Fair of the Maule Region			
GZ		Grzegorz Ziółkowski			
JVP		Juventud Vigilia Permanente – Youth of the Permanent Vigil			
PDC		Partido Demócrata Cristiano – Christian Democratic Party			
PDI		Policía de Investigaciones – Investigations Police			
PF		Progress Film			
PPD		Partido por la Democracia – Party for Democracy			
PS		Partido Socialista – Socialist Party			
RN		Renovación Nacional – National Renewal			
SBED		Sociedad Benefactora y Educational ‘Dignidad’ – ‘Dignity’ Benevolent and Educational Society			
SOFOFA		Sociedad de Fomento Fabril – Industrial Development Society			
UDI		Unión Demócrata Independiente – Independent Democratic Union			
VB		Villa Baviera – Bavarian Village			
Special signs					
[?]		doubts and missing information			
[!]		spelling mistakes and expressions of surprise			
→		references to other audiovisual files from the PF collection			
No. (PF)	Reference no. (PF)	Duration (PF)	Year (PF)	Year (GZ)	Notes (GZ)
0	p_blank_Colonia	00:00:30:00			30-second black-and-white board captioned ‘Please create a clip in the length of the / seconds you used.’
1	CDIG00123	00:16:08:24	1998	1998 [?]	Christmas gathering [?] (→ 103, 106, 109, 111), no comment; performances in front of an audience in the Zippelsaal against a backdrop of a mountain landscape, after each sequence curtain, gala clothes; three oboists, then a female ensemble of four cellos; male choir ca. 65 persons (they sing a carol [?]), microphones in front of the choir, spotlights, audience gathered at tables, no food, only drinks, then Rudolf Cöllen’s speech into the microphone, singing of the whole congregation at the tables, men from the choir sit at the sides (religious song, hymn), dispersal
2	CDIG10274	00:11:40:27	1993	1993	JVP, the Zippelsaal, animations organised for children with JVP: catching candies attached to a rope without using hands, catching balloons blindfolded, children have placards with the names of their villages, Paul Schäfer with a microphone teaches

					them to march to music (there is also Günther Schaffrik), children are to hold flags and village names high; Schäfer speaks little Castilian, Gerhard Mücke demonstrates how to march, deputies receive caps and badges, children are to be taken back to their villages by bus
3	CDIG10434	00:22:18:00		mid-1990s	harvest; work in the lathe (Karl van den Berg among others); the JVP children receive the toys they won at the fete (Anna Schnellenkamp among others); return from the fete (the <i>Roca de la Vigilia</i> in the background)
4					
5	CDIG00270_A	00:00:26:07		1980s [?]	map of Europe, map of South America (→ 716, 762, 767), Chile, flag of Chile
6					
7					
8					
9					
10	CDIG3049	00:02:32:15		1968	29 December, <i>Día de la lealtad, comprensión y solidaridad</i> (→ 691), no comment, acrobatics by boys in white shorts, tracksuits and sports shoes, building a pyramid, boys dressed in the colours of the Chilean flag, the pyramid spins, the boy at the very top holds the Chilean flag, then setting up pyramids of three, the boys on the second and third levels are wearing white tracksuits with letters that form the inscription: 'Viva Chile'
11					
12	CDIG00003	00:31:37:25		2000; late 1990s	various shots: feeding the dog with meat; learning to identify mushrooms (the teacher is an elderly female colonist, the pupil is a young man, the woman has pictures of mushrooms as an aid); the young colonists' trip to the mountains (→ 17, 102, 105), the dog is with them, the dawn of the sun over the mountains, trumpet rehearsals on the summit (the trumpeter plays out of tune), choral singing around a campfire at sunset (including a song about a safari), accompaniment of guitars and harmonica; work in the fields (ploughing with a tractor); the <i>Zippelsaal</i> , an elderly female colonist plays the piano, which is out of tune, other elderly women look on, the hall is emptied as if prepared for a rehearsal or performance, jokes at the piano, then singing by three women accompanied by the piano
13	CDIG00004	00:37:08:13		late 1990s	various shots: singing at the piano (young men, including Harald Lindemann, and older women), singing a song for an elderly man (Uncle Arthur [?] working in the forge), an elderly colonist plays piano from sheet music, a German song ' <i>Kamaraden, wir marschieren</i> ', then another song; sumptuous dinner in tent at the <i>Casino Familiar</i> with beer and desserts, children playing under adult supervision on plush donkey, zebra and merry-go-round, helicopter flight and bird's-eye shots (the <i>Casino Familiar</i> area), helicopter takes on board more groups of people (→ 196), elderly women on

					swing, breeding pigeons in tent at the <i>Casino Familiar</i> , bird stroking, shots of river, footage from window while driving in rain, flooding, fire brigade drive; old people's home [?], interview with Chilean host, Gerhard Mücke present
14					
15	CDIG00006	01:04:00:25	1997	1997	various shots: elderly person (Paul Schäfer [?]) in bed under quilt, next to him (also under quilt) in second bed wolfhound Hasan; work in field; 26 July 1997, 36th anniversary of arrival of first colonists in Chile (→ 22, 41, 246, 599-600): farewell in tent after event with parents and their children, speech: Olalia Vera among the JVP children and youths (girls with headbands), during the gathering at the tables mainly Chileans from the VB area, Vera speaks about a song for <i>Tío</i> (Paul Schäfer) and about patience in the face of persecution, then two songs and applause from the gathering, Günther Schaffrik speaks in farewell; conversation with an older colonist (Uncle Arthur [?], who worked at the smithy), who sits in the car, talk about music and musical instruments, among other things; trapping birds (Efraín Vedder, among others); washing and checking the old Unimog car (among others Robert Matthusen, speaking with a microphone to the camera), accompanied by a dog; carpentry and repair work in a wooden house (putting frames in the windows), among others, Rafael Labrín, painting, sanding; Hans-Jürgen Riesland speaking with microphone to camera (part without sound); ploughing in the field with a tractor at sunrise; masonry work, applying plaster; sunrise; digging a ditch (and bringing in an electric cable), drilling, repairing a wooden house; nature, mist over the fields; a poem spoken in German by a young colonist (he talks about <i>Tres Picas</i>) to the camera; a puma in a cage, being stroked by Efraín Vedder
16	CDIG00008	00:28:44:22	1998	1998	at first without sound; August 1998, exhumation, cemetery, grave of Hermann Schmidt; in front of the entrance to the cemetery black banners with white inscriptions: ' <i>Como benefactor / él fue perseguido, / como muerto es / profanado</i> ' and ' <i>¿No tienen / conciencia / ni respeto / a la muerte?</i> ', PDI and Carabineros officers, colonists and Chileans supporting them block access to the grave with their own bodies, Judge Jorge Norambuena interrogates Gerd Seewald, colonists claim that Schmidt as dead belongs to the heavens, and the ground in which he was buried belongs to them, finally the colonists and their supporters are asked out of the cemetery, the hysteria of an elderly Chilean woman (Elma Gutiérrez, involved with the Patients's Committees) before entering the cemetery
17	CDIG00009	01:08:45:10	2000	2000	excursion of young men (among them Harald Lindemann) to the mountains, in the vicinity of an active volcano (→ 12, 102), the excursion is bought from a tourist office, then a Chilean guide joins them, they try on and put on shoes, they get to the vicinity of the volcano in cars, approx. three hours to the summit, they set off in groups, sing a German song while walking, walk uphill along the ski lift, peel off a piece of lava

					from the volcano eruption of 1984 (possibly referring to the Villarrica volcano eruption that occurred that year), contact with the other groups via walkie-talkies, reaching the summit, volcano crater, slide downhill in the snow; sunflower harvesting
18					
19					
20					
21					
22	CDIG00018	01:03:18:21	1997	1997	<p>children, bonfire, party, masked men in wigs, one wearing a balaclava, another in 'black face', song in Castilian by the bonfire to say goodbye; children receive sweets, the masquerade artist receives oranges and counts them in English, then he asks if children would like to return, a chorus of yes, Günther Schaffrik says goodbye, one of the boys answers in English, the 'uncles' are left alone, a bird is released from a bag, the masquerade artist pours the alcohol received as a gift into a glass; hunting with the dogs brought by the Chileans, conversation via walkie-talkie; 26 July 1997, 36th anniversary of the arrival of the first colonists in Chile (→ 15, 41, 246, 599-600), evening gathering in a tent set up at the <i>Roca de la Vigilia</i>, diffused electric lighting (lights are directed upwards), several hundred Chileans, nurses from the VB hospital, everyone in the audience sitting on white plastic chairs, passage of Chilean children with a large banner reading '36 años de salud y educación gratis para los más necesitados', then this sign forms the backdrop for speeches, a speech by a Chilean girl from the JVP through a microphone about lighting a candle as a sign of friendship, a song sung by children in Castilian, an impassioned speech by Juan Sepúlveda, who insists on justice for the 'German brothers' (<i>'injusticia de la justicia, 'a infamia responden con dignidad', 'calido homenaje para el Tío Pablo [Paul Schäfer]', 'el Tío Permanente [Schäfer] para todos'</i>), Estela Rodríguez singing a song in honour of VB with guitar accompaniment, another speech: Ignacio Urrutia, who says, among other things, that he was here for the first time some 32 years ago together with his grandfather, speech by Cristina Urrutia, Hartmut Hopp receives a gift (statuette) from those gathered, applause, speech by Hopp, several cameras record the event from different perspectives, another song performed by a Chilean woman with guitar accompaniment, text of the youth vow written on a large board leaning against the wall of the tent: 'Yo juro / ante Dios y esta Roca de Vigilia: / Yo juro como joven / por mi propia dignidad: / Respetar al ser humano, / a nuestros padres y familia; / Ser honrado, ser sincero al hablar y defender / el hospital de los pobres / como lo hacían y hacen nuestros padres / Decir no al alcohol / y a las drogas / a la brujería y al todo vicio que nos pierda' (→ 405, 505, 682), standing applause, speech by a Chilean who talks about continuing the fight, presentation of another gift to Hopp, the gift is also</p>

					given to Ingrid Seelbach, she opens it in front of everyone, part of a speech by an elderly Chilean
23	CDIG00019	00:03:10:22	1997	1997	19 May, orchestrated statement by a middle-aged Chilean woman from the VB area about being pressured by PDI police officers from <i>Departamento Quinto</i> , barking dogs
24					
25					
26	CDIG00027	00:59:07:20		late 1990s or early 2000s	wood furniture shop, viewed by Rudolf Cöllén; refreshments and musical performance (violin and keyboard), classical music (played by two young colonists), Robert Matthusen sings a song about <i>Heimat</i> , Gerhard Mücke among those listening; trip to the ocean, ferry, ships; wood furniture (shop); boats, capes inscribed ' <i>Rita</i> ', eating cake inscribed ' <i>Villa Baviera</i> '; VB, loading wood, car ride on dirt road, German song on radio; round building; car ride; boats and canoe moored in marina under roof; tearing down bridge with heavy equipment; VB school, children playing (hula hop); song, choir (male quartet for voices: Martin and Robert Matthusen, Werner Schmidtke and [?]) during a meal of a small group of colonists (house celebration, Matthusen and Gerlach [?] families), among the listeners Alfred Gerlach, more German songs performed by a four-person choir, meal; house renovation
27					
28	CDIG00029	01:03:24:26		early 1990s; 1991	<i>Los Halcones</i> group air show, the <i>Casino Familiar</i> area, aviators have a meal in a restaurant; car ride on an unpaved road, repair of one of the <i>Los Halcones</i> avionettes, which had to make a forced landing in a field and was badly damaged, transport of the crashed avionette in a cart pulled by oxen; homestead, 30 October 1991; Chilean children, meeting with Germans in a small village, showing a video for Chileans on a TV screen with an introduction by Guillermina Hernández, who asks them to compose videos and write poems for the next meeting
29	CDIG00031	00:00:51:27			animal tracks illuminated by torch, night footage
30					
31	CDIG00037	00:30:04:20	1990	1990	1 September, opening ceremony of the new part of the hospital (→ 126, 319-20), commentary in Castilian, this is a promotional/propaganda film, the dialogue list is read by Esteban Montero, speeches by, among others, Fidel Reyes and Guillermina Hernández, the ceremony is led by Juan Sepúlveda, a councillor from Parral, exhortation to defend the hospital (→ 126, Elma Gutiérrez (it is mentioned that she gave birth to a son 30 years earlier as the first woman to give birth in the VB hospital) and Olivia Martínez from Catillo speak from the stage; speech by student Juan Pablo Zúñiga (→ 155, 302
32					
33					

34	CDIG00041	00:14:37:22			truck driving on tarmac road south, Llanquihue, cows; VB, man finishing work and cleaning tools
35					
36	CDIG00043	01:03:11:29	1991	1991	various shots: German shepherd, dog training and feeding, shots in the <i>Casino Familiar</i> , sundial, kitchen, green lettering superimposed on image: 'Ein Tag zum Ausruhen!' (A day to relax!); a truck journey to a lake region in southern Chile, a volcano, a lake, a hotel reception, hotel inscriptions in German and Castilian, a Lutheran church, typical German houses, a sunset over a lake, 'Museo Colonial Aleman' (a kind of open-air museum), 'Das Tor Der Freundschaft' (Gate of Friendship), nailing crates of wood, inscription: 'Brasil / Muchalak', sorting potatoes on a conveyor belt, loading wagons, Chilean workers, passing through town, meal, Harald Lindemann, onward journey, port, loading goods; date: 13 June 1991, garden, German shepherd, telephone, date: 8 July 1991, Chilean houses exterior and interior, dilapidated, in need of repair, assessment after repair work to be done, renovated house
37					
38					
39					
40	CDIG00048	00:30:37:26		late 1990s or early 2000s	various shots, kitchen, caption: 'Bread is life', appliances, lake, dinghy, singing together around huge campfire (including song about safari and 'Kamaraden, wir marschieren'), meal (men), over water, dinghy, men in kapo (including Alfred Matthusen and Alfred Gerlach), baking <i>empanadas</i> in Chilean restaurant, rough lake, volcano Villarrica [?] in the background, another meal, Gerhard Mücke, in a hotel room overlooking the lake, boat Rita (Lirquén [seaside town near Concepción]), another meal, this time women
41	CDIG00049	00:16:39:20	1997	1997	26 July, 36th anniversary of the arrival of the first colonists in Chile, celebrated in a tent (→ 15, 22, 246, 599-600), the girls read rhyming texts about the events of the JVP activities (they talk, among other things, about swimming in a pool near Bulnes and a trip to <i>Piedra Iglesia</i> – the 'rock cathedral' near Concepción), performances, songs composed by the girls, female colonists accompany on guitars, boys read texts from a card about the persecution of VB, Hernán Escobar speaks, the tent is not full, there are vacant seats, some people fall asleep, Hartmut Hopp, song by the JVP children (girls and boys sing together, colonists sing wearing the same T-shirts), Olalia Vera speaks, night shots of a big torch
42	CDIG00050	00:02:33:10			SBED logo, German feast song (with SBED logo fading in and out)
43					
44	CDIG00053	00:31:13:24		1999	Nature, animals, Perquilauquén river, steaming roofs of buildings, colonists' trip to the mountains over several days, conversations via walkie-talkie, swimming in a lake

					during a trip to the mountains, date 6 March 1999 (→ 213), date: 9 March 1999, choral singing during a trip, date: 10 March 1999
45	CDIG00054	00:19:20:23		1998	2 May (→ 50), arrival at VB, gate, tent at the <i>Roca de la Vigilia</i> , songs in honour of 'Dignidad' are heard, evening, sunset, cavalcade of cars passing by with horns, entry to the vigil area, the <i>Arco del Dolor</i> , banner in the background with '7 años de Vigilia / día y noche', candle, speech on the violation of colonists' rights by an investigating judge [Hernán González], JVP girl reads the text, the JVP children sing a song about persecution, first speaker reads the rest of the text
46					
47					
48	CDIG00057	00:23:11:00	1999	1999	interior of the Court of Appeal, colonists in the corridor, lawyers, Hernán Fernández, in front of the entrance a kind of makeshift gate (characteristic CD shape) with the inscription: 'El dolor / aún nos une más', decorated with a garland of flowers, a gathering of colonists and their allies, posters with the inscriptions: 'Que en el / proximo milenio / la paz sea real / y la libertad de / los tíos por siempre / Coihueco', 'Los amigos / se alegran / por su libertad / gracias juez / divino', waiting, release from custody of Wolfgang Müller Altevogt and Peter Schmidt [?!], flowers for the released, ceremony, brass band playing, conductor's baton (Fernando Silva) visible, congregants weeping, talk of 196 days of suffering, release of white doves that refuse to fly away, orchestra playing, interviews; correctional or prison building [?], from outside and inside, orchestra performance of inmate [?] boys, monitoring centre, date on monitor: 9 December 1999; entrance gate to the CD area, in front of the gate, protest by four AFDD members (including María Cristina Escanilla) with the sign 'AFDD / Verdad / y / Justicia / Parral', a TV interview in a situation where Pinochet is under house arrest in London, a man who was detained in 1974 in Parral speaks, brother of Hernán Sarmiento Sabater (presumably 'disappeared' in CD), the man shows the front page of <i>La Nación</i> newspaper with his photo and the headline of the paper 'Pinochet enfrenta el peor fallo', chanting 'Va caer / Paul Schäfer va caer!', chanting the slogan 'Deutsche raus!', 'Nazis raus!', 'Chile no se rinde carachos!', 'Y caerá Paul Schäfer / caerá!', Carabineros writing down protesters, protesters chant slogans towards passing cars and stick posters on the entrance gate; Parral, <i>Plaza de Armas</i> , street in town
49	CDIG00058	00:14:05:02	1993		ceremony in the <i>Zippelsaal</i> , orchestra and men's choir singing a Chilean military song, Paul Schäfer present, Hermann Schmidt speaking, guests of honour are several soldiers who are seated on a special platform (behind them the rest of the assembled colonists), another song by the choir (Chilean military song), a military officer from the <i>III División de Ejército</i> speaking, stating, among other things, that the colonists excellently sang the anthem of their unit

50	CDIG00059	00:19:03:10	1998	1998	2 May (→ 45), gate to VB, evening or night, big bonfire in front of the <i>Arco del Dolor</i> , people keeping vigil, inscription on metal arch: ' <i>Presidente Frei ...</i> [?]', <i>Carabineros</i> , children with torches, sea of torches, bells, <i>Carabineros</i> troop assembly, briefing in front of the commander, transition to bus, prefect Luis Henriquez (PDI) gives media interview, sitting in car, end of 40-day occupation of VB by police forces (<i>Carabineros</i> and PDI), interview with <i>Carabineros</i> commander, sea of lights under sign ' <i>7 años de Vigilia</i> ', communal singing, bonfire
51					
52	CDIG00061	00:30:36:21			performances in the tent, passage of girls with bouquets of flowers on poles; song with guitar accompaniment in the <i>Zippelsaal</i> , bad sound quality, then very poor quality of image; comic sketch (part pantomime) on the proscenium of the <i>Zippelsaal</i> scene by two men in cylinders and tails who as if see their reflections in a mirror, then dialogues in Castilian, the audience laughs, one of the men sings a song in German, the other retorts with his own song; celebratory entrance of the colonists with cakes on stage, marching, choreography before the cakes are placed on the tables of the guests; girl-male choir sings ' <i>Cumpleaños feliz</i> '; girls announce Emanuel Geibel's poem ' <i>Esperanza</i> ' (' <i>Hoffnung</i> '), more girls recite stanzas of the poem, then a musical piece; curtain opens, guitarist and song, Michael Müller, who disguises himself as a woman, curtain closes
53	CDIG00062	00:31:05:15	2000	1994; 2000	date: 1 January 1994; performances at the <i>Casino Familiar</i> , partly without voice, end of show of pantomime scene with children fighting each other, performed by one person (→ 56, 113), announcer Dennys Alvear, fragment of acrobatic show; Chileans approach the car to greet Gisela Seewald, they wish her good luck, media interview with Hartmut Hopp in front of the <i>Juzgado de Letras</i> in Parral, talk about the adoption of his son and the case of María Teresa Romero, in which Hopp and Seewald were accused of medical malpractice, then Gisela Seewald enters the court together with her husband Gerd Seewald (→ 114); sprinklers in VB, gathering of Chileans and colonists; theatrical scene with mother and daughter, shown during the 9th anniversary of the <i>Vigilia del Dolor</i> (→ 192, 207) in 2000, late February [?], speeches, singing: Silvia Vivanco with guitar and harp accompaniment, speeches: MP Ignacio Urrutia, Hartmut Hopp, VB brass band, Sandra Araya from the Trabuncura sector reads a text in defence of VB
54	CDIG00063	00:28:34:00		2001 [?]	festive (Christmas or New Year's [?]) gathering of colonists and colonists, shooting with air rifles (Karl van den Berg, Anna Schnellenkamp, among others) and pistols, games of throwing hoops at a target (among others, Walter Laube), German shepherd, arrival of a singing group of young colonists, costume changes, passing through a gate with the inscription ' <i>Frohes und Herzliches Willkommen</i> ', applause, musical and theatrical performances on an improvised stage in front of an audience in a forest by

					a dam, concert of older colonists playing mandolins (there is also a guitarist in the group), score for ' <i>Bergmännle</i> ' ('Miner'), recitation of the story, arrival of a vintage car, a disguised man pretending to be Ahmed Mahali from Yemen gets out (he is wearing a turban) and says that he is doing charity work in his country, just like the colonists here in Chile, sings in 'Arabic', another man 'translates' him into German, departure of the car, a male brass quartet plays folk songs
55	CDIG00064	00:31:16:12	2000	2000	1 June, Children's Day (→ 56), musical and acrobatic performances at the <i>Casino Familiar</i> , poor image quality, announcer Dennys Alvear, VB men's brass band plays a march to start the programme, audience reactions, parents with children, ice creams, VB women's and men's choir, feast song in Castilian, another song by performers dressed in Bavarian costumes, a Dutch dance by six women in clogs, a painting of windmills in the background, the arrival of 'millers' with stuffed bellies (the millers are most likely played by women), the carrying in of sacks of flour, interactions with the dancers, acrobatics by the men; dispensing ice creams at the window (ice creams are free for Children's Day), interior of the VB shop in the <i>Casino Familiar</i> , two older female colonists, children playing in the playground, handing out free stickers to children (perhaps ice cream tokens)
56	CDIG00065	00:31:23:08	2000	2000	1 June, Children's Day (→ 55), musical and acrobatic performances at the <i>Casino Familiar</i> , free ice creams for children, announcer Denny Alvear, mention that there had also been performances for Children's Day the year before, harmonica played by Georg Schmidtke of tunes familiar to Chilean children (including a tune imitating a locomotive), yodelling by Markus Blanck and Werner Schmidtke, pantomime scene with two children fighting performed by one performer (→ 53, 113), Dutch dance in clogs
57	CDIG00066	00:29:52:01		late 1990s or early 2000s	the <i>Zippelsaal</i> , Gerd Seewald introduction in <i>Castilian</i> , translation into German by one of the colonists (mention of the fact that the Court of Appeal in Santiago has handed down an acquittal decision), musical performances, announcer Wolfgang Müller Altevogt reads out the text ' <i>Un fiel corazón</i> ' with background music performed live by a female orchestra, no applause, curtain draws, Hartmut Hopp announces two pieces by Schumann and Schubert (' <i>Noche de luna</i> '), sings in Castilian with piano accompaniment (accompanied by a young female colonist), applause, change of accompanist, another piece, in the audience mainly colonists, but also their helpers (Olalia Vera), Wolfgang Müller Altevogt speaks in German, Dennys Alvear translates into Castilian, at the end of the meeting a song sung in German and then the same song in Castilian: ' <i>Adios y se acabó</i> ' (farewell song); Mother's Day at the <i>Casino Familiar</i> , choreography by girls in folklore costumes with flowers on poles, Markus Blanck recites a rhyming poem in Castilian, then a young colonist also recites a poem for mothers

58	CDIG00070	00:10:39:08	1991		the ocean, field work, mechanised harvesting of beans and sunflowers, deer in the paddock; colonists' trip, campfire, tents, food preparation, communal meal, campfire singing in Castilian (safari song)
59	CDIG00071	00:27:12:28	2000	2000	1 December, <i>Teletón</i> in Parral (→ 70, 107, 113, 198, 203, 206), performances, announcer Dennys Alvear, ' <i>Una ronda de flores</i> ' (choreography of girls with flowers), acrobatics, it is mentioned that a group of gymnasts from VB had already performed in Parral in the 1960s, <i>Escuela Particular de Villa Baviera</i> (with 103 pupils at the time) performance with skit, <i>Schuhplattler</i> , then again children from VB school, a song by José Luis Perales (Spain)
60	CDIG00072	00:31:13:15		1997	late May or early June [?], evening in front of the <i>Freihaus</i> , rehearsal of the VB orchestra, the same piece is played and sung (also by older colonists and female colonists) to welcome Gerhard Mücke after his release from detention, Mücke is touched, greeted with ' <i>Grüss Gott</i> ', then makes a fiery speech, another piece of music, gathering of the whole community, Mücke hugs colonists, among others Karl van den Berg, and also with the Chileans; the <i>Zippelsaal</i> gathering, joint singing of a thanksgiving religious psalm, in front of the main table set up in front of the stage (from left): Günther Schaffrik, Fernando Silva, Olalia Vera and her husband Hugo Hidalgo, Brigitte Baak (Mücke's wife), Mücke, Gerd Seewald, Karl van den Berg, Hartmut Hopp; meeting of Chileans (among others headmistress of the school) with Gerd Seewald and an elderly colonist and other colonists (including Dennys Alvear and Hans-Jürgen Blanck) in front of the VB school, greeting, entering the school grounds, visiting the building, the meeting is perhaps about hiring new teachers [?]; choir on the steps to the <i>Freihaus</i> awaits the arrival of visitors who have visited the school, trumpets sound to greet them, which set the tone for the song ' <i>Und die Morgenfrühe</i> ', the choir sings it in Castilian, Markus Blanck, spring (most likely 1997), invitation to breakfast, greeting of visitors to the colonists and colonists (including Peter Rahl, Effraín Vedder)
61	CDIG00073	00:31:12:18			colonists' trip to the ocean, antique cannons on the quay; pouring water from the boat ' <i>Rita</i> ' (Lirquén) at night, starting the pump; lighting a fire in the fireplace, an accordionist tries to play from sheet music; rowing in a boat on Lake Villarrica, a frogman, Dennys Alvear packing a large number of <i>marraqueta</i> rolls in foil, a shop, a car ride, farmed fish, shots on the beach, a sign: ' <i>Bienvenidos / a Pucón / Comuna ecológicamente / protegida</i> ', a female guide talks about the 1964 and 1984 eruptions of the Villarrica volcano, which were the largest and caused the most damage, putting on helmets, the colonists' descent into the cave together with the guide
62	CDIG00078	00:31:10:00	2000	2000	Parral, election rally of politician Joaquín José Lavín Infante (UDI), who ran in the 1999-2000 presidential election (→ 196), harvest: rye, combines, watering peas, hose from the Rollomat system

63	CDIG00079	00:31:18:01	2000		alpacas, then only white young alpaca
64	CDIG00080	00:31:07:10		early 2000s	summer, communal meal of colonists in the <i>Zippelsaal</i> , performances on an extension of the proscenium, recitation with background music (female colonist), communal singing of colonists at tables, colonists get up to sing, a colonist recites text with guitar backing, then a joint song together with the guitarist, female string trio, recitation of a poem by an older colonist, a middle-aged colonist recites the text, he is joined in the refrains by congregants, Markus Blanck in straw hat, with a flail on his shoulder, recites a humorous story, bursts of laughter from the assembled, including the nurses who sit at the presidential table in front, humorous skit by a middle-aged colonist, a partner appears with a purse full of coins, after the curtain opens, comedy skit with the colonist typing and the judge dictating the text to him (the audience bursts with laughter), the previous two characters appear, interaction, curtain up, a young colonist plays the guitar, then recites a poem, after the curtain opens the male choir sings a religious psalm
65					
66	CDIG00083	00:29:46:28	2000	2000	late February [?], 9th anniversary of <i>Vigilia Permanente</i> (→ 53, 192, 207), stage erected at the hospital, a young man from the JVP reads a text in defence of VB, acknowledgements, a choir of colonists (young women and young men) sing the JVP hymn (<i>'Mira hacia la montaña / ... Entramos cantando...'</i>), above the stage an inscription: <i>'9 años de Vigilia / Pacientes / Hospital Villa Baviera'</i> and a symbol with the inscription <i>'Círculo de Amigos en Defensa y Apoyo a Dignidad / ADAD'</i> , announcer Alfonso Rodríguez del Río (RN) [?], performance by Silvia Vivanco (guitar and harp accompaniment), song <i>'Querida Dignidad'</i> , speech by Ignacio Urrutia, who recalls the time when 5,000 people used to come to these types of events, now they have to work to get back to that, but he is happy to see new faces, an excerpted speech by Hartmut Hopp (he mentions, among others, Dr. Fernando Folch), poor sound quality, performance of the VB brass band, disjointed image, speech by Sandra Araya from the Trabuncura sector, performance by the VB young women's choir, in the audience Olalia Vera, Silvia Vivanco, Guillermina Hernández, the women from the Patients's Committees present the latter with a commemorative diploma with the inscription: <i>'Con gran agradecimiento / los Pacientes del Hospital de Villa Baviera, / reconocen a la Sra. / Guillermina Hernández C[isterna]. / por su esfuerzo, sacrificio / con que inició la "Vigilia del Dolor" / y por su valentía en la defensa / de los más necesitados. / Los Pacientes del Hospital de Villa Baviera / Parral, Febrero 26 del 2000'</i> , an emotional speech is given by Hernández, she calls up Olalia Vera and shares the idea of organising the <i>'Vigilia de la Esperanza'</i> , flowers for Gisela Seewald, her husband Gerd Seewald sits next to her, Hernández ends her speech with the words: <i>'Viva Villa Baviera por siempre'</i> .

67	CDIG00084	00:25:01:12	1999	1999	19 September, rehearsal [?], performance at the <i>Casino Familiar</i> on the occasion of the <i>Día de las Glorias del Ejército de Chile</i> , introduction read by Georg Schmidtke (he talks about the ' <i>Día de las Glorias de la Patria</i> '), Chilean anthem performed by the orchestra, Klaus [?] Schnellenkamp plays the cymbals, announcer Dennys Alvear, speech by Markus Blanck and young colonist in tribute to Pinochet (→ 200), Chilean military music, piece ' <i>Río Río</i> ' performed by orchestra
68	CDIG00086	00:26:28:02		late 1990s [?]	performance by the VB symphony orchestra in the <i>Zippelsaal</i> (→ 96), conducted by Fernando Silva, applause after each piece, at the end thanks from Wolfgang Müller Altevogt, who says that this was new repertoire for the musicians
69	CDIG00087	00:28:41:26	1999	1999 [?]	gathering of colonists with flowers in front of the detention building in Parral or Linares [?], waiting, then performance in the street, singing of the VB women's choir accompanied by string and wind instruments, songs of farewell (including ' <i>Adiós y se apagó...</i> '), buses, Chileans, applause of the gathered, colonists say goodbye to Chilean teenagers; banner with inscription: ' <i>Bienvenidos / familias / de Villa Baviera</i> ', evening, brass band music in town in front of the same building as during the day; Chileans with lit candles in their hands, greeting those leaving the detention centre (including Gerhard Mücke, Gerd Seewald, Olalia Vera, Günther Schaffrik, Dennys Alvear, Hans-Jürgen Blanck, Rudolf Cöllen), who raise their hands in a triumphant gesture, presentation of flowers, hugs, among the assembled Gisela Seewald, Magdalena Baar, Chileans chant: ' <i>Hoy y siempre Dignidad!</i> ', greeting, <i>Carabineros</i> ; two women (including María Cristina Escanilla) frantically talking to a <i>Carabineros</i> officer (officers appeared presumably to separate the group of CD opponents); interview with Alvear, who says he spent 28 days in detention like the others, Mücke says to the media that they all suffered injustice, next to him is his wife Brigitte Baak
70	CDIG00088	00:31:10:29	2000	2000	VB orchestra in the <i>Zippelsaal</i> , Chileans and colonists in the audience, conductor Fernando Silva speaks about constantly being confronted with lies about VB, and he knows the case inside out; <i>Teletón</i> 2000 in Parral (→ 59, 107, 113, 198, 203, 206), performances, JVP youths in front of the stage, among the audience Hans-Jürgen Blank, Erika Heimann [?], Gerd Seewald, Gerhard Mücke
71					
72					
73					
74					
75	CDIG00102	00:27:17:14	1983	1983	FITAL Talca, stunts in front of tents (→ 704)
76	CDIG00104	00:00:51:07			Arrival of guests (CSU) by bus to VB (→ 706)

77	CDIG00105	01:00:25:24	1990	1989/90	New Year 1989/90 performances at the <i>Casino Familiar</i> (→ 161-2, 283, 287, 289, 707), montage of scenes
78	CDIG00107	00:13:26:06		1991; 1990/91	<i>Cicletada</i> No. 1 bike rally (→ 433, 463, 690, 709), awards, speeches; New Year's Day 1990/91 performances in the <i>Casino Familiar</i> tent, stage assembly (→ 325, 352-5, 357-8, 708)
79					
80	CDIG00108 _2	00:18:28:13		1985	school opening ceremony (→ 81, 710, 753), recording with Chilean lector, old buildings of the <i>Fundo San Manuel</i> , chapel, dilapidated school (<i>Escuela G 572</i> , San Manuel), renovation work in and around the school, inscription above gate: ' <i>Sociedad Dignidad</i> ', the school is renamed ' <i>Las Campanillas</i> ', the bells at the gate, the installation of chairs and benches, the painting of the furniture and then the walls, the making of tiles by the colonists, the laying of tiles in the bathrooms and on the floor of the classrooms, the installation of the folding doors, a juxtaposition of shots of what the place looked like before the renovation and what it looks like at the time of the recording, children playing in the playground next to the school; excerpt from of a television programme about the inauguration of the school with Lucía Hiriart, former First Lady Rosa Markman de González Videla, Undersecretary of the Ministry of Justice Alicia Cantarero Aparicio, Intendant of Region VII Colonel Patricio Varela Saldías, among the guests
81	CDIG00108 _3	00:01:40:13		1985	speech, opening of school (→ 80, 710, 753); excerpt from interview with a Chilean man (without voice) and a roadblock
82					
83					
84	CDIG00109	00:26:43:17	1997	1997	November or December, <i>Juventud de Villa Baviera</i> protests in Parral, march with banners, inscriptions: ' <i>Somos Chilenos / ¿No hay justicia en Chile? / para nuestros padres solo ser alemanes</i> ', ' <i>Nuestros padres han trabajado / 36 años para Chile / "Gracias, Gobierno" / por quererlos echar del país</i> ', ' <i>Por muy violento / que sea el Gobierno / No podrá / extinguir la verdad</i> ', ' <i>Acaso para nosotros valdrán también / los derechos humanos / o / somos seres de 2º clase</i> ', ' <i>¡Expulsar a nuestros padres significa / pasar por sobre nuestros cadáveres!</i> ', ' <i>¿Será muy cristiano ir a / allanar y / exhumar tumbas / en vispera del día de / TODOS LOS SANTOS?</i> ', ' <i>El peor ciego es el / que no quiere ver: / [Belisario] Velasco [José Antonio] Viera Gallo; [Jaime] Naranjo [Patricio] Aylwin</i> ', ' <i>El gobierno dice preocuparse de / la salud, educación y pobreza / entonces / ¿porque se obliga a cerrar / el hospital de los pobres?</i> ', ' <i>La mentira / se paga con dinero / mientras / la beneficencia / con persecución</i> ', ' <i>El dinero / que sostiene mentiras / pronto se acabará / pero / la verdad es eterna</i> ', ' <i>Gracias / Gobierno / por el / pago de Chile</i> ', ' <i>PROTESTAMOS / por 10 allanamientos brutales / ... [?] / PROTESTAMOS / por ser perseguidos como criminales</i> ', ' <i>Nuestros padres / sobrevivieron / los horrores de la</i>

					<i>guerra mundial / El terror y los allanamientos de hoy / resultan aún más crueles</i> ’, statements including by Hernán Escobar, Chile’s flag in front, car with a sound system, along the protest route many Chileans clap, a small group of Chileans from AFDD protest against the colonists, holding posters and chanting slogans, Chileans with their clapping drown out the chanting from AFDD, <i>Carabineros</i> separate the two groups, music from loudspeakers, then the colonists sing the JVP song about persecution, their supporters express their applause, Markus Blanck and other younger colonists and female colonists (those who have often performed on stage) speak, shouting with people from AFDD, the image spreads with the sound, after the speeches the Chilean anthem sung chorally by women and men from CD, in the background shouts from people from AFDD, among others: <i>‘Alemanes prepotentes / que se vayan para siempre!’</i> , i.e. the same ones that rang out in Parral 30 years earlier (in 1968 [!]), media statement by Hernán Escobar, who says the purpose of the protest is to give support to their parents and express desperation in the face of ‘persecution’; officers protect Adrián Bravo from his opponents
85	CDIG00110_A	00:20:06:11			recording of aerial views
86	CDIG00110_B	00:19:57:01			recording of aerial views
87					
88					
89					
90					
91	CDIG00118	00:22:32:26	2000	2000	Christmas concert in San Javier (→ 92, 104, 107, 112-3, 115-6, 204-5), carol <i>Silent Night</i> , other carols sung by female and male colonists, including <i>‘Duerme mi cherubin’</i> , convener Dennys Alvear, <i>‘Gracias a ti señor’</i> by G. F. Händel, conductor Fernando Silva
92	CDIG00119	00:29:44:21	2000	2000	Christmas concert in San Javier (→ 91, 104, 107, 112-3, 115-6, 204-5), concluding with a speech by a Chilean who gives thanks on behalf of Father Rolf and the San Javier community and himself
93	CDIG00121	00:20:14:22	1998	1997 [?]	speeches by two Chileans in defence of CD at the <i>Roca de la Vigilia</i> , joint singing of songs from JVP repertoire in tent during vigil, accordion accompaniment, <i>‘36 años de salud y educación gratis para los más necesitados’</i> sign in the background, open VB songbook on song <i>‘Al mundo voy’</i> , colonists, <i>campesinos</i> , the JVP children, dozens of people
94					
95	CDIG00124	00:26:59:21	1998	1998 [?]	New Year’s [?] performances in a tent (the <i>Casino Familiar</i> [?]) (→ 98 [?]), declamations by colonists in German, texts are about life in their <i>Fundo</i> , Günther Schaffrik, choir,

					female bassoon quartet, female trio (two mandolins and guitar), humorous skit by Michael Müller (pretends to be an American who has moved to Styria), interaction of an 'American' with two colonists (Günther Schaffrik among others), measures their height, etc., performance by four colonists (including Werner Schmidtke) in Bavarian folk costumes, who play harmonicas placed in a tree trunk, they are escorted aside by Reinhard Döring, a woman enters the stage, the two stroll and dance to the accompaniment of the harmonicas, performance by a female oboe trio, declamation by an elderly colonist
96	CDIG00125	00:28:01:08		late 1990s [?]	performance by the VB symphony orchestra in the <i>Zippelsaal</i> , conducted by Fernando Silva, among the audience Gerhard Mücke
97	CDIG00126	00:28:37:04	1999	1999 or 1998 [?]	several day trip of young female colonists with backpacks to a river in the mountains (near <i>Cerro Florido</i>), led by an older colonist, there is also an older female colonist in the group (the so-called group aunt), duck launching on the water, the colonists reaching the camp with a song on their lips, recitation of short rhymes (including about searching for <i>lapis lazuli</i>), scouting songs (→ 98, 213)
98	CDIG00127	00:30:55:29	1999	1999 or 1998 [?]	New Year's [?] performances in the tent (the <i>Casino Familiar</i> [?]) (→ 95 [?]), declamation by a colonist, translated into Castilian by Hernán Escobar, then <i>Polka</i> by Johann Strauss, speech by Gerhard Mücke in German without translation (he thanks for a difficult year); excursion of older colonists (there are also some older women), among them Gerd Seewald and Hans-Jürgen Blanck; they are accompanied by a Chilean who then explains how the millstones worked; colonists at the tents; singing around the campfire (scout songs in Castilian: ' <i>El canto tan querido, aya safari</i> ', ' <i>A la montaña</i> ', ' <i>... rompe tineblas, la luz superior...</i> '); young colonists' trip to the ocean, swimming, dinghies; young colonists' trip to the mountains, 'Concordia' pennant (→ 97, 213)
99					
100	CDIG00129	00:46:44:27	2001	2001	May, the <i>Clausura del mes del mar</i> ceremony organised by the <i>Armada de Chile</i> (→ 101, 119), VB symphony orchestra of about 65 people (men and women), conductor Fernando Silva, national anthem, pieces played by the orchestra, including <i>Leichte Kavallerie</i> from the operetta Franz von Suppé, waltz <i>Cuentos del bosques de Viena</i> by Johann Strauss, <i>Hungarian Dance no. 6</i> by Johannes Brahms, <i>Polka galope sangre ligera</i> (<i>Leichtes Blut, polka-schnell</i>) by Johannes Strauss; first violinist Dorothee Münch (after her marriage Zeitner), finally the Chilean Navy anthem
101	CDIG00130	00:20:38:13	2001	2001	May, the <i>Clausura del mes del mar</i> ceremony organised by the <i>Armada de Chile</i> (→ 100, 119), VB symphony orchestra
102	CDIG00132	00:31:00:01	2000	2000	excursion of young men to the mountains (→ 12, 17, 105), pennants of two squads, directed shouts of joy on reaching the summit, communication by walkie-talkie (Harald Lindemann), volcano crater, gas masks, snow slide

103	CDIG00133	00:27:58:26	1998	1998	Christmas meeting [?] (→ 1 [?], 106, 109, 111), communal meal of colonists in the <i>Zippelsaal</i> , men seated separately, women separately, curtain drawn; girls with pennants of their groups enter the stage with the curtain open, elders closer to the stage, song by girls accompanied by guitar, the same dress for all participants, in hands bouquets of field flowers and sickles, declamation of poems into microphone by girls, declamation performed by two of them: one performs with a wooden rake, the other with a scythe (after the harvest), a cart with a milk can and a basket with buns, further declamations (among others by Anna Schnellenkamp), a song by girls in straw hats, the entry of a girl on a bicycle, applause after each performance, there are also laughs from the audience, a girls' string ensemble plus a transverse flute, they perform in gala costumes, mountain landsh, skits, turtle brought on stage, fast transitions between scenes with open curtain, bringing in props, short skits with singing, correcting microphone, costumes and simple props (rubber gloves, suitcases, etc.), scenes involving enactment of work done by the girls, some eliciting applause from the audience, imaginative creation of an instrument from empty plastic yoghurt cups placed on plastic trays/boxes, playing a melody on it
104	CDIG00134	00:29:08:10	1998	2000	Christmas concert in San Javier (→ 91-2, 107 112-3, 115-6, 204-5), an orchestra (men and women together) for a Chilean audience (followed by refreshments with VB juices), mountainous landscape with starry sky in the background, elevated performance, conductor Fernando Silva, announcer Dennys Alvear, in the second part of the concert, performance by a mixed brass ensemble of men and women, ceremonial (slow-paced) performance by gala-dressed girls with candles to music from a tape (a kind of simple choreography), Christmas trees without decorations, Alvear taking photos, a second camera filming, singing of the carol <i>Silent Night</i> by girls and boys in Castilian, including Bernd Schaffrik and Werner Schmidtke as soloists singing in falsetto
105	CDIG00135	00:30:50:07		2000	excerpt from mountain trip (→ 12, 17, 102), sunflower harvest, men's dinghy trip on lake, boat 'Rita' with Chilean flag, shots from dinghy and boat, mounting motorbike to dinghy, young men swimming in lake
106	CDIG00138	00:21:04:07	1998	1998 [?]	Christmas gathering [?] (→ 1 [?], 103, 109, 111), skits by young men, microphones, imitation of various noises by one man (→ 300, 336, 651), outbursts of laughter from the audience, then a second man imitates the sounds of musical instruments, then the two of them perform a musical piece in this way, trio of girls (violin, transverse flute and cello), each performance interrupted by curtain closing, readings of texts by young men
107	CDIG00139	00:23:37:01	2000	2000	1 December, <i>Teletón</i> in Parral (→ 59, 70, 113, 198, 203, 206), concert, orchestra, choir, Chilean anthem to begin, boy from Parral (Jesús Espinoza) in wheelchair, receives new wheelchair, speech by Mayor of Parral (Claudio Bravo), announcer

					Dennys Alvear, reminder of slogan: ' <i>Ayudar hace feliz</i> ', special programme, performance by a men's five-piece brass ensemble, mixed choir of girls and boys (dressed in white blouses and jumpers), German song sung in Castilian (' <i>Que quiere alegre caminar</i> '), German song sung in Castilian (' <i>Estar en flor y aroma</i> '); documentary lead: ' <i>En beneficio de la Conferencia San Vicente de Paul, Hogar de Ancianos, Cerro La Virgen, San Javier, Coro y Orquesta de Villa Baviera, director Fernando Silva, Concierto de Navidad 2000</i> '.
108	CDIG00140	00:30:20:20		late 80s [?]	Spring, propaganda film, montage of various shots, VB school (among others Gerd Seewald), Chilean guests (teachers with their families [?]); performance of a mixed choir on the steps of the <i>Freihaus</i> (singing the German song ' <i>Und die Morgenfrühe</i> ' in Castilian), feast at the <i>Freihaus</i> , abundance of food, visit of guests to various locations of the VB, cage rearing of chickens, tour of the complex with Unimog trucks, greenhouse flower growing, juice being served, inscription over the entrance ' <i>Cordial Bienvenida</i> ', brass band performance on a raft (on a pond or lagoon), gala dress for all musicians, special costumes for the four men holding the raft steady, mooring the raft, recitation of short rhyming texts in Castilian, thanking the teachers of the VB youth, including doctor Fernando Folch, ' <i>contra fama y maldades, contra mil adversidades</i> ', choral singing of a song from the JVP repertoire (girls and boys together), staged rolling in of a barrel of barbecue and foodstuffs (above the barrel a slogan says ' <i>carnes, picunches, Perquilauquén</i> ') by a 'butcher'/'cook' with a stuffed belly, distribution of skewers, barbecue on stones and metal skewers, feast, then outdoor deckchairs prepared for guests, raft, communal music on guitars, then trumpet on shore and brass instruments, return by trucks, communal singing by a choir of young men and women, yodelling performed by men
109	CDIG00141	00:29:58:14	1998	1998	return of the young men from the expedition, preparation of the barbecue, choral singing of the men in voices in a semicircle, accompaniment of guitars, barbecue; Christmas [?] religious (prayer) meeting in the <i>Zippelsaal</i> , complete silence, then joint religious singing, everyone stands up, conducted by one of the younger colonists, finally a joint ' <i>Amen</i> ', ceremony for Pinochet, who is under house arrest in the UK at the time, recording a cassette of hymns and a Christmas letter for him, men's choral singing: Chilean military song (' <i>Batallones Olvidados, Los Cuatro Cuartos</i> '), snare drum, speech by Gerhard Mücke, aborted speech by Wolfgang Müller Altevogt (→ 111); theatre, skits, singing, tortoise, same event as in recordings (→ 103 and 111 from a different perspective), here also filmed reactions of the audience, humorous re-enactment of daily life of young women and teenage girls in VB
110	CDIG00142	00:23:37:16			<i>Misa de Acción de Gracias 'Iglesia San José'</i> in Parral (→ 114); sermon in San José Catholic Church in Parral, choristers from VB listen gathered around the altar, common prayer of the <i>Our Father</i> , then singing of choristers, young women and men

					in the church; continuation of Mass, communion; orchestra performance in the church, conductor Fernando Silva; church full of people, great applause at the end
111	CDIG00143	00:30:36:21	1998	1998	Christmas meeting [?] (→ 103, 106, 109, 111), ceremony for Pinochet, communal singing in the <i>Zippelsaal</i> (→ 109), snare drum, trumpet, choral singing (young men) of ' <i>Batallones Olvidados</i> ', from another perspective (frontal); theatre, skits, same event as in recordings → 103 and 109
112	CDIG00144	00:22:52:13	2000	2000	Christmas concert in San Javier (→ 91-2, 104, 107, 113, 115-6, 204-5), singing (with microphones Katharina Schmidtke and Dorothee Münch), in addition to the quartet Bernd Schaffrik, Werner Schmidke, Robert Matthusen and Markus Blanck, singing and accompaniment of string instruments, announcer Dennys Alvear, at the end a piece by Georg Friedrich Händel (' <i>Gracias a ti señor</i> ')
113	CDIG00145	00:21:21:10		2000	Christmas concert in San Javier (→ 91-2, 104, 107, 112, 115-6, 204-5); <i>Teletón</i> 2000 (→ 59, 70, 107, 198, 203, 206), performances, choral singing, Bavarian folklore, playing harmonicas mounted in a wooden pile, pantomimic scene with two children (played by one person) brought in a large cardboard box by two men and, when revealed, fighting all the while accompanied by tape music (→ 53, 56), Alpine folklore, <i>tirolez</i> (yodelling): ' <i>Si tuvieses vacaciones</i> ' performed by Werner Schmidtke and Markus Blanck
114	CDIG00146	00:30:39:02	2000	2000	street picket in defence of Hartmut Hopp in front of Parral court (→ 53), the María Teresa Romero case; Hopp and Gisela Seewald in a car; chanting of slogans; interview with Hopp; Gisela and Gerd Seewald in court; brief interview with Gisela Seewald after leaving the building; <i>Misa de Acción de Gracias 'Iglesia San José'</i> in Parral (→ 110), choir and orchestra in church (choir is conducted by one of the colonists, orchestra by Fernando Silva), sermon
115	CDIG00147	00:30:40:17	2000	2000	Christmas concert in San Javier (→ 91-2, 104, 107, 112-3, 116, 204-5), at the old people's home the choir sings the carol <i>Silent Night</i> , presents are distributed; then a concert to benefit the people of the old people's home, the first violinist is Elke Rita Matthusen Gerlach [?]; edited film, Christmas concert, candles, singing
116	CDIG00148	00:29:57:16	2000	2000	Christmas concert in San Javier (→ 91-2, 104, 107, 112-3, 115, 204-5), Dennys Alvear announces: repertoire includes <i>Leichte Kavallerie</i> by Franz von Suppé
117	CDIG00149	00:05:41:25			bird's eye view footage: desert, ocean, river, house in the rain, sunset
118	CDIG00150	00:30:09:27		1995	excursion to the <i>Museo Huáscar</i> in Talcahuano, presence of Schäfer, explanation by a tourist guide (→ 235, 381)
119	CDIG00151	00:27:15:14	2001	2001	May, the <i>Clausura del mes del mar</i> ceremony, organised by the <i>Armada de Chile</i> (→ 100-1), concert by VB symphony orchestra, repertoire including <i>Souvenir de Sarasate</i> [?] by William Potstock [?], first violin by Dorothee Münch (later Zeitner); <i>Csárdás</i> de Vittorio Monti
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122	CDIG00154	00:14:30:22	1997		damage to houses (burglary [?]), broken locks and windows (most likely after police raid)
123					
124	CDIG00156	00:27:44:13	1992		frontispiece of propaganda film entitled <i>Juventud Vigilia Permanente. Una vida compartida</i> ; local defenders of the hospital and VB; Chilean anthem; speeches at a special rostrum set up in front of the entrance to VB, next to the thanksgiving monument (→ 31); speech by Hermann Schmidt; speech by a Chilean with a guitar, singing about VB
125					
126	CDIG00158	00:30:56:28		1990	1 September, opening ceremony of the new hospital (→ 31, 319-20); special stage built for the occasion; speeches, Patients's Committees from 23 localities are mentioned; piece by Ludwig van Beethoven; speeches continue; Bolívar Guzmán de la Fuente (from Los Ángeles), vice-president of SBED Members and Friends Association; Guillermina Hernández
127	CDIG00160	00:26:27:28		1994	6 October, visit by politicians to end hunger strike at VB (→ 623-6, 629-33, 636, 642-5, 647), welcoming Senators Hernán Larraín (UDI), Bruno Siebert (UDI) and MPs Sergio Correa (UDI) and Rosauero Martínez; Kurt Schnellenkamp, Gerd Seewald, Hermann Schmidt; people lying on cots – hunger strike in a big tent; photojournalists; speeches at the <i>Roca de la Vigilia</i> , Larraín, among others; signing by VB youth; speech by youth representative (protesters are from <i>Juventud de Villa Baviera</i> and hospital patients, 63 in total) who announces end of hunger strike; solemn choral music by female and male voices from loudspeakers (Georg Friedrich Händel ' <i>Gracias a ti señor</i> '); staged end of strike
128					
129	CDIG00162	00:31:17:22	1996		various shots: harvest, field work, ducks on pond, garden flowers, swans, school lesson, Chilean student at computer, lathe, Karl van den Berg among others, Chilean children play table tennis, school lesson at blackboard, learning to write, various teachers, geese
130	CDIG00163	00:13:16:22	1997		harvest using sickles and then combine harvester; sunrise; making sheaves of grain
131	CDIG00164	00:26:10:08	1998	1998 [?]	singing, choir of young men and middle-aged men (German song in front of assembled older colonists and non-singing group), trumpet starts, applause, conversation with older man (Uncle Arthur [?] from the smithy) for whom they sing, yodelling through the microphone and sound system; another song, explanations and conversation with the older man; another song for voices, soloist Georg Schmidtke sings in falsetto, then Werner Schmidtke takes over the role of soloist; silence; another song, including very high voices, another conversation

132	CDIG00168	00:07:54:05		1994	26 February, third anniversary of the <i>Vigilia del Dolor, Noche de los Faroles</i> (→ 262, 376, 505-6, 598, 683), oath of youth (close-up on a face of a boy representing others), songs, orchestra VB
133					
134	CDIG00170	00:22:19:17	1998		various shots of farm work: lathe, repairing machinery, milking cows with an electric milking machine, welding, baking mould bread, laying plaster, teaching children how to write on a computer at a VB school by a Chilean teacher
135	CDIG00171	00:30:13:14		1990s; 1960s	choir of young men and boys, all dressed in the same gala costumes, Chilean song performed on the proscenium of the <i>Zippelsaal</i> stage, announcement of the following songs in Castilian; the audience are Chilean children who are seated at set tables (drinks), microphones, spotlights; another song sang in voices (two soloists sing falsetto), curtain; shots on audience; mountains and landscape; no sound, various shots of farm work (1960s): harvest, construction of wooden building structures, farm animals, production of roof tiles, card of 9 September 1964 which says they produced 100,000 roof tiles (→ 730), hospital, people waiting to be admitted, Schäfer in white coat, auscultation with stethoscope of children in hospital; group photo of first colonists, close-ups; then other photos from the 1960s, including music making with guitars
136					
137	CDIG00175	00:15:05:08	1984		no picture, just sound, orchestra, male choir, Chilean song, then orchestra again and another Chilean song
138					
139	CDIG00181	00:55:51:25		1988/89	New Year's Day performances at the <i>Casino Familiar</i> (→ 284 [?], 285 [?]), inscription 'Casino / Familiar / 1988 1989', feast, young women's string ensemble, oboist duet, violin and transverse flute; psalm (in Castilian) performed by men's choir, dressed in gala costumes, sashes, mountain landscape in background; ringing of midnight bells; three little boys in Tyrolean folk costumes with backpacks sit on a log, a girl knocks off their hats and brings them food and drink in a basket, then older boys also in folk costumes appear, folk dance and applause; flashbacks to the Chilean audience; little boys join in the older boys' dance, but they are clumsy, which elicits applause from the audience; girls' string quartet; folk dance boys and girls together; guitarists and mandolinists together, accompanied by alpine bells and double bass; feathered hats and leather short shorts (<i>Lederhosen</i>); in the next piece, accordions take the place of string instruments (the double bass stays); sound microphones; another dance by girls and boys together; a short theatrical scene (skit) in Castilian with a professor who has his hat on back to front (played by Günther Schaffrik and [?]); music on brass instruments, all dressed up, plus singing (couplet) a male and female character together (then a second woman, the first jealous), dancing, a man and two women

					together singing and choreography; acrobatics by young men and boys in white costumes, twines, flips, bridges, pyramids, etc., acrobatics programme very varied but without protection and padding, a show of physical stamina and fitness; performance by two elderly men in hats to a microphone: a comic pantomime skit with air being let out of a man and inflated with a car pump, the situation is repeated, getting more and more absurd, at the end the inflated man explodes; a scene with fishermen mending their nets and dancing girls in wooden clogs (Dutch folk dance, cf. opera <i>Zar und Zimmermann</i>); comic skit by two men: a fight with music, synchronised actions, acrobatic elements woven into the scene, great dexterity and ingenuity; the absent-minded professor returns, skit with a woman, lyrics in Castilian, talk of marriage, which has already taken place after all, which elicits applause from the audience; the acrobats return: a passage among the audience, dressed in the colours of the Chilean flag, circus-like skills, triple pyramids without protection; a girls' string and wind ensemble plays a calm piece (to counterbalance the acrobats' energy)
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152	CDIG00194	00:29:14:09	1990	1990 [?]	feast in the <i>Zippelsaal</i> for guests, Paul Schäfer walks in front of stage, Hartmut Hopp and Gerhard Mücke circulate while (German) guests are seated at tables (no sound), announcement in German, performance of men's choir on proscenium in front of curtain, then stepping down another step, curtain pulls apart and orchestra (mixed men and women) in the background; small children playing with dog, pond in VB, elderly man in white shirt on bicycle, flower garden, girl playing clarinet in garden (this is most likely a surtitle for propaganda film)
153					
154	CDIG00196	00:30:18:08	1988	1988	Paul Schäfer's conversation on the telephone in the <i>Zippelsaal</i> in the presence of other colonists (→ 466, 827), voice in German in the background, overlaid on this sound recording are the voices of Chileans defending VB (including male voice; then a female

					voice praising the colonists), Gerd Seewald sits with little boys at the edge of the stage in the <i>Zippelsaal</i> , other colonists sit listening at tables, Schäfer with an earphone to his ear sits in his armchair in the corner next to the stage, after a longer conversation shouts from the congregation in the <i>Zippelsaal</i> , dispersal of the congregation; nature, work in the field, shots of the VB public school, avionette
155	CDIG00197	00:31:14:13	1988	1988 [?]; 1990	excavator work on the river, Paul Schäfer supervises; rehearsal recordings of commentary in Castilian (the dialogue list is read by Esteban Montero), talk of German reunification at the beginning of October 1990 and that the president of the <i>Asociación Nacional de Amigos de Dignidad</i> is Fidel Reyes Castillo, and a simple ceremony in connection with German reunification and a visit by MPs, including María Maluenda and Jaime Naranjo, and about the performance of Franz von Suppé's piece <i>Light Cavalry</i> at the ceremony, the narrator announces Guillermina Hernández's speech, recalling the exact statistics of the hospital (' <i>Los numeros también hablan</i> '), a speech by Fidel Reyes at the end of the ceremony, mentioning that a committee was also formed at the time, made up of <i>enseñanza superior</i> students from Santiago, their representative was Juan Pablo Zúñiga (→ 31, 302), reference is made to the monument set up in 1990 with an open bronze book, reference is also made to the event of 1 September 1990 (30th anniversary and opening of the hospital) and the event of 23 September 1989 in the <i>Plaza de Armas</i> in Parral; renovation of a house, construction of a timber roof frame; trucks, heavy equipment, loading stones onto a trailer; construction of a house; explanations given in German by a man to a camera with a microphone, showing construction work; nature, cows herded by women
156					
157	CDIG00202	00:24:04:07		1988 [?]	December [?], acrobatic performances in a tent at the <i>Socabío</i> fair in Los Ángeles (→ 159, 185); shots from the <i>Casino Familiar</i> , New Year's Eve 1988/89 (→ 139), choir, scenes involving children dressed in Bavarian costumes, playing instruments
158	CDIG00210	00:31:11:16	1992	1992 [?]	<i>Acto de agradecimiento de Juventud de Villa Baviera</i> , thanksgiving meeting in the <i>Zippelsaal</i> , choir and orchestra, young men and boys at the front, girls at the back, all dressed festively, boys in white, they have yellow badges with a diamond logo pinned on their hearts, announcement in Castilian by a German, as a greeting: Ludwig van Beethoven ' <i>Los cielos claman</i> ' (they sing in Castilian), the guests of the event are Chileans (doctors [?] and their wives), who are seated behind tables covered with white tablecloths and decorated with flowers (in seats marked with the business cards of each, e.g. Dr. Patricio Pizarro N. [?]), positioned parallel to the stage rather than perpendicular as usual, then, after the curtain closed, a speech by Hartmut Hopp, from behind the lectern positioned where Schäfer's chair usually stood, he thanks them for their cooperation and support so far; further music, Chilean song ' <i>El</i>

					<i>corralelo</i> ’, at the end another song - ‘ <i>Solitaria suena la campaña</i> ’, in Russian (‘ <i>Russia antigua</i> ’), young men sing in very high voices, soloists use a microphone (→ 160)
159	CDIG00213	00:29:21:26	1992	1988?	December, performances in a tent set up at the <i>Socabío</i> fair in Los Ángeles (→ 157), female string quartet, acrobatic displays, female musical ensemble performs two typical Chilean songs, evening performance by the Chilean adult choir from the <i>Colegio Alemán</i> of Los Ángeles
160	CDIG00214	00:04:54:12	1992	1992 [?]	Hartmut Hopp, a speech by a Chilean person, end of meeting in the <i>Zippelsaal</i> (→ 158)
161	CDIG00216	00:31:01:01		1989/90	New Year’s performances 1989/90 at the <i>Casino Familiar</i> (→ 77, 162, 283, 287, 289, 707), against a backdrop of a mountainous landscape, new programme (presumably the audience is partly the same as the year before), four girls dancing, Chilean audience at tables, four screens are brought in, Juan Sepúlveda welcomes the guests and announces, the screens hide four trembits (‘ <i>cornos de los Alpes</i> ’) and four musicians (young men, among others Werner Schmidtke, in Alpine costumes), the trembits are supported by four small (artificial [?]) rock blocks (‘ <i>cornos son mensajeros de armonía y paz</i> ’), the piece on the trembits is synchronised, the musicians swap parts of the trembits, as there was an error in the previous piece, they check the sound, second piece on the trembits, ‘ <i>la polca</i> ’ – dance of boys and girls in Bavarian costumes, ‘ <i>la danza del mazo</i> ’ (dance with mace) – eight girls in dressing gowns and buff red and blue trousers, white shirts and bow ties, the letters on them form the inscription ‘ <i>feliz ... [?]</i> ’ (→ 283), rich choreography, also elements of acrobatics; a lonely (abandoned) poor barefoot boy wanders along a dirt road, drinking water from a stream (footage for a propaganda film (→ 162, 291)
162	CDIG00217	00:27:11:22	1990	1989/90	New Year’s performances 1989/90 at the <i>Casino Familiar</i> (→ 77, 161, 283, 287, 289, 707), five screens acting as a curtain, announcer Juan Sepúlveda, preparation of the performance behind this improvised curtain, ‘ <i>El baile del pescador</i> ’ – music from a tape, a boat called <i>Silbermöve</i> (Silver Gull or Herring Gull) floating on the waves [!], a fisherman with a pipe draws water in with a bucket and washes the deck, shows the fish he has caught, four girls appear with wicker baskets on wooden water carriers, wooden clogs on their feet, dressed alike, only the colour of their skirts differs, red kerchiefs with white dots, exchange of sausages and other victuals for fish, dance together with the fisherman, he invites them into the boat, after a while they leave the boat, he gives them the net, change of music, another dance with the net, they catch the fisherman in the net and leave taking the baskets on the carriers, the boys take the boat (without screens), microphone brought in; boy pretending to play violin (without instrument, pantomime), sings (only simulating, as the song in Castilian is played from a tape), others join in, pretending to play oboe, trumpet, horn, cymbals, cymbals (they have images of the different instruments on their shirts), thus forming

					an orchestra in which they pretend to play, using their voices and singing a song about the sounds of the different instruments (→ 169, 283); ‘ <i>La danza del pavo real</i> ’ (the peacock dance), an actor/actress [?] playing the peacock (opulent costume and make-up) and eight girls; ‘the equivalent of the Chilean <i>cueca</i> ’ (as announced by the announcer), i.e. the Bavarian <i>Schuhplattler</i> (young men, moustaches glued on, dressed in <i>Lederhosen</i>) as lumberjacks (an expression of vitality and strength), elements of acrobatics, clapping, then shots of Chilean guests at tables; a lone boy (footage for a propaganda film) (→ 161, 291)
163	CDIG00237	00:31:21:27	1989	1989	13 June [?], <i>Carabineros</i> in front of the entrance to the CD, protest by local residents with banners (inscriptions: ‘ <i>Trabuncura quiere / paz y tranquilidad / para la proyeccion / Obra de Beneficencia / de la Soc. Benefactora / y Educ. “Dignidad”</i> ’, ‘ <i>Sres: Periodistas / Digase La Verdad / Siempre La Verdad</i> ’, ‘ <i>Con La Soc. Dignidad / Hoy y Siempre / Las Comunidades Presentes</i> ’, ‘ <i>Con Dignidad / Las Comunidades / Solidarizaremos / Eternamente</i> ’, ‘ <i>Basta de Calumnias / Y Difamaciones / A “Dignidad”</i> ’), congregants wait by the hospital waiting room, interviews with protesters such as Guillermo Soto from Trabuncura, a woman (<i>doña de casa</i>), a teacher and school principal in Trabuncura, a woman from Paso Ancho, a man from Trabuncura, Jorge Pacheco (from San Roque, approx. 60 km from CD), middle-aged woman, Herminio Bravo (from Capachoal) who has been using the hospital with his family since 1964, all praise the hospital, new part of the hospital still under construction, interview in front of the hospital with a woman (María Ortiz [?] from Zemita) who needs a two-hour horse ride to get to the hospital, some people come not only to protest but also because they have an appointment for a checkup, another interview in front of the hospital with a man from Trabuncura (he has been working at VB for two years, the hospital helps his children); an exhibition of agricultural equipment (presented by Agromir from Los Ángeles) and an agricultural fair, the VB tent at this fair (<i>Socabio</i> in Los Ángeles [?]), the flags of Chile and Germany fly on two poles of the tent
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168	CDIG00260	00:29:28:13	1990	1990 [?]	the <i>Zippelsaal</i> , guests at tables (must be Germans, as the announcements are in German), sound only at successive programme points (when applause – the recording has no sound), brown curtain drawn, start of the show, curtain reveals a stage with a background in the form of a mountain landscape, playing on a trembita, then a humorous solution, as the sounds of the second, third and fourth trembitas resound in turn among the audience and from there the successive instruments are brought in (each time a little differently; the musician playing the third is Werner Schmidtke),

					four trembits make a set; another piece played on four trembits, the hall is full, there is also a camera filming the performance, set up in the middle of the hall, <i>Schuhplattler</i> performed by a little boy with a schoolbag, others appear, all dressed in the same way (in <i>Lederhosen</i> , feathered hats), then the little ones too, a total of ten boys (a little older), seven about ten years old and three several years old, music from a tape, rucksacks full of food, curtain closed, the audience in raptures, applause, guest of honour table parallel to the stage, other tables perpendicular (the audience then sits sideways), anticipation of the next performance, male instrumental duet (harmonica and a plucked instrument, placed on a table, played by Sergio Contreras seated), curtain drawn between programme numbers, the next number is performed by an orchestra of seven men, two accordions (one large, one small), double bass, guitar, three play various alpine bells (among others Bernd [?] Schaffrik and Werner Schmidtke), fast melody, waltz, dressed in Bavarian costumes, next number: polka performed by girls and boys in Bavarian folk costumes (accompaniment from tape), interaction between boys and girls, they hold hands and under hands, applause from the audience, next number: male ensemble of eight (transverse flute, dulcimer, harmonicas, including bass, double bass, guitar), catching voice of two lectors in German (rhymed text, story) (→ 169)
169	CDIG00261	00:30:44:28	1990	1990 [?]	continued performance in the <i>Zippelsaal</i> (→ 168), trio of girls (cello, transverse flute played by Katharina Schmidtke, violin), play without notes, microphone, performance by six boys imitating musical instruments (→ 162, 283), when boys bow after performance, a boy in a black tailcoat and cylinder and white shirt appears, holding a baton in his hand, also bows and runs backstage, flashbacks to the audience, different camera shots (three cameras – one focused centrally on the stage and two on the sides), dialogue between two men (Bernd [?] or Horst Schaffrik, Werner Schmidtke appears from behind the curtain, gives the sound and they begin an <i>a capella</i> song in three voices, they are dressed in <i>Lederhosen</i>), carpets on the floor in front of the stage, another number, music from the tape, men among the audience, they enter the stage, backpacks on their backs, saws in their hands, <i>Schuhplattler</i> begins, elements of acrobatics woven into the choreography; at the end of the show, a short speech by Paul Schäfer, who wishes everyone a good night, the audience stays at the tables; chicks; hospital, re-enactment of the passage of a nurse with a child in her arms (shots for a propaganda film); planting of seedlings in a field; hospital again and shots for a propaganda film – exit of a nurse, repetition of the same shot; mountain landscape; playing of four men dressed festively on trombones on a hilltop
170	CDIG00264	00:22:47:07		1995; 1991 [?]	10 May 1995 (→ 601), <i>Carabineros</i> in large numbers in front of first gate to CD, entry into CD, Hartmut Hopp, fight, clashes with Chileans supporting CD, pacification of aggressors by <i>Carabineros</i> , tent at the <i>Roca de la Vigilia</i> , second gate; footage from

					1991 [?], man leading two bulls; school building with sign ' <i>Bienvenidos a Flor de Quihua</i> [village behind Pacho Ancho] <i>Amigos de Villa Baviera</i> ', herd of goats, bell, introduction of Guillermina Hernández, who points out that alcohol is not drunk in VB (which apparently must be a problem here), sound system, Pastor Adrián Bravo also present, screening of propaganda film (on TV, from VCR), school full of visitors; mountain landscape; post-screening talk with people watching the film, free distribution of printed material (magazine, unlikely to be <i>Mensajero de Dignidad</i> as it has a different format, a kind of weekly, in the magazine an article on CD) and VB leaflets
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172	CDIG00268	01:02:18:05	1977	1977	8 October [?], celebration of the 15th anniversary of SBED, outdoors, special elevation for the choir and special place for the audience sheltered from the sun (and possibly the rain), mixed choir of girls and boys singing the Chilean national anthem, speeches in Castilian, the German translation, Hermann Schmidt, another Chilean song performed by the choir, more speeches, Luis Enrique Fuentes heading the support committee for the colonists (<i>Asociación Nacional de Miembros y Amigos de la Sociedad Benefactora y Educacional Dignidad</i>), another Chilean person [?], another Chilean song sung by the choir, an acrobatic show, the arrival of acrobats in close formation, then the use of a trampoline, military music as accompaniment to the acrobatics, refreshments, a barbecue, young people in stereotypical (carnival) costumes of representatives of different cultures, playing improvised instruments, parade, performance by a Chilean guitarist, entry of children on a cart pulled by a couple of horses, children holding Chilean flags and singing a song, Chilean guitarist again, song in honour of SBED
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175	CDIG00270_C	00:00:40:16		1980s [?]	beginning of propaganda film, shot of <i>Galpón</i> (gatehouse), gate to VB opens, Chilean voiceover (→ 176)
176	CDIG00270_D	00:00:24:24		1980s [?]	shots of VB from a distance (→ 175)
177	CDIG00271	01:05:45:00	1981	1970s [?]	a visit of CSU representatives (large banner with ' <i>CSU</i> ' written on it can be seen), children handing out flowers, Hermann Schmidt, Paul Schäfer; avionette, Hartmut Hopp [?], little boys singing in approx. 10-person choir a German song, the whole community in front of the <i>Zippelhaus</i> and on the steps of the <i>Freihaus</i> , preparation for the reception of guests, arrival of the Mercedes, orchestra on the steps of the <i>Freihaus</i> begins to play, Schäfer, Hopp, Gerhard Mücke, Ursula Schmidt, one of the guests takes a photo, marching music, Unimog truck ride, hospital, Schäfer talking on a walkie-talkie brought to him by one of the younger colonists, patient waiting

				<p>room, Hermann Schmidt, crossing with the guests in a primitive ferry to the other side of the Perquillauquén river, farewell to the guests at the aerodrome, guests boarding an avionic plane with a red cross on the tail; Mercedes, another visit, presentation of flowers to the guests by the children, brass band to welcome them (the musicians stand on the steps of the <i>Freihaus</i>), Schäfer conducts, all the colonists in festive costumes make a line in front of the <i>Zippelhaus</i> and the <i>Freihaus</i>; brass band again (middle-aged men and women), they sit at the side of the <i>Freihaus</i>, Schäfer conducts, in the background the still unfinished construction of the roof of the large building, together with the guests stand Ursula Schmidt, Gerd Seewald, Hartmut Hopp, shared laughter, two Mercedes drive to the runway, the boys arrive in a truck and jump off it, farewell to the guests, Dorothea Witthahn (<i>'Frau Hopp'</i>, i.e. after 1976, when she married Hartmut Hopp) and Ursula and Hermann Schmidt, conversation between one guest and the children, Schäfer in a suit hugs a little boy, song in German performed by a large choir of young men to say goodbye on the landing strip in front of the avionette, farewells, departure of the avionette; Pinochet and his appointees from various military formations and <i>Carabineros</i>, presentation of the project (electric), musical band of Chileans, music and chants for Pinochet (sound only, we see the musicians from behind and only partially), march with Chilean flag, trumpet, military men present weapons, departure of presidential cavalcade (Pinochet in a Mercedes), cheering crowds during Pinochet's passage; outdoor festivities, three Chilean flags, a Chilean greets in Castilian the people sitting on benches in front of a large tent (they are Chileans – almost exclusively men, with colonists standing at the back), people who have come from Bulnes for the meeting, Chilean praises the work of the Germans, <i>Asociación Nacional de Miembros y Amigos de la Sociedad Benefactora y Educacional Dignidad</i>, Hermann Schmidt, Gerhard Mücke, barbecue, feast, Ursula Schmidt, ice cream, various games at the fete (Schäfer present): throwing at a target (into the open mouth of a clown), lasso catching of a person riding a rocking horse [!], a pendulum and an attempt to knock over a block with a mason's plumb line set in a pendulum motion (Schäfer animates the games), shooting at coloured light bulbs with a wind gun (the bulbs are set at different distances – 11 m, 16 m and 21 m), Schäfer throws metal rings at metal stakes fixed to a large table (presentation of the task), then treats the audience and demonstrates the raffle <i>'La suerte al revés'</i> (speaks poorly in Castilian, uses only basic phrases), slingshot target shooting, one Chilean manages to break a light bulb, guests once again (→ beginning of this recording)</p>
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180	CDIG00274	00:28:19:05			religious hymn: 'Das ist der Tag des Herrn' by Conrad Kreutzer (words: Ludwig Uhli) performed by young men and boys dressed in festive clothes for a film recording – the recording is made in one of the halls of the <i>Freihaus</i> , close-ups of idyllic views of nature, cloudy sky, girls' orchestra in the <i>Freihaus</i> , Hartmut Hopp as soloist sings 'Ave Maria', inscription: 'Mit der schönsten Blume Chiles grüßen wir Sie' (We greet you with Chile's most beautiful flower), close-up on <i>puya chilensis</i> flower, playing instruments – studio recording, edited with punctuation, various shots, little boys running with flowers, smooth camera transition to girls who lift flowers up, further songs in <i>Freihaus</i> – studio recording – girl orchestra (string and wind instruments); idyllic image of nature, spring, trees in blossom, background music; a quartet of boys play instruments (recorder, two guitars, double bass) in the midst of nature (by the Perquilauquén river), one person is fishing, shot from below on top of a rock on which the musicians stand, another male ensemble (nine people: guitar, harmonica, straight flute, dulcimer, French horn, etc.), re-enactment of a hunt for a plush [!] hare to music, a shot at the plush with a double-barrelled [!] shotgun, then preparation for a feast, a table on the grass covered with a white tablecloth; male choir sings Russian song, cutaway: snowy landscape with a chapel - performance for the recording, the choir is in the <i>Freihaus</i> (→ 181)
181	CDIG00276	00:26:05:05			same recording as (→ 180); nature, roe deer
182	CDIG00279	00:29:46:12		late 1980s or early 1990s [?]	commentary in German (speaking of President Patricio Aylwin), rehearsal of instruments on stage in the <i>Zippelsaal</i> , everyday costumes, Anna Schnellenkamp at the piano and more girls, Schäfer's presence at the rehearsal, he sits in his chair with a child on his lap, comments on the children's playing and gives instructions, learning to play wind instruments, children (both little girls and boys), six-piece boys' brass band, boys' string trio, boys' string quintet, Schäfer corrects the pronunciation of the title of Gluck's piece 'Alceste', boys' string duet, Schäfer ridicules the children, girls' string duet (Rebeca Schäfer and another girl [?]), string orchestra instruments tuning, then a piece performed by it without notes, from memory and without a conductor, under Schäfer's guidance, the clarinetist plays the scales, the other shows her how it should be done, again an orchestral piece, string and wind instruments (arranged at the back), girls, then it appears that the rehearsal is being observed and applause is heard, another piece
183	CDIG00280	00:30:41:22	1988	1994	propaganda recording of 1994, views, ruined house by the Perquilauquén river, nature, various voices from off camera (voices in Castilian on the support received from CD and how grateful these people are and angry at journalists who they think present a false picture of VB, individual stories); sunset by the river, voiceover (Hernán Escobar [?]) about the VB hospital (in Castilian), a rehearsal of the recording with mistakes and repetitions by the voiceover, talk of 33 years of CD activities and about

					the JVP (craft workshops, art, etc.), about the 70 students in the VB school, ' <i>la unión hace la fuerza</i> '; there is an inscription with the title of the film <i>Dignidad: 33 años de entrega</i> (1994), recalling the words of Jesus in the voiceover (classical music as background), voice in German in the background; flower garden; again recordings of the farm
184	CDIG00284	00:31:11:29		early 1990s	VB, formation of JVP, girls enter the <i>Zippelsaal</i> , JVP banner, local leaders at table in front of stage in the <i>Zippelsaal</i> , hearty meal with dessert, Gerhard Mücke at one end of table, Paul Schäfer at other end, Chilean children mingling with VB children at other tables, Juice from cups, they eat in silence, a choir of boys from the colony performs in front of the Chilean children (a song in Castilian, repeated several times), then questions if they understood all the words of the song, the children chorally answer that they did, the Chilean children learn the song, Schäfer leads the class and also sings into the microphone (occasionally squawking shrilly), there is also Günther Schaffrik, Schäfer's speech in Castilian from the stage, the groups are to have signs and pennants, the teacher speaks about the harm of alcohol and smoking, Schäfer encourages the children to reject alcohol and cigarettes, a boy comes on stage wearing a white T-shirt with ' <i>Dignidad</i> ' and a logo with three peaks, children speak into the microphone, laughter, applause, Schäfer dresses the boys on stage in white T-shirts, the boys receive badges from Mücke, Esteban Montero speaks; shot in front of the <i>Freihaus</i> , the JVP children, farewell to young colonists, departure of bus; learning at VB school, boy tries to read German, lessons in various subjects
185	CDIG00285	00:31:03:01	1988		a video footage archive; working in the kitchen in the back of a restaurant in a large tent during a fair in Los Angeles, sign above the tent ' <i>DS [Deutsche Schule] Colegio Alemán Los Angeles creciendo junto a usted</i> ', feast, guests in the restaurant are Chileans, cakes, beer; rodeo; kitchen in a tent, evening, work in progress; children's bus trip from the VB public school, children sing a song, more children join them, colonists are among the travellers; visit to a museum; arrival at the <i>Casino Familiar</i> , play in the playground there
186	CDIG00286	00:29:52:19	1989	1989	performances in a tent at the <i>Socabío</i> fair in Los Angeles, new music programme, successive artists enter and leave the stage, illegible sign above the stage, announcer Juan Sepúlveda, mixed brass band, speech by Carlos Eberhard del Río, he reads from a sheet about the presence of SBED for the third time at this fair, about the attacks on the ' <i>Sociedad</i> ', etc., choir of young men and boys in <i>Lederhosen</i> (<i>El Nueve Coro Juvenil de Villa Baviera</i>), 28 people, song ' <i>La musica y la primavera</i> ', microphones, they sing in Castilian, then a song in German (meaning of the song explained by the announcer), female brass sextet in folk costumes, song ' <i>A los casadores</i> ', dance for violin (Martin Mathussen) and transverse flute (Tobias Müller), confusion in performance, dressed in <i>Lederhosen</i> , girls dancing in clogs (only the end of the

					performance), <i>Marcha de Rinaldo</i> , eight-piece string orchestra, boys and young men in <i>Lederhosen</i> , two teenagers play <i>Andante</i> by Wolfgang Amadeus Mozart, <i>Coro Juvenil de Dignidad</i> (i.e. the same as before, only differently named here), piece sung in German; Mozart's father piece <i>Leopoldo</i> , two teenage violinists (including Anna Schnellenkamp) play, W. A. Mozart <i>Un Rondo</i> , string sextet of teenage girls
187	CDIG00297	00:22:21:18		mid-1990s [?]	shots of poor Chilean farm; Chilean boys play baseball on VB grounds (mid-1990s [?]); various shots of work at VB, including sawmill, ducks, dog and duck, excavation, logs of wood
188	CDIG00301	00:26:06:05	1998	1998 [?]	<i>Carabineros</i> and PDI try to enter VB, hysterical reactions of colonists, footage with captions in English, then the same footage with captions in German; press clippings; performances in the <i>Casino Familiar</i> tent [?], skits in German (perhaps this happens during the Los Angeles fair, e.g. in 1987 [?], for an audience from <i>Colegio Alemán</i> [?]), two elderly colonists lead the dialogue, then a third joins in, song, animation of the audience, a choir of elderly men and women (colonists) enters, two men lead a rhyming narrative, they read a story from a card, another man and a sung story to the same tune as before, then another man takes over leading the song (stanza and singing), then another, more rhyming narratives led by men reading from a card, the story is about repairing a broken car engine, song, skit: a woman and a man at a table, a waiter, also performances by older women, also rhyming stories (the story is about the kitchen and the waiter), another animated song, etc.
189					
190	CDIG00305	00:24:12:04		1974 1975 1977	film with voiceover, narration in German, reminiscence, holidays 1974, photographs, trip up the Longaví river to hot springs, then Las Palmas, picking oranges; film footage, grubbing, burning branches; <i>Fundo El Bosque</i> (bought in 1975), photographs and film footage, talk of Bundeswehr sergeant (Gerhard Mertins [?] pictured), climbing, sports competitions of teenagers and young men on an aeroplane landing, tug-of-war, walking on stilts, races of various kinds, including in special wheelchairs [?], and squeezing through the rungs of a ladder placed on the ground, work and other elements of daily life in the colony, passage of children with lanterns [!], feeding roe deer with milk from a bottle, excavator, etc., Hartmut Hopp ('Struppi') sings at a white piano, construction, laying tiles on the roof, donkeys, puppies, barbecue, girls' choir; stay at the sea (boys only), <i>Faro Cabo Carranza</i> lighthouse (near Constitución), fishing, letter dated 30 March 1977, on the beach, Jawo's truck, dinghy, boat 'Rita', sunset over the sea; the same film (→ 236)
191	CDIG00317	00:21:41:10	1997	1997	helicopter over VB; an impromptu evening press conference on the access road to the CD and a protest by CD supporters; a middle-aged Chilean woman reads out a letter of protest to the media against Hernán Fernández, accusing him of unreliability and manipulation (by this time a lawyer has already filed complaints on behalf of four

					women), the letter is signed by the <i>Comité de Emergencia de los Pacientes Juventud Vigilia Permanente</i> , other women speak for the media in support of VB (they recite learned formulas), a large bonfire is lit, a woman shows the letter she read earlier, the inscription ‘¿Quieren hacer un segundo / Estado de Sitio otra vez?’, there are other inscriptions, nurses from the VB Hospital appear and act with a letter of protest, they ask Hernán Escobar to read it (the letter mentions, among other things that they reject the allegation that Chilean rights are not respected at VB), Ingrid Seelbach is present, question in Castilian, translation, answered in German by ‘ <i>enfermera jefe</i> ’ Maria Strebe, who says that the accusations of harassment are false; second question about why they still don’t speak Castilian, answered by Hernán Escobar that only in official contacts (e.g. with the press) the colonists speak German, and in their daily dealings with the Chileans they can all speak Castilian, in confirmation the next nurses speak the language, the next questions are barely audible, the name Gero Gemballa is mentioned; subtitles with song lyrics: ‘ <i>Canción de despedida</i> ’, ‘ <i>¡Hoy, amigo!</i> ’, ‘ <i>Quien quiere alegre caminar</i> ’; portrait photograph of Paul Schäfer; a banner of ‘ <i>Juventud Vigilia Permanente J.V.P.</i> ’ with burning candle
192	CDIG00318	00:31:14:02	2000	2000	[late February?], 9 años de Vigilia celebration, <i>Pacientes Hospital Villa Baviera</i> (→ 53, 66, 207), special stage next to the hospital, canopy, rainy day, audience also under a makeshift canopy of tarpaulins in the colours of Bavaria; Hartmut Hopp sings ‘ <i>Ave Maria</i> ’, accompanied by a young colonist on a white piano, applause from the audience, Chilean children speak in German (showing that they have learned the language) and then in Castilian, mixed choir (young colonists and colonists and a few young Chileans), intonation of tone on trumpets ‘ <i>Und die Morgenfrühe</i> ’, then singing this song in Castilian in different voices; speeches: Silvia Vega [?] from <i>Circulo de Amigos</i> ; Hartmut Hopp interviewed for the media; demonstration of apparatus at the hospital; barbecue and feast in front of the hospital; Karl van den Berg, Gerd Seewald; lighting of the bonfire
193	CDIG00319	00:01:49:04			audiovisual tapes rack, no sound
194	CDIG00321	00:29:48:23			agricultural work: pumping water for irrigation in a cornfield, sifting grain (work is mechanised), Harald Lindemann; nature, sunset; spraying from a plane, mechanised honey production, mass production, yellow barrels of honey
195	CDIG00322	00:20:40:16			snow-capped mountain peaks of <i>Tres Picas</i> , Perquillauquén river, agriculture, harvest, grain sprinkling, spraying, nature, pierogi making
196	CDIG00323	00:27:52:04	2000	2000	two clarinetists, performance in a tent at the <i>Casino Familiar</i> , conducted by Fernando Silva, trumpets, orchestra, here instrumentalists have notes in front of them on racks, triumphal march from Giuseppe Verdi’s opera <i>Aida</i> , applause from audience; helicopter (→ 13); work in field, collecting straw bales and throwing them onto trailer with long forks (coordination of two workers needed), singing of men in different voices

					on Jawo truck trailer while driving to next work site; electoral rally in Parral, in support of politician Joaquín José Lavín Infante (UDI), who ran in the 1999-2000 presidential election (the second round was held in January 2000, won by Ricardo Lagos), in the crowd gathered there are female and male colonists (→ 62)
197	CDIG00324	00:07:03:16	1999	1999	night gathering at CD gatehouse, <i>Carabineros</i> car, hospital ambulance from VB, Gerd and Gisela Seewald taken away by <i>Carabineros</i> ; other colonists continue in silence; inscription: <i>'Sr. Ministro, la Corte Suprema ordenó que Ud. mismo / llevará a cabo personalmente los allanamientos. / Sr. Ministro, tenga presente, que Ud. actuó / contra la resolución de Máximo Tribunal. / - 4 horas de allanamiento sin presencia del Ministro. / - 1,5 millones de \$ [CLP] de daño por Investigaciones en su / invasión en Bulnes. / - Descerrajamiento de habitaciones particulares sin / presencia de los dueños. / - Limitación de la libertad personal. / - A damas y particulares se saca con metralletas / de sus camas y habitaciones. / - Paralización de faenas y empresas. / ¡Todo en nombre de sus órdenes, Sr. Ministro!'</i>
198	CDIG00325	00:31:18:08	2000	2000	1 December, <i>Teletón</i> 2000 (→ 59, 70, 107, 113, 203, 206), VB performances, acrobatics by young men dressed in colours referring to the Chilean flag, pyramid building; Chilean woman on stage, singing, 'home' scene, announcer Dennys Alvear, VB men's brass band, <i>Schuhplattler</i> , the JVP children also perform, singing, balloons; mixed brass band conducted by Fernando Silva; simple choreography by girls in folkloric costumes with flower 'palms', rhythmic music
199	CDIG00326	00:16:31:01	2000		flooding, Lavadero stream and Lavadero bridge, flooded road, voice of Harald Lindemann reporting via walkie-talkie, Perquilauquén river, high water level; hospital, cars
200	CDIG00327	00:03:49:28	1999	1999	September, Chilean anthem from tape, rehearsal of speech performed by two colonists (girl [?] and Markus Blanck) who refer to Bernardo O'Higgins and Augusto Pinochet, the latter 'regained' on 11 September 1973 <i>'libertad y dignidad de nuestro país'</i> (→ 67) (Pinochet is under house arrest in London at the time)
201	CDIG00329	00:31:16:23	1998		harvest gathering of the colonists in the open air, reports on raising the level of the dam and the height of the harvest (including peas, oats, sunflowers and beans) and irrigation issues using the Rollomat system and watering; pennants of the different age groups, Gerd and Gisela Seewald, Georg Laube ('Aki'), Kurt Schnellenkamp, Rudolf Cöllen, Günther Schaffrik; nature; animations, throws into the pyramid of cans, etc., throwing with metal hoops, Karl van den Berg, baseball, women play two-a-side game
202	CDIG00330	00:31:07:08		1999 [?]	various shots, dinghy, Rudolf Cöllen, Gerhard Mücke, boat 'Rita' (inscription on side 'Lirquén'), teenage colonists in kapo on dinghy, girls' trip to mountains; girls' performance with piano accompaniment (Chilean song), inscription in background: <i>'Asemuch – Villarrica'</i> , Gerhard Mücke, Dennys Alvear, gift of deer horns to a Chilean

					official, second farewell song; flowers, including <i>flores de madera</i> , making flowers out of wood; night shooting, campfire, preparing food, song before setting off at night, performance at campfire (rhyming narration); kitchen work, washing the kitchen in the absence of the girls, cooking soup in a large cauldron, housekeeping in the farmyard; farewell song before setting off for the mountains (these recordings were later incorporated into a propaganda film → 213)
203	CDIG00331	00:31:12:27	2000	2000	1 December, <i>Teletón 2000</i> (→ 59, 70, 107, 113, 198, 206), cleaning of stage by colonists, followed by Chilean performances, introductions by Chilean girls, enactments of simple theatrical scenes with singing, children's dances, <i>cueca</i> , songs, Chilean music band
204	CDIG00332	00:31:18:10		2000	Christmas charity event in San Javier (→ 91-2, 104, 107, 112-3, 115-6, 205), priest, first carol service for elderly, gifts, orchestra performance, including triumphal march from Giuseppe Verdi's opera <i>Aida</i> , conducted by Fernando Silva
205	CDIG00333	00:31:17:06		2000	Christmas charity event in San Javier (→ 91-2, 104, 107, 112-3, 115-6, 204), orchestra, juice refreshments, Christmas nativity scene, choreography with candles, mixed choir sings <i>Silent Night</i> carol in Castilian, applause
206	CDIG00334	00:30:17:12	2000	2000	rehearsal of performance at <i>Teletón 2000</i> (→ 59, 70, 107, 113, 198, 203), which takes place during the day, check of sound system, brass band, Fernando Silva conducting, rehearsal of choreography with candles (sticks in their place); rehearsal of Chilean pop band; also footage of performance – children with balloons, Dennys Alvear: ' <i>Ayudar hace feliz</i> ', release of balloons, a boy in wheelchair, brass band plays German march; encore from VB performers, farewell march performed by brass band ' <i>Viejos camerados</i> ', Dennys Alvear reads a thank-you note; boy in wheelchair (eight years old)
207	CDIG00335	00:29:39:15	1999	2000	late February [?], anniversary of <i>9 años de Vigilia, Pacientes Hospital Villa Baviera</i> (→ 53, 66, 192), announcer Dennys Alvear names the guests, special stage next to the hospital, Guillermina Hernández and Olalia Vera, performances – brass band, Fernando Silva conducts, colonists play from sheet music, Olalia Vera speaks, it starts to rain, far fewer people than at other <i>Vigilia</i> anniversaries, chants and performances by Chileans in Castilian – simple rhyming songs composed for the <i>Vigilia Permanente</i> (hymn in honour of the hospital performed by Silvia Vivanco: ' <i>Esta noche de vigilia venimos todos apoyar / al hospital de Baviera que nos quieren quitar / Baviera Baviera Baviera es dignidad</i> '), accompaniment: harp and guitar; speeches in Castilian, another song to the same tune but with different lyrics, talking about 18 February 1991 (i.e. when the vigils to defend the hospital began), about Decree 143 and the <i>Departamento Quinto</i> , MP [Jaime] Naranjo; another song with guitar accompaniment (Silvia Vivanco); a man from VB speaks talks about 15 people from VB in prison, etc., theatrical scene performed by a Chilean woman and a girl, who

					speaks about the need to defend VB and how great VB is, a reminder of the decree of Patricio Aylwin, they speak the learned text from memory, nevertheless the woman stutters; the mixed choir of VB sings a song in Castilian about the persecution and that Christmas Eve was underway, Bernd Schaffrik and Werner Schmidtke sing in falsetto
208	CDIG00336	00:27:59:27	1999	1999 [?]	New Year's gathering of colonists at the pool at <i>Olihaus</i> (Bulnes area), song about the <i>Casino Familiar</i> and the new year, couplets and convivial chants repeated by all (→ 188), they speak texts written on cards (which looks like a rehearsal before a public performance), an older colonist speaks a poem into the microphone in East Prussian dialect, more chants (e.g., Thomas Schnellenkamp, Efraín Vedder), more speeches by the older colonists into the microphone (narration in East Prussian, then a story about a forgetful doctor without glasses), the microphone is passed on to the next person, singing, stories, poems; swimming in the pool in clothes [!], only boys and men bathe, slide into water; release of pigeons from cardboard boxes; dog tangled in balloon cords, recitation of rhyming text into microphone by man, applause
209	CDIG00345	00:22:53:10	1995	1995	colour propaganda film on VB with voiceover in German, rhyming text, at the end a calendar sheet showing December 1995, then the caption: ' <i>Zu den 30 Jahren Chile zählt auch dieses Stückchen Leben, das sich jeder selbst erwählt; ihm Herz und Hi bis heut' gegeben</i> '. (This little piece of life that everyone chooses for themselves is also part of Chile's 30 years; they have given it their hearts and his to this day) (→ 235)
210	CDIG00371	00:58:40:29			recording without sound, shots from VB, performances in the <i>Zippelsaal</i> (harvest festival [?]), two men with stuffed bellies, in checkered shirts, with glued-on moustaches and beer mugs walk among the colonists sitting behind the tables, then they enter the stage and deliver a skit into the microphone, a scene with their participation, musical pieces (two guitars, accordion, double bass, singing), Hartmut Hopp sings (<i>Ave Maria</i> [?]), he is accompanied by a girl playing a white piano set up on a stage in the <i>Zippelsaal</i> ; theatrical performance – two locations: a smithy and a house, in the smithy there is a real fire on the hearth [!]; choir
211					
212	CDIG00379	00:30:53:25	1977	1996; 1977	1 January 1996, pouring water over an aeroplane hangar (to cool it down), preparations for a New Year's concert, cleaning up before a show, on a stand the score of Vincenzo Bellini's opera <i>Norma</i> , orchestra conducted by Heinrich Schlüter; twice the same excerpt from a 1977 film with German commentary (ocean, dolphin fished out on a boat) (→ 240, 244)
213	CDIG00390	01:00:39:03	1999	1999	propaganda film with voiceover in German, performance with balloons for the new year, expedition to the mountains, performance of young colonists as Puelche warriors (→ 44, 97, 202)

214	CDIG00391	01:01:02:14	2004		graduation ceremony, reception of nursing diplomas, among the graduates young colonists and Hartmut Hopp and his wife Dorothea (Witthahn), speeches
215	CDIG00394	00:55:13:19		early 2000s	Christmas or New Year (image does not correspond exactly to the sound), feast in a huge hall for several hundred people (there seem to be only colonists, no Chileans, all festively dressed), stage prepared for performances, Gerhard Mücke behind the table, then his longer speech/commandment in German, VB orchestra and choir conducted by Fernando Silva, Hartmut Hopp sings the solo part, Mücke continues the speech/commandment, children can be heard crying in the background, Rudolf Cöllen speaks/reads from a book, then Karl van den Berg does the same, choir and orchestra sing the same song again in German, people behind the tables also sing, Mücke, Cöllen and van den Berg continue reading the Christmas story from the <i>Bible</i> , then Hopp reads a passage from the <i>Bible</i> , choir and orchestra, girls perform with candles, humorous rhyming text read by a young man wearing a white chef's cap, Christmas crib in the hall, behind the table – among others – Kurt Schnellenkamp, an abundance of food, Thomas Schnellenkamp, a feast, the whole thing does not take place in the <i>Zippelsaal</i> but elsewhere, a colonist speaks into a microphone (together with Martin Mathussen), a woman presents gifts, a violinist announces a performance with piano accompaniment, then a choir of four young men (Martin Matthusen, Werner Schmidtke, Markus Blanck and Robert Matthusen) sings into hand-held microphones, a primitively painted mountain landscape in the background, Hopp sings with piano accompaniment, the text is written on a piece of paper (<i>'Miserere nobis'</i>), the choir sings the carol <i>Silent Night</i> in German, conducted by Fernando Silva (→ 217)
216					
217	CDIG00397	00:26:32:25		early 2000s	Christmas or New Year's performance (→ 215), trumpet and piano, Rudolf Cöllen reads text from a piece of paper, more classical pieces: violin and piano, behind the tables, among others Günther Schaffrik and Erika Tymm, Hartmut Hopp's performance with piano accompaniment
218	CDIG00401	01:01:01:28	2002	early 2000s	barbecue with lots of meat, feast outside the colony in a restaurant (this looks like a celebration of the receipt of diplomas by representatives of the younger generation of colonists or a wedding reception), Gerd and Gisela Seewald, Karl van den Berg; working machinery in the mill, performance by a trio of brass instruments; evening, torches, speech in German, rhyming texts, tables on the lake/pond (restaurant [?]), orchestra in the evening by torches, speeches to the microphone, choral singing, brass band by the water
219	CDIG00402	00:32:42:26		2006 or 2007 [?]	ceremonial opening of <i>Das Tortenhaus</i> confectionery in Ñuñoa, Santiago de Chile, with VB products; Anna Schnellenkamp, speeches by officials, there is also Herman

					Schwember and representatives of the German Embassy in Chile, Pastor Enno Haaks speaks; then sound alone without picture
220	CDIG00404	01:01:49:27	2004		wedding; hall in the <i>Freihaus</i> in VB, about 30-40 colonists (among others Hartmut Hopp with Dorothea Witthahn, Gerd Seewald and Gisela Seewald, there are also young children); Alfred Gerlach brings his daughter Erika to the wedding; tape recording of music, then mixed choir, sermon by Gerhard Mücke (parable of Cana), speech by Karl van den Berg, Rudolf Cöllen stands next to him, another song – mixed choir of four, rings handed over by van den Berg, application of rings, brief applause, hugging of the newlyweds, hugs from other colonists, schnapps distributed by two men, Hopp gives a toast, then the wedding party takes place in the next room, decorated tables, string quartet plays, among others Anna Schnellenkamp, speech by Gerd Seewald, who reads from a sheet of paper, another instrumental piece played by a string quartet, van den Berg says the words of a prayer, everyone falls silent and stands still, then repeats 'Amen' after him; banquet, music from a tape, Erich [?] the bridegroom speaks, Alfred Gerlach (father of the bride) speaks in rhyming text, name cards set by the plates of individual guests (among others Michael Müller), a piece for piano and violin, Robert Matthusen reads a humorous rhyming text from a piece of paper, then plays a piece on the trumpet with piano accompaniment, speeches read from pieces of paper into a microphone, among others Esther Müller next to Michael Müller with children, reading out wishes, Robert Matthusen, cutting of the wedding cake, speech by Hartmut Hopp, who reads a humorous rhyming text from a piece of paper, bursts of laughter, piece for violin and piano, feast song
221	CDIG00405	01:01:11:27		2006; 1960; mid-1990s	12 July, wedding ceremony of Thomas Schnellenkamp and Elke Rita Matthusen Gerlach in front of Chilean official (→ 225), montage of stills (including old black and white photographs) with music, idyll; horses, Chilean horsemen, greyhounds, barbecue, mountains; 1960 propaganda film (→ 351) with a German voiceover, speaking a rhyming text about the work to build a youth home, including a performance by a mixed brass band on an elevation in <i>Jugendheim</i> in Heide (march) and a mixed string quartet (played by Hermann Schmidt [?]), as well as a women's ensemble of flute players and a large mixed musical ensemble (they sing a song, Gerhard Mücke plays guitar), a choir (' <i>Entramos cantando</i> '), a humorous theatrical scene with a thief, a boy with a violin and a beggar and a professor, a performance by a boy's brass band, a speech in German against a backdrop of a photograph; Estela Rodríguez playing guitar and singing in Castilian, including a religious song known in Poland as <i>Barka</i> ; recordings of the happy couple and the house, drawbridge; fieldwork

222	CDIG00408	00:51:37:08		late 1990s or early 2000s	various shots of VB, nature, house, documentation studio (beginning and end of recording), computers, dog, cougar behind net; holiday outside VB, lake and view of volcano (Villarrica [?]), a young woman plays <i>Un die Morgenfrüe</i> on an electric keyboard, a male voice sings this melody in the background, an active volcano on a lake, a hotel room overlooking a large waterfall, an elderly couple, a woman and a man (Walter Laube), observation of a waterfall, a carriage, horses, Chilean children, a motorboat trip on a river, a carriage, a waterfall; VB - house renovation work, Martin Matthusen in the car with his wife, homework by three teenage colonists (two boys and one girl); Hans Wieske in the design studio; Thomas Schnellenkamp in front of the computer
223	CDIG00410	00:11:58:05		mid-2000s	wedding of Robert Matthusen and [?], wedding in the <i>Freihaus</i> , dancing in pairs to waltzes, playing instruments, among guests Fernando Silva and Willy Malessa, performance of violin and piano duo
224					
225	CDIG00413	00:27:39:22	2006	2006	12 July, wedding of Thomas Schnellenkamp and Elke Rita Matthusen Gerlach (→ 221, 232), long speech by Chilean registrar giving the couple their wedding, present, among others Alfred Gerlach, Robert Matthusen, Anna Schnellenkamp, listed as witnesses: Elisabeth Hani Krüger [?] and Eleonor Matthusen Gerlach [?]; shots of wedding reception at table in restaurant
226	CDIG00415	01:01:53:08	2004	2004	' <i>Recuerdo del Fin de Año 2004</i> ', the end of the school year at the <i>Escuela Particular Villa Baviera</i> ; VB, cycling, footage from the perspective of a cyclist, footage of farm work, felling trees, making bread, bread moulds, partly mechanised production, labelling biscuits, baking bread, loading, meal, new lunchroom, Marcus Blanck and Chilean worker, field work, greenhouse, tomatoes, lettuce, transport, concrete mixer, sprinklers, pipes, the Rollomat irrigation system, harvesters, heavy equipment, car repair, workshop, Robert Matthusen, horses, cattle, shop, Christmas tree spades, growing crops, greenhouse, diesel soil compactor; Christmas for Chilean and German children [?], Father Christmas hands out presents
227	CDIG00417	00:57:57:29			winter, shots of snowy motorway while driving in winter in Germany (road towards Hamburg), house, [?] Matthusen
228	CDIG00419	01:01:49:14	2005	2005	October, <i>Bible</i> quotation, <i>Freihaus</i> , wedding, choir, sermons, pulpit with cross, <i>Bible</i> , rings, wedding, performances during wedding (choral singing with live instrumental accompaniment)
229	CDIG00420	00:17:04:25		2005 [?]	destruction of Schäfer's bathroom (extension to the <i>Freihaus</i>) with excavator; pictures of mountains taken during aeroplane flight; hovel; resting by river, fishing with rod, swimming and canoeing, VB: small children in pram, boy in red car (says he is going to Chillán), here bathroom at the <i>Freihaus</i> is still standing but the demolition begins (removal of roof protection [?]), interior of bathroom, fixtures removed

230	CDIG00421	00:31:16:10		2000s	wedding reception at the <i>Freihaus</i> , dimmed lighting, candles, dancing, humorous skits (e.g. at the ophthalmologist's), laughter of attendees, choral singing into microphone (four men in blazers), thanks from bride and groom, choral singing – mixed choir, candles; Martin Matthusen and shots with a baby
231	CDIG00423	01:01:51:17	2005	2005 [?]	wedding of Maria Schnellenkamp and Hans-Jörg Schreiber, mixed choir, conducted by one of the colonists, musical accompaniment, communal meal in the <i>Zippelsaal</i> , performance by Robert Matthusen on trumpet, piano accompaniment, humorous theatrical performance in the <i>Zippelsaal</i> as part of the wedding, cleaning, washing and ironing of clothes, woman (or man dressed as woman [?]) pretends to sing a song which can be heard from the loudspeakers, speeches with wishes into the microphone, among others Thomas Schnellenkamp, a humorous skit of a man with a stuffed belly dressed in a poncho who weaves words in German into his speech in <i>Chileno</i> , pretending to be Chilean, a <i>gaucho</i> who has come to the hospital where Maria Schnellenkamp is a nurse and who gives him an injection with a giant syringe, then a second injection is given in his stomach by her husband, then another person comes in with a syringe, punctures a balloon under a poncho, a cake, a long rhyming poem is recited from memory by Martin Matthusen, another trumpet piece is played by Robert Matthusen, a sermon by a pastor [?], a choral 'Amen' at the end, a piece for piano and violin duet (played by Anna Schnellenkamp among others), thanksgiving from the bride and the groom; wedding of Maria Schnellenkamp and Hans-Jörg Schreiber in the <i>Freihaus</i> , reading of a sacred text, the lector is the same pastor as above [?], pulpit with cross, all listening, the moment of the vow, the common prayer, the pastor's increasing elation, thanks from the newlyweds, the performance of the choir and the ensemble playing stringed instruments, conducted by one of the colonists, another speech, wishes, hugs
232	CDIG00424	00:56:26:28		2006	the <i>Freihaus</i> , wedding of Thomas Schnellenkamp and Elke Rita Matthusen Gerlach (→ 221, 225), speech by a man behind the pulpit (unusual German accent), full hall, choir and orchestra, wishes, and wedding party, much of the recording is sound alone without picture
233	CDIG00425	01:00:33:19	2006		wedding in church, Chilean priest (Chilean couple), choir and string ensemble from VB, sermon, Robert Matthusen plays <i>Ave Maria</i> on trumpet; evening, torches in VB, meal in the <i>Freihaus</i> , musical performances, ballroom in the <i>Zippelsaal</i> , <i>cueca</i>
234	CDIG00429	00:58:30:23		mid-2000s	food, barbecue, party, among the guests Germans, Rafael Labrin rehearsing a skit; hotel in Concepción [?], Robert Matthusen, Thomas Schnellenkamp; wedding at the <i>Freihaus</i> (Robert Matthusen and Renate [?]), Matthusen puts on boxing gloves, his newly married wife wears swimming fins, they are supposed to burst balloons, popular wedding customs, dancing, there is also Willy Malessa, gifts and nursery rhymes, flowers in a baby's nightstand, a trolley with flowers and a crate, guests

					passing the box to each other, a surprise in the box, a gunshot, springs, the newlyweds put together a jigsaw puzzle, the reading of wishes, a violinist and pianist performing, a speech by the father of the bride and groom [?], joint photos of the bride and groom with the guests
235	CDIG00432	00:47:53:06	1995	1995	promotional film with German voiceover, men's trip to the mountains over several days (10, 12 March 1995), tent camp, wood chopping, walkie-talkies, horseback riding over rocks, river crossing, meal, carrying heavy tree trunk, Gerhard Mücke, Karl van den Berg, Rudolf Cöllen, rolled up carrimats, helicopter, group's pennant with inscription ' <i>Concordia</i> ', rhyming text, campfire, guitar, singing together; rising avionette over fields; inscription ' <i>Tele-Baviera leuchtet alle Winkel aus</i> ' (Tele-Baviera illuminates every corner) (→ 341, 536), images of farm work, flood (29 April 1995), various shots: e.g. hunting rabbits, embracing a tree (Horst Schaffrik), a dog and a small cat eating from one bowl, a running dog, a carpenter's shop, work in the field, cutting down a tree, transport with trucks, arrival of a plane from Germany (19 May 1995), acrobatics, landing at the <i>Casino Familiar</i> , repairing a moped, the <i>Casino Familiar</i> , cutting meat, Willy Malessa, men's meal, office, construction work, ironing shirts, orchestra rehearsal, conductor Fernando Silva, washing dishes in dishwashers, pouring milk from large cans to make butter, decorating cakes, baking bread and cakes, shop, sausage making, JVP participants' trip to the sea in July, Talcahuano (→ 118, 381), <i>Museo Huáscar</i> ship, children's meal, barbecue, September, big bonfire, orchestra, Chilean girls in JVP uniforms, flags of individual deputies, girl asks for return of flag, collection of pennant; propaganda film (→ 209), date: 11 November 1995, fire, date: 1 September 1995, river crossing
236	CDIG00433	00:23:49:09	1977	1977	film with German lector (→ 190)
237	CDIG00436	00:01:39:03			beginning of a lesson in a Chilean school, projected on the wall with the inscription from the projector ' <i>Pueblos indigenas latinoamericanos</i> ', by Professor Loreнна Arce
238	CDIG00437	00:23:38:28		1989 [?]	field work, heavy equipment, beet harvest, statement to camera by one of the colonists; at the end, the credits of another video, boards reading: ' <i>El presente video es un testimonio sintetizado de la historia y de la vida de la comunidad de familias de Villa Baviera</i> ' (the reader reads the English translation), ' <i>Es el retrato auténtico y veraz de un grupo de personas que en su permanente intento de cumplir con su vocación de servir al prójimo,</i> ' ' <i>ha tenido que enfrentarse con poderosos adversarios que no han tenido la capacidad y la voluntad de comprenderlos y dejarlos vivir en paz</i> ', ' <i>DIGNIDAD Una luz que perdura en el tiempo</i> '
239	CDIG00439	00:00:55:16	2006		excerpt from a party at the <i>centro de eventos</i> in Lirquén [?], a tipsy colonist (Thomas Schnellenkamp [?]) with a drunk Chilean girl, laughing, graduation of a year at university

240	CDIG00442	00:54:38:07		1996	New Year's concert by VB orchestra in the aircraft hangar (→ 212, 244), conductor: Heinrich Schlüter, overture from opera <i>Norma</i> by Vincenzo Bellini, large Chilean audience, soloist Dorothee Münch, applause, symphony No. 5 by Franz Schubert, si bemol Mayor (2 <i>movimiento</i>), overture from opera <i>La Italiana en argel</i> by Gioacchino Rossini
241	CDIG00443	00:38:52:27		2005	20th anniversary of the VB school; painting the inscription in the <i>Zippelsaal</i> on a white banner ' <i>Villa Baviera con los amigos...</i> ' (Thomas Schnellenkamp [?]), Chilean youths (JVP caps can be seen in the crowd), barbecue, the <i>Escuela Particular VB</i> , children on a carousel which is spun by Wolfgang Müller Altevogt, everyone sings ' <i>Cumpleaños feliz</i> ', Müller Altevogt speaks, presents, dancing, drive along a dirt road; evening carnival parade in Parral (streets and <i>Plaza de Armas</i>), colonists have their decorated trailer pulled by a tractor, the inscription reads: ' <i>Villa Baviera con los amigos Parralinos</i> ', more decorated vehicles
242	CDIG00444	00:31:18:19	2004	2004	Christmas or New Year's concert [?], announcer speaks German, dressing up, preparation of burning drink; children playing by the water, party, appearance of man on horseback, feathered cap, rhyme read from card through microphone (New Year's [?]), Dennys Alvear and Rafael Labrín, Michael Müller with a child in arms, Iris Leiva, a child in the water (→ 243)
243	CDIG00445	00:51:03:05		2004	continuation of party by the water (Christmas or New Year picnic [?]) (→ 242), ping pong, big donkey on a pole (from the <i>Casino Familiar</i>), board games, Harald Lindemann, fishing out toys of the pool, Kurt Schnellenkamp, arrival of a horse-drawn cart, the cart is decorated with twigs, a trumpeter, the cart goes around the pond, playing chess, a man in a coat with candy wrappers for the children to tear off, a hat decorated with balloons, a barbecue, a feast, Fernando Silva, tables among the trees, Jürgen Szurgelies, musical performances in the evening, lanterns, fireworks, a big bonfire, two 'Indian' women canoeing, a choir; in the daytime, fruit and vegetables on the table, Anna Schellenkamp, cheeses, sausages, big loaves of bread, Georg Laube, canoe, donkey on a pole, carol sung in two voices by a Chilean woman and Fernando Silva, swimming in the pond, a bicycle arrives with a cardboard box, it turns out to be a dressed-up man speaking broken <i>Chileno</i> and delivering ice creams
244	CDIG00446	00:37:56:09	1996	1996	New Year's orchestra concert 1996 (→ 212, 240)
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246	CDIG00456	01:27:07:22	1998	1997	picture without sound, field work, fishing; 36th anniversary of the arrival of the first colonists in Chile (→ 15, 22, 41, 599-600), speeches, serving of food, hundreds of people behind tables, including children of colonists and Chilean children, singing of Chilean women with guitar accompaniment, children's speeches and singing, speech by Gerhard Mücke
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250	CDIG00460	01:40:46:19	1991	1991	21 October, Santiago de Chile, protest march in defence of CD, inscriptions: <i>'Dignidad es salud'</i> , <i>'Apoyo a Dignidad'</i> , <i>'Viva Dignidad'</i> , <i>'Pro Dignidad'</i> , <i>'Gracias Dignidad'</i> , <i>'Venga ayudar ahora'</i> , <i>'Arriba Dignidad'</i> , <i>'Derechos Humanos para Dignidad'</i> ; press conference with Fidel Reyes (→ 382-3) about an open letter to Chancellor Helmut Kohl, who is then officially visiting Chile, Reyes accuses Hans-Dietrich Genscher and the German press of attacks on the SBED, including on colonists of Chilean nationality (<i>'Chile no es una colonia al servicio de Alemania'</i> etc.), mentions board members of the <i>Asociación Nacional de Miembros y Amigos de la SBED</i> , señora [?] Pizarro, don Iré [?] says he does not belong to any party; excerpt from a press conference between President Patricio Aylwin and Chancellor Helmut Kohl, Aylwin says they discussed the subject of CD and he informed Kohl of what measures had been taken to clarify all the issues and that he had already dealt with the matter in 1968; statement by Fidel Reyes in response to the Aylwin/Kohl press conference, talks about the Berlin Wall and the comparison to CD used by Kohl, talks about the judicial investigation in 1988, alleges human rights violations in relation to German colonists with CD
251	CDIG00463	00:20:50:04		early 1990s	JVP, picture without sound, Chilean children from JVP, tent, simple theatrical scenes performed by colonists, for dessert a piece of cake for each child; ceremonial march of girls with flowers to stage in tent, marching on stage, choreography, exit, applause; everyone stands up
252					
253	CDIG00468	00:14:22:16	1997	1997	May, the JVP children's assembly in the <i>Zippelsaal</i> (→ 594-6), JVP logo; Günther Schaffrik intones the song <i>'Quien quiere alegre caminar'</i> , which he sings together with the children (boys and girls together, although seated separately on two sides of the platform), text of the song, the room is empty (no tables or chairs), a special platform is added to the stage, another song <i>'Hoy, amigo'</i> , text of the song; speech by Günther Schaffrik (he says, among other things, that these songs are much older than the JVP), another stanza of the song which talks about the attempts of others to destroy the JVP; Schaffrik asks the children if they want to continue to participate in the activities of the youth movement, choral answer: 'Yes'; Schäfer's portraits are brought in by the three young colonists, the children take over the portraits (one is held by a boy and a girl, the portrait, as it were, 'unites' the two sides of the platform – the girls and the boys), another rowdy song with hints of text; crying of manipulated children and adults, speeches by adult Chileans and further emotional manipulation, a woman says that one cannot be caught in the lies against the colony (Schaffrik submits the slogan: <i>'Tío Permanente</i> [Paul Schäfer] / <i>inocente'</i>), another woman speaks, another

					song sung chorally by all with Schaffrik prompting the next verses (as Schäfer did before)
254					
255	CDIG00470	01:16:28:07	1996	1996 [?]	image without sound, renovation work of a large house and construction work, a kind of large auditorium; Hernán Escobar and Dennys Alvear speak to about 200 the JVP children gathered in <i>Zipelsaal</i> (→ 266); renovation/construction work continues, construction of the floor, colonists participate in the work, bringing in a very heavy metal frame (organ [?]), sanding and cleaning it from rust; varnishing of wooden elements, carpentry work (among others Rudolf Cöllén), suspended ceiling, setting up containers with a crane, boys with backpacks, escape under metal mesh fence, swimming pool at <i>Olihaus</i> [?]
256	CDIG00475	00:28:09:19	1996	1996	7 December [?], image without sound, the <i>Roca de la Vigilia</i> , arrival of Hernán Larraín, Sergio Corea and Rosauero Martínez to protest against the police raid that took place on 30 November 1996, caption in the background: ‘5 años de Vigilia día y noche’, Olalia Vera speaks, Larraín gives TV interviews, the <i>Arco del Dolor</i> in the background
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260	CDIG00486	01:09:44:24	1997	1997	the <i>Casino Familiar</i> restaurant footage, static camera (CCTV) records who enters and who leaves, various dates: 29 January, 7, 10, 11, 12, 13, 15, 17, 18, 21 February, 2, 9, 30 March, 13, 19 April, 11 May 1997
261	CDIG00487	01:14:37:22	1997	1997 [?]	picture without sound, outdoor sports competition, an old decorated car in which the ‘referees’ arrive (in special costumes), among them Hartmut Hopp, they sit on a stand placed on a trailer, decorated with ribbons and foliage, the Chilean flag on a pole by the football pitch, Chilean children in T-shirts with the JVP logo run up, there are also young colonists, they form a quadrilateral open on one side, speeches into the microphone, stunts by Chilean children; girls run in, wearing T-shirts in the colours of the Chilean flag, a letter on each T-shirt, all forming the inscription: ‘ <i>Juventud Vigilia Permenente</i> ’; boys’ handball match (on the football pitch), the main referee of the match is Gerhard Mücke, he shows that he is equipped with a red and yellow cards to prevent fouls; the boys cheer, penalty kicks taken with the hand, but from a distance like in football, a photographer; agility animation games (catching suspended sweets with the face alone, without using the hands); girls’ volleyball match, rain, congregants flee to the hangar; there goes Paul Schäfer [?] in his hat; drying of clothes by special lamps; children’s auditorium in a large tent; games and entertainment, obstacle course races, Hopp as competition referee; performances and jokes by two clowns (played by young colonists), clown races over an obstacle course, the children pull the clown along the ground, both clowns are rewarded with balloons, which they

					inflate, then team races over an obstacle course; speech by Günther Schaffrik; prizes (sports equipment, balls, bats, etc.) pulled out of a large cardboard box, presentation of prizes, playing volleyball, playing badminton, outdoor barbecue, meal, speeches, singing, applause (→ 286 [?])
262	CDIG00489	00:00:28:09	1994		frontispiece of promotional film ' <i>DIGNIDAD Un mensaje de esperanza para todos los jóvenes</i> '; text ' <i>Gran acto juvenil realizado en Villa Baviera en febrero de 1994 Al pie de la Roca de la Vigilia Permanente, cuatro mil jóvenes encienden una llama eterna que simboliza su compromiso con Dignidad y todo lo que ella representa</i> ' (→ 132, 376, 505-6, 598, 683)
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265	CDIG00500	00:27:15:10	1997	1997	26 August [?], press conference with Hartmut Hopp, after Schäfer's refusal to surrender to law enforcement, question about <i>detenidos desaparecidos</i> in the colony, question about the medical case of María Teresa Romero, a question asked by Osvaldo Muray, Hopp deprecates the journalist; VB school, Chilean children, Ingrid Seelbach and other nurses, Dennys Alvear, song by children who then walk to the bus, pulling the Chilean flag from the flagpole (end of term [?])
266	CDIG00505	00:29:16:28	1996	1996 [?]	image without sound, the JVP children, speeches by Hernán Escobar and Dennys Alvear in the <i>Zippelsaal</i> (→ 255), Olalia Vera and another Chilean woman also speak
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273	CDIG00526	00:24:00:26	1997	1997	August, image without sound, transition with caption: ' <i>Ataron las manos de nuestras enfermeras / – Nuestro doctor encarcelado como rehén – y a los / pacientes dejaron en la calle / ¡Hospital Villa Baviera los pobres te necesitamos!</i> ' and mounting it in front of the public (hundreds of people in the sports stand); a protest in defence of the hospital, the nurses and Hopp, there are other shorter inscriptions, Fidel Reyes speaks, hospital staff all dressed in white; procession through the streets of Parral with this large inscription and passage of cars and buses with protesters, stopping the head of the procession by the <i>Carabineros</i> ; procession on foot with the same inscription, passage probably in front of the prison in Parral, a woman reads a proclamation from a piece of paper into a microphone, portable sound system on the car; ' <i>Necesitamos salud con Dignidad</i> '
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276	CDIG00531	00:18:43:06	1997	1997	picture without sound; police raid at night, large bonfire in distance, cars; room in the <i>Freihaus</i> after search (including Paul Schäfer's room [?]), clutter, broken staves on floor, bunk beds, bars on windows, <i>Mensajero de Dignidad</i> (No. 2 [?]) on table, chess pieces, door to passage between Schäfer's room and his bathroom taped with yellow police tape
277	CDIG00534	00:28:45:25		mid-1990s	damaged buildings, roofs of buildings torn off after a tornado and heavy rain in Parral, statements by Chileans to the media; bus trip of Chilean children from the JVP to the mountains near Termas de Chillán (→ 492, 546-9), deputies with their own pennants, Günther Schaffrik speaks through a microphone, sliding down the snow on tyres and pieces of foil, children's joy, snowman moulding, snowball throwing and snow rubbing, skiing, ski lift, ski patrolling along a mountain path, all led by Schaffrik, children speaking into a microphone (for VB propaganda purposes) (→ 492)
278	CDIG00536	00:31:14:20	1997		picture without sound, excursion of colonists in a raft made of barrels on river, meal, singing of boy solo, duet of violinists, boys have special white JVP caps, performances (possibly recitations), among spectators older colonists, also a woman, raft has mechanical drive (motorbike attached), meal, return by raft at sunset
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282	CDIG10011	00:11:57:03	1994		harvesting peas, freezing them, field work, fertilizing, tractors, separating good seeds from wormy or smashed ones, manual work men and teenagers, women doing the same work separately; container with plucked peas, chipping peas, crane
283	CDIG10013	00:29:28:06	1990	1989/90	New Year's performances 1989/90 at the <i>Casino Familiar</i> (→ 77, 161-2, 287, 289, 707), trembits, dancing in groups and mixed pairs, Bavarian folk costumes, dancing girls with mace, humorous skit of a man on roller skates, who has survived an accident (he has a bandage on his face), huge horses, horsemen-boys blowing trumpets, boys in white trousers and blouses in the colours of the Chilean flag march in, the horses turns out to be made of two men each, one standing on the shoulders of the other (they reveal the trick), conflict between the boys in dark blue and red blouses: acrobatics, somersaults, twines, pyramids, rolling in two or even three, standing on hands and bridging and thus moving forwards, pulling an imaginary rope (pantomime), by means of acrobatics (great skill of the performers), others join the individual teams, humorous end to the number (i.e. a man dressed differently joins in and easily drags everyone backstage); fast tempo, smooth changes; further acrobatics by the young men – circus dexterity, daring creation of a pyramid of three, a fall (risky actions!) but nothing happened, applause from the audience, repetition of the number (because the previous one failed), the boy at the very top frightened;

					dancing of the girls in folk costumes by the flowered well; performance of the boys (eventually there are six of them), singing a song in Castilian about playing instruments that cannot be seen (pantomime), more boys join (→ 162, 169), inscription: ' <i>Casino / Familiar / Villa Baviera / 1 1 1990</i> '
284	CDIG10034	00:29:23:27	1987	1988/89 [?]	New Year's performances 1988/89 [?] at the <i>Casino Familiar</i> (→ 139, 285), with Christmas trees without ornaments, mountain landscape painting in the background; instrumental pieces dominate: girls' orchestra (including Rebeca Schäfer playing violin); young men's choir singing; violin playing – girls' duet; transverse flute and violin – two girls; choir of four young men (Günther Schaffrik, Georg Schmidtke, Werner Schmidtke and [?]); a string trio of girls; an orchestra of girls; an announcer (a colonist) announces the invocation of the harvest on stage and indeed, sheaves, scythes, flails, sacks of grain, etc. appear, performance of a choir of young harvesters (they look like Russians) – their singing provides the background to a young colonist's rhyming narration into a microphone in Castilian, bells ring out – Chileans make their wishes, Hermann Schmidt smiling, interactions with guests including Carlos Eberhard del Río; announcer Albert Schreiber; teenage and younger girls with arches of flowers, processions and parades (choreography); yodelling performed by a trio: Günther Schaffrik, Werner Schmidtke and [?]
285	CDIG10035	00:26:50:19	1988	1988/89 [?]	New Year's performances 1989/90 [?] at the <i>Casino Familiar</i> (→ 139 [?], 284 [?]), Reinhard Döring waddles jauntily through the audience and greets everyone individually to the rhythm of a waltz; rhythmic dance of the boys with the beating of their colleagues on the buttocks, the highlight being the smallest of them, who tangles consolingly among the older ones; pretence of instruments with their own voices (trio: Günther [?] Schaffrik, Werner Schmidtke, [?] – dressed in white shirts and blue scarves); a humorous skit with an accordionist (Reinhard Döring) who checks the score of a piece; skits in Castilian (a doctor and a man who has a problem with his wife, who is constantly sick at weekends); playing instruments; another skit – standing on his head, animating the audience, another person appears – a roller skater in a pilot hat (Michael Müller) who keeps falling, and another who does stunts; a roller skater; dancing: little boys and girls; a dance by girls who scrub the floor (they are dressed in the same cleaners' outfits); screen, the number is announced by Hernán Escobar, the screen is unveiled, three frogs are attached there, the voice of a frog appears in a bucket, bubbling – concert for the voice/choir of frogs which stops, attempt to determine why this has happened, then the concert resumes and stops again; three men with tubes – concert for tubes inserted into a tub of water (bubbling), amplified by a microphone, a real frog; in the audience Paul Schäfer
286	CDIG10043	00:22:05:29	1997	1997 [?]	New Year's concert in a tent (→ 261 [?]), symphony orchestra (without conductor) to welcome, among the audience, among others the JVP children, audience behind

					tables, but these are moved further away than at the <i>Casino Familiar</i> ; Gerhard Mücke speaks in German, Hernán Escobar translates, 'Grüs Gott'; bringing in the food accompanied by music and applause from the audience; in German (and translated into Castilian); Olalia Vera, Hartmut Hopp, Gerd Seewald; waiters in white blazers and black ribbons (bow ties); feast; skit of a waiter on roller skates who keeps falling over trying to take an order (Michael Müller), two men at a restaurant table, performance in Castilian (and translation into German), children die laughing; humorous scene with a breaking light bulb; musical performance by the girls, joined by Chilean girls from JVP, short lyrics rhyming into a microphone, song performed by girls from JVP
287	CDIG10044	00:30:06:18	1989	1989/90	New Year's performances 1989/90 at the <i>Casino Familiar</i> (→ 77, 161-2, 283, 289, 707), presenter Juan Sepúlveda announces the following pieces; symphony orchestra to begin, overture <i>Light Cavalry</i> by Franz von Suppé, without conductor, special platform for orchestra, dismantling of platform to the sound of music from tape (demonstration of skill in transforming space); table dance (boys dressed in Bavarian folk costumes); a piece for two transverse flutes (German dance); a girls' quartet of wind instruments; a piece 'Mi casa' (from Chilean folklore) for a quartet of wind instruments; two traditional instruments (a kind of harp) and a harmonica; a skit with a capsizing roller skater (Michel Müller) who tries to speak English and announces that he is American (he speaks Castilian with a strong North American accent)
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289	CDIG10046	00:29:26:20	1989	1989/90	New Year's Day 1989/90 performances at the <i>Casino Familiar</i> (→ 77, 161-2, 283, 289, 707), skater skit (Michael Müller), giant horses, acrobatics, dancing
290	CDIG10052	00:21:38:03			the <i>Casino Familiar</i> , rhyming narration in German, shop selling VB products, saleswomen talk about the products; various farm chores, also office work, singing for the voices of the men working at the table (they are preparing new menu cards for the guests); fragment of an orchestra rehearsal (Franz von Suppé's <i>Light Cavalry</i>) in a tent at the <i>Casino Familiar</i> , Schäfer is present at the rehearsal to supervise, when the piece is over everyone quickly disperses
291	CDIG10081	00:29:00:12	1989	1989	18 October 1989, Temuco (→ 292-4): male choir performance against a poster of hungry children's faces, the announcer (Chilean) announces the piece: 'Aba Heidschi Bumbeidschi' (the leading parts are performed by Bernd [?] or Horst Schaffrik, Werner Schmidke and [?]), this piece was at the end of the performance, then the announcer thanks the attendees for coming; drinking of juice scooped with a ladle from a metal cannel; decorating of cakes; wandering of the Chilean boy (→ 161-2); the last minute of the recording is the performance of the orchestra in the tent, the Chilean anthem, Hermann Schmidt and other guests

292	CDIG10082	00:31:06:03	1989	1989	18 October 1989, Temuco (→ 291, 293-4), male chorus VB (<i>El Postillon de Lonjumeau</i> – comic opera by Adolphe Adam); ‘Liler’ dance, instrumental playing (‘Iantino’ by Christoph Willibald Gluck); ‘Seppi’ dance, ‘Schuhplattler’ dance; ‘Presto’ by Wolfgang Amadeus Mozart (girls’ orchestra); another concert (under tent, red background), orchestra; Chilean flag flying in the <i>Casino Familiar</i> , underneath it the Bavarian coat of arms and the Bavarian golden lion; work in carpentry shop, Chilean commentary (propaganda film)
293	CDIG10083	00:31:14:26	1989	1989	18 October 1989, Temuco (→ 291-2, 294), male choir: ‘Psalm 23: ‘ <i>El Señor es mi pastor</i> ’ (in Castilian), announcer, male choir: song ‘ <i>Solitaria suena la campanilla</i> ’, girls’ ensemble plays a song from Chilean folklore: ‘ <i>El yerbatero</i> ’, then three songs: ‘ <i>Andante</i> ’ by Ignaz Pleyel, ‘ <i>Menuett</i> ’ by Carl von Weber (violin trio), three oboes (Dorothee Münch and [?], [?]), Bavarian folklore ‘ <i>Grito de alegría de los pastores alpinos</i> ’; Chilean folklore ‘ <i>Río Río</i> ’; male choir ‘ <i>Mi casa de campo</i> ’ (Chilean folklore), soloist Bernd [?] Schaffrik (text ‘ <i>detrás de la zarzamora</i> ’) and second soloist [?]; excerpt from the <i>Zippelsaal</i> meeting, speeches by Chileans (one of them recalls 1968 and the presence of the parliamentary committee and the search for weapons in CD)
294	CDIG10084	00:30:45:07	1989	1989	18 October 1989, Temuco (→ 291-3), beginning of concert, orchestra plays Franz von Suppé’s <i>Light Cavalry</i> ; speech by Lotte Wagner; speech by Carlos Eberhardt del Río (president of the <i>Asociación de Miembros y Amigos de la SBED</i>) (‘ <i>asistencia medica, educational y tecnologica</i> ’), talks about the Supreme Court judgment and the continued persecution of CD; announcement of the screening of the film ‘ <i>Encuentro con Dignidad</i> ’, then continuation of the meeting; announcement of the singing of Psalm 23 ‘ <i>El Señor es mi pastor</i> ’
295	CDIG10089	00:31:12:21		1996	JVP <i>Cicletada</i> bike rally (→ 365, 519-22), mock-up of hospital and its new section superimposed on bicycle (cyclist or cyclist inside), a <i>Vigilia Permanente</i> song (platform with picture of hospital and replica of the <i>Roca de la Vigilia</i> with large candle), 5th anniversary of the <i>Vigilia Permanente</i> , special vehicle where bicycle could be repaired if breakdown occurred; workshops in VB, shoemaker (Heinrich [?] Hempel), honey production, lathes (Karl van den Berg)
296					
297	CDIG10091	00:18:03:17			various shots, men’s choir, rehearsal before concert at the <i>Casino Familiar</i> , Psalm 23 ‘ <i>El Señor es mi pastor</i> ’, another song – rehearsal, Schäfer commanding from behind the frame (his voice can be heard, choristers seem confused and intimidated); rehearsal of a speech in front of the entrance to the <i>Casino Familiar</i> , next to the logo of the <i>Asociación Nacional de Miembros y Amigos de la SBED</i> , speech about the need to fend off accusations and that journalists are misinformed or walking on the strip of foreign interests; girls’ orchestra plays (excerpt without sound) at the <i>Casino Familiar</i>

298	CDIG10092	00:25:38:29	1995	1995	June [?] (it is chilly, participants of the gathering warm themselves at makeshift barbecues), statements by Chileans in front of the closed VB hospital (they gather to force the hospital to open), interview with Hartmut Hopp, gathering of Chileans waiting in front of the hospital (waiting room building), performances (singing and guitar), small tents set up in the background, someone burned, another interview with Hopp; fire extinguishing, firefighters; inside the courthouse, Hopp appears with his attorneys (Robert Morrison and Ignacio Salaazar Vicuña), office, camera operators, announcement of the court ruling on the reopening of the hospital, Hopp and the attorneys, as well as the head of the <i>Servicio de Salud del Maule</i> Eduardo Vega Iriarte; media interview
299					
300	CDIG10094	00:31:07:20		late 1980s	performance in a large (sports [?]) hall in [?] (→ 336, 342), men's brass band from VB, ' <i>Gracias por no fumar</i> ' written in front, choir in front, announcer Alfonso Rodríguez del Río (RN) [?], choir song, raising of Chilean flag on a pedestal by two boys, harmonica, Chilean audience (mainly schoolchildren/students [?]), announcements by the presenter are cut off from the recording, men's orchestra (strings), four trembits, Bavarian song with band accompaniment, yodeling, playing instruments, bells played by two men (and musical band accompaniment), skit by two men (one reading a story in Castilian, the other pretending the sound of a limousine that won't start, etc., changing tyres, making all sorts of sounds imitating a car engine) (→ 106, 336, 651), acrobatics by young men, camera also films the audience, acrobatic performance very rich, applause
301	CDIG10097	00:30:34:26		1989; 1990 [?]	at the beginning the sound only – narration by a voiceover (Esteban Montero) in Castilian (a rehearsal of the text for a propaganda film, it must have been a 1989 film – as it is about the 28 years of the colony, perhaps it is the film <i>Encuentro con DIGNIDAD</i> [?]); performance in the <i>Zippelsaal</i> , Rebeca Schäfer announces in Castilian (she speaks with a strong German accent) a Josef Haydn piece for flute, cello and violin; <i>Schuhplattler</i> in <i>Lederhosen</i> , tossing a pancake in a frying pan, saws, woodpile (lumberjack dance), a humorous skit in Castilian, two gentlemen in cylinders try to dance a German dance, they fail, but when they put on their German feathered caps, the lumberjack dance goes off without a hitch (their performance is on the proscenium stage with the curtain closed, which serves to change the scenery of the stage), after the curtain opens a humorous (partly pantomimic) theatrical scene with a ladder and a thief who wants to steal a flower from the sill of a window placed high up, the rung of the ladder breaks, a policeman appears and catches him in the act, dialogue in Castilian, point: the policeman only has a problem with the fact that theft takes place so late, curtain call; pantomime-dance performance by four gentlemen in tailcoats and cylinders (two of them have performed before) to live music from a tape, midpoint:

					everything hurts after their fast-paced stunts, but then they come to life again and show what they can do again (synchronicity between them), they offer flowers to the audience after coming down to the audience; piano piece for four hands (two teenagers); (→ 302 [?])
302	CDIG10098	00:30:13:00	1990	1995; 1990 [?]	pool construction work (i.e. in 1995), among others Tobias Müller; calendar July 1990, someone burned, nurse brings him/her tea, conversation, photo (of same person in 1973); pool construction again; performances (→ 301 [?]), longer pauses between numbers, no announcer: choir of four young men (Günther Schaffrik, Werner Schmidtke, [?], [?]), they sing in voices a lullaby in Castilian (<i>'duerme también mi cherubin'</i>), a performance in the <i>Zippelsaal</i> (the boys and men are dressed in warm jumpers, i.e. this could be September 1990, when the 30th anniversary of SBED was celebrated), a large boy-male choir, a song in Castilian (<i>'a las luces matutinos cuantas aves cantaran / nuestro Dios'</i>); finally, there are voices of men introducing the performance (<i>'La Juventud de Villa Baviera se siente sumamente feliz....'</i>), a speech about the desire of enemies to destroy SBED, a choral piece sung for ca. 40 law students from the private <i>Universidad Alonso de Ovalle</i> of Santiago de Chile, there is also talk of 30 years of persecution, see SBED 30th anniversary 1990), applause, then applause without sound; speech by the university student Juan Pablo Zúñiga (→ 31, 155) who says that they are here for the first time and were drawn here by Fidel Reyes, who is their lecturer; Hermann Schmidt receives a gift from the students
303					
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306	CDIG10102	00:30:03:29	1988		nature around VB; mechanised harvesting of maize and peas
307	CDIG10104	00:30:00:00	1990		baking bread and cakes, harvesting beans by hand, grinding grain into flour, cows, flower garden, girls water the flowers in the flower bed with water from a watering can (these are shots for a propaganda film as the girls are too nicely dressed for garden work) (→ 309)
308					
309	CDIG10107	00:30:34:07	1990		flower garden, girls in beautiful clothes (footage for a propaganda film) weeding the garden and watering it with a hose, growing vines, cutting weeds with an electric scythe (→ 307)
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316	CDIG10114	00:20:59:17	1995	1995	colonists by the sea; May 1995: gathering of male and female colonists, <i>Carabineros</i> officers, VB area, speech by Hartmut Hopp (issue of hospital closure), part of Hopp's speech is recorded twice, Hopp shows official documents; gathering of Chileans around a campfire
317					
318					
319	CDIG10119	00:19:18:21	1990	1990	SBED 30th anniversary celebration (→ 31, 126, 320), speech by Guillermina Hernández; gift: bronze book; <i>huasos</i> ; inscription: ' <i>Labor y bondad eso es Dignidad</i> '
320	CDIG10120	00:25:37:07	1990	1990	SBED 30th anniversary celebration (→ 31, 126, 319), choir; among others, a person from the Villa Rosa Patient Committee, Elma Gutiérrez (San Fernando Patient Committee)
321	CDIG10122	00:04:09:02	1993	1993	JVP, communal singing in the <i>Zippelsaal</i> , rehearsal before performance at <i>Lechetón</i> [?] (Schäfer's voice can be heard in the background), rhythmic applause to marching music, narrator (Hernán Escobar [?]) talks about the meaning of the word ' <i>Dignidad</i> ' and the values that SBED represents; choral singing in Castilian (' <i>Entramos cantando</i> '); <i>Lechetón</i> 1993 (in the background the same image of hungry children that was used during the 1989 performance in Temuco → 291-4), inscription carved in the rock ' <i>Vigilia del Dolor / por Dignidad / Al Supremo Juez / Lo Esperamos</i> '
322					
323	CDIG10124	00:31:18:25		early 1990s	nightly vigil of Chileans around a large bonfire (<i>Vigilia del Dolor</i> , another year of vigils), speeches by Chileans, singing by a boy's and boy's choir of colonists, microphones, Guillermina Hernández speaks, benches for congregants, Esteban Montero (no image, in darkness) announces ' <i>Tía Mina</i> ' (Guillermina Hernández) speaking, applause, microphones, sound system, Hernández says she wouldn't have been able to do anything on her own, defence of the hospital, Montero: ' <i>Dios no exige a nadie que gane, pero exige que se luche</i> ', choir sings another song (in German), campfire, Estela Rodríguez sings a song about hope with her guitar to the microphone, another song with guitar accompaniment by her, no artificial lighting, just a big campfire, Hernández adds something to her previous speech; then once again a recording of her speech, and a Chilean woman's lament about the lack of justice
324	CDIG10125	00:28:06:28		1995 [?]	solemn assembly (to thank the hospital for its work), first the children are showered with water from a huge barrel in front of the VB hospital; the children march in with rhythmic music from a tape; speeches on a special stage made of planks, built next to the hospital, hoisting of the Chilean flag on the mast to the sound of the Chilean anthem, singing of the anthem, applause, nurses from the hospital also sing the anthem, among the assembled Gerd Seewald, Hermann Schmidt; Olalia Vera reads out a prepared text on the persecution of the SBED, in a breaking voice she addresses

					Dr. Hopp, Gisela (Seewald) and the nurses to forgive the Chileans for this persecution, for ever ' <i>gracias</i> ', she kisses Hopp, then one of the nurses approaches, to also hug Vera, Hopp officially thanks all those gathered, Ingrid Seelbach in the background, Chileans march in with a flag with a red cross and the SBED logo (blue nurse) (others also have this type of flag in their hands, it says ' <i>Resistencia</i> ' on it), Chileans have a gift for Hopp, they pin a bow on his jacket lapel, a speech by a Chilean girl, speeches by Chileans, they tell their stories of receiving help at the hospital, including a young woman who comes up on crutches with a bandaged leg – they are all very grateful for the help, a speech by an elderly Chilean who says that ' <i>cuando Dios abre algo, nadie puede cerrarlo</i> ', asks for a blessing and applause for the Germans, more thanks, a performance by a young Chilean who sings with guitar accompaniment: ' <i>Gracias Villa Baviera</i> '; night, bonfire, <i>Vigilia del Dolor</i> , ' <i>preguntamos a Dios porque tanta injusticia</i> ', singing of the boys' and men's choir, dispensing of refreshments by the colonists (cake and drink)
325	CDIG10127	00:29:26:06	1995	1995	February [?], the <i>Vigilia del Dolor</i> anniversary, preparations for feast, salting meat for barbecue, Chilean girls busy drawing, Chilean women peeling potatoes and washing lettuce; VB nurses, among them Gisela Seewald, outdoor festivities with Chileans (people from the San Carlos Patients's Committee are among them), Chilean serving drinks, Gerhard Mücke, Hermann Schmidt, pouring water (it's hot and so that it doesn't get dusty), set table, toast with cameraman; speeches, the fourth anniversary of the <i>Vigilia del Dolor</i> , the hospital is closed at the time, a speech by Maximiano Errázuriz (RN parliamentarian from the capital district), an indictment of the <i>Democracia Cristiana</i> government, which ' <i>tanto habla de los derechos humanos y no se preocupa por el derecho humano fundamental que es el derecho a la vida y a la salud</i> ', etc., feast, another speech after dinner (a former patient who was helped to hospital); night gathering, tent lit from inside, candle burning on the <i>Roca de la Vigilia</i> , speech in the tent, tables arranged in a rectangle in the centre, songs, Estela Rodríguez sings a specially composed <i>cueca</i> about ' <i>Dignidad</i> ' with guitar accompaniment to the microphone; the <i>Casino Familiar</i> , New Year's performances 1990/91, cabaret skit with broken car (' <i>Se vende</i> ') (→ 354)
326					
327	CDIG10129	00:20:27:21	1997	1997	audiovisual studio, microphone rehearsal, 5 November 1997; protest in defence of hospital with about 20-30 people (Chileans and Chileans) in Santiago in front of <i>Palacio de la Moneda</i> (17 [?] December 1997), chanting slogans: ' <i>¿Gobierno entiende / escucha los pacientes!</i> ', <i>Carabineros</i> disperse protesters, shouts from female protesters who are aggressive and hysterical, officers order the assembled to leave from under <i>La Moneda</i> , media interviews, banner inscriptions: ' <i>Sr. Presidente, para / la pascua pedimos que / nos devuelva nuestro / Hospital Villa Baviera</i> ', '52

					273 [?] <i>consultas</i> / ... <i>operaciones cirugicos</i> / <i>gratuitas</i> ... <i>Hoy Chile paga</i> / <i>con</i> [?] <i>cárcel y calumnias!</i> , <i>Carabineros</i> take banners away from protesters; road construction, heavy equipment, laying asphalt, driving on Pan-American Highway
328					
329	CDIG10131	00:30:27:06	1990	1990	6 October, event in VB to celebrate German reunification, Chilean <i>campesinos</i> by the river, bridge, gathering of people for CD meeting, Patients's Committees, march (including children) in front of hospital, shouting slogans: ' <i>Viva la Colonia Digniad</i> ', ' <i>Viva la doctora</i> ', ' <i>Viva Digniad</i> ', ' <i>Viva Villa Baviera</i> ', ' <i>Viva hospital</i> ', small Chilean flags in hands, they sit on benches, the banners are made by the participants of the protests, they are all different (unlike later when they were made in VB), speeches: Fidel Reyes speaks about the division of Germany, about the Berlin Wall, the sign ' <i>Agradecimiento</i> ' in the background (30th anniversary of SBED, 1 September 1990 → 31, 126, 319-20), announces performance of orchestra and choir of <i>Juventud de Villa Baviera</i> , German flag, Juan Sepúlveda (friend of CD for 30 years) reads letters from people from Patients's Committees, reads letter from Fidel Reyes who opposes a visit of parliamentarians and actions of Carlos Camus, announces the performance of orchestra: Franz von Suppé's <i>Light Cavalery</i> , then choir is to perform, refreshments (→ 330)
330	CDIG10132	00:31:07:24	1990	1990	continuation of the event (→ 329) – celebration of German reunification, orchestra plays <i>Light Cavalry</i> , herald shouts: ' <i>Mucha gracia Dignidad</i> ', Chilean and German flags, speech by Juan Sepúlveda, speech by Guillermina Hernández (end of event); earlier performance from this event: performance by orchestra and choir, German anthem (played from tape), ' <i>Casadores</i> ' (Carl Maria von Weber <i>Der Freischutz</i>), speech by Hermann Schmidt, who says that members of the parliamentary committee are visiting the hospital at the same time, historical lecture on the division of Germany, <i>Juventud de Villa Baviera</i> performs the song ' <i>Primavera</i> ' (in Castilian)
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336	CDIG10177	00:21:10:25			performances outside VB, string trio (mixed), song: yodeling, song with bells, humorous skit with sounds made by one of the performers imitating a car (→ 106, 300, 651), stunts, Bavarian folklore, <i>Schuhplattler</i> , orchestra, choir sings Chilean military song; shots of same performance but from different camera (→ 300)
337					

338	CDIG10179	00:20:34:27	1991	1991	<i>Vigilia del Dolor</i> , night, instruments played (girls' brass quartet), men's choir, colonist reads text in Castilian from a piece of paper about attacks on SBED and lies, the text refers to attackers as mentally ill, it mentions Rettig Commission, transverse flute duet (played by girls), ' <i>Dignidad</i> ' caps, other musical performances, campfire, another text read by a colonist, talks about alcoholism as a serious illness and about his father as an alcoholic, guitar, harmonica, string piece, another text read which talks about being one family moving forward together, a girl's brass band, a nurse reads a text about SBED's enemies saying VB is a concentration camp, she reads about her aunt, who was sent to the gas chamber, the stage on which the event takes place has been built with platforms, boy's choir, Esteban Montero, boy's choir again, the soloist is Günther Schaffrik (→ 339-40)
339	CDIG10181	00:31:13:17	1991	1991	<i>Vigilia del Dolor</i> (→ 338, 340), night, bonfire, lights, sound system, speech by a Chilean in support of SBED (talk of 'jackals' and 'political orgy' against SBED), speech by Guillermina Hernández, performances by Chileans singing and playing guitars, song about <i>Vigilia</i> , another song that was created in honour of VB by Silvia Vivanco (song title: ' <i>La Guaracha de Villa Baviera</i> ' – a famous hit among the protesters: ' <i>Baviera, Baviera, Baviera</i> '), it was recorded and is played from a tape, everyone claps to the beat of the music, performances by young children (songs in honour of ' <i>Dignidad</i> '), performances by Chileans with guitars, speeches by Chileans, the ' <i>Dignidad</i> ' orchestra: Georg Friedrich Händel's <i>Marcha de Rinaldo</i> , more songs performed by CD musicians (two oboists), colonist reads text from a card: ' <i>La justicia tarda pero llega</i> ', speaks about the record of suicides committed among young people in Germany, colonists prefer their own freedom (coming from freedom of spirit), etc., a sextet of young colonists sing a choral song in Castilian, another colonist reads the text (→ 338), speaks of those who have left them and now accuse them, and in fact they have mental problems, a piece for harmonica and guitar plus narration read from a piece of paper, string duet (boys), VB nurse reads the text, string trio (girls), adding logs of wood to the fire, another colonist talks about how those who accuse the colonists of having created a concentration camp have no idea what they are talking about (→ 338)
340	CDIG10185	00:28:40:02	1991	1991; 1994	Esteban Montero in a propaganda film about the <i>Vigilia del Dolor</i> , vigil at the foot of the rock (in the open air), bonfire, inscription: ' <i>Vigilia del dolor / de los pacientes del / Hospital Villa Baviera / en apoyo de sus Benefactores</i> ' in front of the <i>Roca de la Vigilia</i> , speech by Guillermina Hernández, Chilean, children, night, bonfire, songs, poem in tribute to VB: ' <i>Poema de la dura madre y la cruzada del dolor. Homenaje a Dignidad</i> ', man reads into microphone (' <i>Mamita Ingrid</i> [Seelbach]'), illumination of text with torch, choir's performance on specially built stage (→ 338-9), speeches, music – orchestra of girls and boys, children's thanks, interviews – elderly Chilean, middle-

					aged Chilean, elderly woman, song performed by choir; Chilean summer 1994 (→ 486, 488), arrival of Chilean officials by avionette (among them Hernán Larraín (UDI), Luis Navarrete (RN), Pedro Lizana Greve (SOFOFA), they are greeted on the runway by Hartmut Hopp, then also Hermann Schmidt, Hopp shows them the hospital, there is also Dorothea Witthahn, media interview of Navarrete, in the background Olalia Vera, ceremony in front of the <i>Roca de la Vigilia</i> , children, tent, politicians, stone theatre, the <i>Arco del Dolor</i> , inscription: ' <i>a las madres y niños que son ...</i> ', Larraín's speech under the tent to the microphone
341	CDIG10186	00:30:06:19		mid-1990s	harvest; JVP, games of fitness and animation by Chilean girls (under the supervision and with the participation of young colonists), tyre-walking, tag on the field, jumping on one foot, running backwards, etc., passing the ball in a circle, in a row, backwards; garden beds; nature shots, swans, bees; inscription ' <i>TELE-BAVIERA leuchtet alle Winkel aus</i> ' (→ 235, 536); fragment of a performance in a school, Chilean girls with pennants and a brass band of teenage colonists playing for Chilean children (→ 536)
342	CDIG10187	00:21:01:20		1989 [?]; 1991 [?]	musical performances in large hall [?] (→ 300, 336), pancake tossing in frying pan, then <i>Schuhplattler</i> (→ 301), young men share pancake cut with axes [!], four-person male choir, singing lullaby (' <i>...duerme mi cherubin...</i> '), song ' <i>Solitario suena la campanilla</i> '; singing (including pop songs) by campfire at night – <i>Vigilia del Dolor</i> , songs of Chileans
343	CDIG10189	00:21:02:13	1991	1991 [?]	<i>Vigilia del Dolor</i> , nightly campfire performances, Chilean musician plays a jazz piece on trumpet, as lighting of lamps on flagpoles, campfire, further performances with guitar, Paul Schäfer in disguise [?], songs sung by Chileans, including 'anthem' ' <i>Baviera, Baviera, Baviera</i> '
344	CDIG10190	00:20:36:13	1995	1995	'Parral' bus; avionic landing on runway at VB, Chilean guests (who brought the official decision on the hospital), greeting, Hartmut Hopp reading (court [?]) documents, removal of a seal from hospital (June [?] 1995, it's chilly, but it's not winter yet), crowd of Chileans in front of the hospital, Dorothea Witthahn, Olalia Vera, ' <i>Viva Hospital Villa Baviera</i> ', ' <i>Gracias a Dios</i> ', ' <i>Viva la Sociedad de Villa Baviera</i> ', ' <i>Viva la juventud</i> ', Gisela Seewald, women crying, ' <i>por fin nos ha escuchado</i> ', women's hysteria out of joy (among others Elma Gutiérrez), hugs, ' <i>Consulta medica / Emergencia</i> ', choir added in the background, media interview with Hopp who says the hospital will now work, nurses, Vera, removal of a seal; orchestra and music at the <i>Roca de la Vigilia</i> – performances to celebrate the reopening of the hospital [?]
345					
346	CDIG10192	00:20:52:01	1990	1991	March, <i>Vigilia del Dolor</i> , nightly performance around the campfire, without a conductor, the VB orchestra begins to play on 'one, two, three, four', the same for the men's three-person choir (song in Castilian – about spring, then also in German, about the harvest), Chilean songs sung by Estela Rodríguez with guitar

					accompaniment (tribute to VB), speech (the faces of the participants are filmed); fruit and onions brought as a gift for the VB defenders on the 32nd day of the vigil, again Estela Rodríguez sings accompanied by guitar
347	CDIG10193	00:30:33:06	1990	1993	<i>Vigilia del Dolor</i> , voiceover by Esteban Montero – rehearsal of the film’s backing track, night vigil and campfire performance, Guillermina Hernández
348	CDIG10199	00:21:02:24	1991	1991	March, <i>Vigilia del Dolor</i> (→ 349), Estela Rodríguez sings a song: ‘ <i>Baviera, Baviera, Baviera</i> ’, another song performed by Rodríguez, nightly performances around the campfire, Guillermina Hernández reads poems by VB supporters, more songs performed by Rodríguez; another day of the <i>Vigilia del Dolor</i> , Hernández speaks on 1991 (<i>Agrupación de Pacientes</i> , lists committees from 22 localities), talks about the 35 days of vigil (i.e. it is March 1991) presenting a bouquet of flowers to Gisela Seewald and Ingrid Seelbach (‘ <i>Mamita Ingrid</i> ’), the latter raises a poster with a baby, then receives kisses from the crowd of children, Hernández continues, Seelbach thanks, but points out that the thanks should not be for her, but for the one who gives her the strength to work, ‘ <i>El himno del dolor</i> ’: Sylvia Vivanco (she was not a patient, but composed this song ‘ <i>Baviera, Baviera, Baviera</i> ’, which functions as the anthem of the protesters)
349	CDIG10200	00:21:06:12	1991	1991	March, <i>Vigilia del Dolor</i> , continued (→ 348), nightly performances around the campfire, Silvia Vivanco sings ‘ <i>El himno del dolor</i> ’ (i.e. ‘ <i>Baviera, Baviera, Baviera</i> ’) composed by herself, she sings together with the children (guitar accompaniment), more songs performed by Vivanco, a man recites his poem (for the <i>campesinos</i>), another song by Vivanco; then Estela Rodríguez, who has been at the vigil since the beginning (i.e. for 35 days), sings the song ‘ <i>El patito</i> ’
350					
351	CDIG10205	00:31:08:02	1960	1960	film without sound, montage of black-and-white and colour shots of <i>Jugendheim</i> in Heide (→ 221, 727), black-and-white shots at the end, speeches by various persons at the opening ceremony of the house, model of <i>Jugendheim</i> , Hermann Schmidt
352	CDIG10207	00:31:07:08	1990	1990/91	New Year’s Day 1990/91 performances at the <i>Casino Familiar</i> (→ 78, 353-5, 357-8, 708), guests, make greetings to each other after the clock strikes 12 pm, Hermann Schmidt, VB orchestra, presenter Juan Sepúlveda announces: Johann Strauss’s <i>Waltz del emperador</i> , Johannes Brahms, scene with bench and children (son [?] and daughter [?] of Willy Malessa and Edeltraud Bohnau are supposed to perform, but they are ashamed and go backstage), piece for male brass band, piece <i>La diligencia en le bosque</i> , Tobias Müller plays trumpet as soloist, chamber orchestra Händel <i>Marcha del Rinaldo</i> (opera), girls’ ballet from VB, dancers include Anna Schnellenkamp, Maria Schnellenkamp and Rebeca Schäfer, among others; rehearsal of a scene with a child/children [?] Willy Malessa and Edeltraud Bohnau in the <i>Casino</i>

					<i>Familiar</i> , other colonists (children and adults) watch the scene with a pram and a bench, Schäfer's snooty voice commanding
353	CDIG10208	00:30:56:12	1990	1990/91	New Year's performances 1990/91 at the <i>Casino Familiar</i> (→ 78, 352, 354-5, 357-8, 708), announcer Juan Sepúlveda, staged introduction of double bass by a small boy and violin by a very tall Klaus [?] Schnellenkamp, the musicians swap instruments, also their exit from the stage is staged (→ 651, 657), whistling on fingers, another performance by a string duo, performance by toddlers and elders dressed as dwarves, croaking frogs, lively music from tape, big dwarves enter, girls dressed as butterflies, Alpine folklore, a quartet (three men and one woman) accompanies, a trio of singers, yodelling, then four men play the trembita, a roller-skater-waiter (Michael Müller: '¿Me recuerdan?' – it's a similar audience to the one a year ago), a table scene with two men (talking in Castilian) (Reinhard Scholz and Wolfgang Hühne), an accident at work (the roller-skater falls), Hartmut Hopp laughs along with the rest of the audience, including Hermann Schmidt and his wife Ursula
354	CDIG10209	00:28:54:02	1990	1990/91	New Year's performances 1990/91 at the <i>Casino Familiar</i> (→ 78, 352-3, 355, 357-8, 708), polka danced in female-female pairs (some of the girls dressed as boys), cabaret pantomime skit with a disintegrating car (Citroën [?!]) that is for sale ('Se vende'), igniting the engine, starting the radio, stepping on a newspaper that sticks to the shoe, torn trousers at the back, etc., the performer is Reinhard Döring (→ 325, 708)
355	CDIG10210	00:23:13:18	1990	1990/91	New Year's performances 1990/91 at the <i>Casino Familiar</i> (→ 78, 352-4, 357-8, 708), acrobatics – boys dressed as Russians (this is obviously about pre-revolutionary Russia), different announcer (speaks Castilian with strong German accent), dancing to a Russian tune, acrobatics, a skit with a mock-up of a large bottle of 'Dry Gin' and a gin salesman (Peter Schmidt) who is increasingly drunk, the performer uses a microphone (the cable is routed through the trouser leg); the <i>Casino Familiar</i> tent from outside, repeated shot, once again a fragment of the scene with the skater (Michael Müller), but without sound
356					
357	CDIG10212	00:27:47:26	1991	1990/91	New Year's performances 1990/91 at the <i>Casino Familiar</i> (→ 78, 352-5, 358, 708), montage of scenes from that evening, Hermann Schmidt greeting, musical piece, Juan Sepúlveda announcer – this is supposed to be an expression of ' <i>solidaridad ante los hechos de 1990</i> ', in the audience Fidel Reyes, boys' and men's choir, song in Castilian, bells ringing, time 12 pm, congregants hug each other and wish each other well, orchestra on revival: waltz – without conductor, Johannes Brahms (Hungarian piece), quasi-ballet performed by six girls, skater (Michael Müller)
358	CDIG10213	00:24:55:18	1990	1990/91	New Year's introduction 1990/91 at the <i>Casino Familiar</i> (→ 78, 352-5, 357, 708), other acrobatic shots
359					

360					
361	CDIG10219	00:20:29:17		1991	door with inscription: ' <i>Casa de la / Vigilia</i> ', Chileans guarding in a makeshift tent at the <i>Roca de la Vigilia</i> , on the building at the entrance (this is not the <i>Galpón</i> – portier's lodge of VB) the inscription: ' <i>Vigilia del Dolor / Por Dignidad / Vigilia de amor / De los 23 comités / de pacientes</i> ', rainfall, high water level in the river, Guillermina Hernández, Chileans under blankets, crossing the Perquilauquén river by rope with a gondola (this gondola is on display in the VB museum) (→ 362), cameraman also in a gondola, rough river, successive crossings from one side to the other, Karl van den Berg, arrival at the hospital of patients, children, gondola crossing at night; piano rehearsal (played by Werner Schmidtke), young men in the <i>Zippelsaal</i> , large St. Bernard dog, sleeping boy cuddled up to dog
362	CDIG10220	00:22:03:04	1991	1991	struggling with flooding, flooding, rope gondola crossing (→ 361), pulling the raft ashore, Karl van den Berg leading the work
363	CDIG10221	00:31:04:05	1991	1991	July [?], unveiling ceremony of the monument with commemorative plaques (<i>placas recordatorias</i>) from donors (i.e. VB Hospital Patients's Committees and families), and from the <i>Rotary Club de Parral</i> , next to the entrance at the <i>Roca de la Vigilia</i> (by the Lavadero stream); logo with blue nurse, gathering of Chileans waiting for the ceremony to begin, beehives in the background, rostrum, announcer Juan Sepúlveda welcomes everyone, among others Gisela Seewald, Chilean anthem performed by Chilean youth, hoisting of the Chilean flag on the flagpole, unveiling of the monument by <i>huasos</i> , announcer reads texts from plaques, speeches – Hernández, ribbon cutting Hermann Schmidt and Dorothea Witthahn, medals, bouquet of flowers to Gisela Seewald (on behalf of the recently deceased Lumila Muñoz, mother of Eduardo Fuentes, Secretary General of the Patients's Committees, who was at the formation of these committees), address by the Vice-President of the <i>Asociación de Miembros y Amigos de la SBED</i> from the Parral branch, Juan Sepúlveda (→ 364, 366)
364	CDIG10224	00:30:24:05	1991	1991	July [?], ceremony of unveiling of thanksgiving plaques, shots from another camera (→ 363, 366), talk of patients's committee members being VB's ' <i>ángeles guardianes</i> ', performance of Chilean children in school uniforms singing a song for VB, their teacher accompanying on guitar, Hermann Schmidt speech (excerpts), Guillermina Hernández, plaque saying what the <i>Servicio de Impuestos Internos</i> did, Silvia Vivanco performance with guitar, song for VB, VB choir performance, shots of the monument and people reading the plaques
365	CDIG10227	00:17:01:25	1996	1996	February [?], 5th anniversary of the <i>Vigilia Permanente</i> , bicycles as a prize after the <i>Cicletada</i> rally (→ 295, 519-22), hundreds of children and their parents under a special canvas canopy, among the competition judges Hartmut Hopp; performances by Chilean women with guitars (Silvia Vivanco sings the anthem ' <i>Baviera, Baviera, Baviera</i> '), inscription: ' <i>Los niños de Trabuncura apoyan Lechetón '96</i> ', cart harnessed

					to oxen; another song in the background, inscription: ' <i>Somos los más beneficiados con el Hospital V. Baviera</i> ', Ingrid Seelbach being handed boxes of milk by children, kisses, subtitles: ' <i>Encuentro Mucical</i> ', ' <i>5 Lechetón</i> ', ' <i>Gracias Org. Perquilauquén</i> ', Chilean girls dressed in T-shirts with successive letters forming the inscription: ' <i>Quinta Lechetón</i> ', speech by a Chilean (→ 366)
366	CDIG10228	00:31:13:06	1996	1996; 1991	February [?], 5th anniversary of <i>Vigilia Permanente</i> (→ 365, 519-22), evening performances, song composed in honour of VB, performance by women and children with guitars; JVP girls sing a song about <i>Juventud de Villa Baviera</i> , they are assisted on instruments by young colonists, candles burning in the background, more songs in the stone theatre, huge metal arch with lights, performance by VB orchestra (without conductor), speeches, presentation of a gift to Dr Hartmut Hopp; 24 August 1991, ceremony at the obelisk with plaques, songs by Chileans accompanied by guitar (played by Estela Rodríguez), including ' <i>Baviera, Baviera, Baviera</i> ', this is a different ceremony from the unveiling of the monument (→ 367, 379)
367	CDIG10229	00:22:08:01	1996	1991	24 August, inscription: ' <i>Vigilia del Dolor / por nuestro hospital / y nuestra escuela / por la salud – la educacion / la paz y la vida</i> ', a listing on a special board of how many people held the vigil on each day, starting from 18 February 1991, the last date is 23 August 1991, the times are also given – a total of 4488 hours, or 187 days, i.e. six months later, counting from mid-February, number of vigilants: from a few dozen people per day to over three thousand, inscription on the gate: ' <i>Dignidad / lloramos junto a / Uds. / Cuanta Injusticia! / 17-4-1991</i> ', gathering of young Chileans under a plaque with dates and numbers, Guillermina Hernández, Chileans singing songs in honour of VB, young people walking with a song on their lips towards the VB gate, arrival of the bus, meeting the colonists (boys and young men) at the gate, beehives in the background, national anthem, this is a different ceremony from the unveiling of the monument (a different person leads it), colonists also sing the anthem, law students from Santiago, who arrived by bus, student Juan Pablo Zúñiga speaks (this is his second visit to the VB) (→ 31, 155, 302), Guillermina Hernández's speech, seven months of the <i>Vigilia del Dolor</i> , present among others Hermann Schmidt, Fidel Reyes, Dorothea Witthahn, speech by Hermann Schmidt (→ 379)
368					
369					
370	CDIG10233	00:27:02:11	1991		recordings for the propaganda film, children walk to the place where the rope to the gondola is mounted (so-called 'tyrolean' or zip-line), below, ferry across the river (overlapping narratives in Castilian and German), children take the ferry across the Perquilauquén river, walk through the VB with flowers in their hands, <i>Tres Picas</i> , meeting with the young colonists arranged for the recording, greeting, presentation of flowers, Chilean and German children walk together through the VB

371	CDIG10234	00:31:17:28			various shots for propaganda film, young men from VB, school (teaching mathematics in German to young male colonists); installation of cables in electrical switchboard, construction work; a young colonist makes individual rehearsal of tuba playing in a cellar; another person (Thomas Schnellenkamp) tries to play tuba; typewriter; Günther Schaffrik and another colonist with a physical exercise device; mowing; Rafael Labrín; fieldwork; fishing; cows; trip to the mountains, orchestrated cheers in the mountains, Robert Matthusen plays the trumpet on a hill, accompanied by a German shepherd and a St. Bernard (→ 372)
372	CDIG10235	00:24:29:15			trip to the mountains by young men (→ 371), campfire, singing, guitar, harmonica, dogs, yodelling, evening, sunset, campfire at night; pulling birds out of cage, setting bird trap, scattering seed in trap
373	CDIG10236	00:27:03:00	1991	1991	14 September (→ 377), Hernán Escobar rehearses the reading of the text; ceremony in front of the entrance to the VB (across the Lavadero stream at the <i>Roca de la Vigilia</i>), Chileans gather (about 150 people), speeches (no voice, background music), Guillermina Hernández speaks, a delegation from the <i>huasos</i> rodeo in Linares, seven months of the <i>Vigilia del Dolor</i> are already underway, a <i>huaso</i> welcomes the guests, they include: MP Luis Navarrete (RN, member of the Friends of SBED committee), MP Alfonso Rodríguez del Río (RN) and <i>alcalde de la comuna de Parral</i> Claudio Bravo; a woman from Linares Alicia Honorato [?] presents a commemorative plaque to Dorothea Witthahn (who is introduced here as president of SBED) and Hermann Schmidt (who is referred to as honorary president), Silvia Vivanco singing with guitar, Alicia Honorato speaks and presents a bouquet of flowers to 'Tía Mina' (Guillermina Hernández), Honorato herself gets a bouquet of flowers from representatives of the Patients's Committees, Fidel Reyes' speech is announced
374	CDIG10237	00:25:00:05	1998	1998	rehearsal of a performance at the <i>Casino Familiar</i> , interior of the restaurant; announcer Dennys Alvear, <i>Juventud de Villa Baviera</i> , two songs for guests in the restaurant (Bavarian folklore), <i>Un die Morgenfrüe</i> (in Castilian), performance is especially for those in solidarity with VB, takes place on a Sunday, not many guests in attendance (this is not a special occasion), second German song also in Castilian, yodeling woven into the song, choir leaves, free dessert; same two songs but from a different take; 1998 media interview with a <i>Servicio de Salud del Maule</i> representative about the closure of the hospital (they are talking about August 1997), formal documents
375	CDIG10238	00:30:05:08	1996	1996	18 September, JVP tour of VB workshop during <i>Fiesta Nacional</i> (→ 555-7); preparing food, preparing the <i>Zippelsaal</i> , stanza of song on blackboard: ' <i>mañana vamos a tener, / a tener / paseos para conocer, conocer / a toda gente que en unión / entrega vida, alma y corazón / colaborando al hospital / y superando todo mal (BIS)</i> ', singing of children together with teenage colonists in the <i>Zippelsaal</i> , refreshments for parents of

					children and children, food distributed by the JVP girls, desserts, song book, open page on the song ' <i>Al mundo voy</i> ', singing of this song together, children's performance on stage in the <i>Zippelsaal</i> (songs, dances, rhymes), singing together with the teenage colonists, yodelling by a teenage colonist, then the young men and finally a German boy of a few years old, rhymes, the deputies go on a tour of VB (the departure is announced by three colonists), tour, singing for older colonists, by the lagoon, boat Rita on display from hangar, Gerhard Mücke talks about painting, display of products and works, sifting the wheat from the chaff, mill, exhibition of photos (postcards) from VB, date: 18 september 1996, song, handing out postcards as gifts, scattering lollipops to a crowd of children, machines, ' <i>unidos en fraternidad</i> ' songs, Tobias Müller, baking bread, treat, sawmill, Günther Schaffrik, another song, lathe, Karl van den Berg, forge, laundry, machines everywhere, another treat, duck hatchery, parakeets in cages, making bricks from mud and straw, machine manufacture of bricks, the children receive little bricks to take home with them, a brass band of the colonists, the arrival of the meal in decorated ox-drawn carts, an open-air feast, the ceremonial entrance of the chefs in white aprons with spits, music from the band, the parade of the chefs between the tables with big ladles, etc., singing, a fancy drink for each child, barbecue
376	CDIG10239	00:16:19:09		1994	26 February, <i>Noche de los faroles</i> (→ 132, 262, 505-6, 598, 683), lanterns, night march of hundreds of children with lanterns (lector Esteban Montero); games for Chilean children in VB – outdoor animation and in the <i>Zippelsaal</i> , various games, some very imaginative, rivalries, obstacle races, a meal, preparation of elaborate lanterns, pennants of the individual squads, pennant embroidery, even nurses are involved, Paul Schäfer looks at the finished pennants, rehearsal of a song sung as a roundabout in the <i>Zippelsaal</i> , Schäfer leads the rehearsal (his voice can be heard: ' <i>Fuerte</i> ', he almost shouts, ' <i>Perfecto</i> ', he submits the words of the next verses and phrases, at the end he shouts ' <i>Bravo</i> '), song ' <i>Flameando banderines</i> ': ' <i>Flameando banderines / vamos a cruzar el mar</i> ', lyrics written out on a large white sheet of bristol
377	CDIG10240	00:20:15:29		1991	14 September (→ 373), speech by Hermann Schmidt during ceremony at obelisk at gate to VB, performance of <i>huasos</i> – song in honour of VB, VB choir (from tape [?]) sings a song about the Chilean flag (participants are filmed, close-ups, camera among participants, choir not visible), speeches, TV cameramen, interview with Luis Navarrete (RN, supports VB and says that in the parliament there are not only people who oppose VB), Hartmut Hopp talks to <i>huasos</i> , a gift from them on display, there is also a commemorative pin and a plaque with the inscription: ' <i>Mujeres chilenas VII-Región / En reconocimiento a nuestros / amigos de Dignidad en sus / 30 años de ayuda a la / comunidad / 14-sept-91</i> '; interview with a boy who has been treated at the hospital (conducted by colonist Hernán Escobar); a second interview is conducted

					by a boy with an elderly lady who attends the <i>Vigilia del Dolor</i> , pennants reading: ' <i>Vigilia del Dolor / Por Dignidad / Juventud / de la / VII y VIII / región / febrero 14 / a / sept. 28 / 1991</i> '; arrival by bus of young people with pennants hung around their necks, access road to VB, musical performances: Estela Rodríguez and a Chilean sing a song accompanied by guitars, Gerhard Mücke brings the youths, who head towards the VB (→ 379)
378	CDIG10241	00:21:41:27	1995	1995	JVP, the <i>Zippelsaal</i> , German song performed by two girls: a colonist and a Chilean girl younger than her; acrobatics of colonists, the JVP children and their parents (but mostly children) in the audience, children's reactions, chorus of girls (colonists and Chileans) sing the song, other musical performances; other event: rehearsal under Paul Schäfer's guidance, boys sing the song, JVP shirts, Günther Schaffrik speaks: this is the third year of JVP, they are celebrating the 'birthday' of a boy nicknamed ' <i>El Titufo</i> ' who doesn't know it's his birthday (the anniversary is marked by a whole year of taking part in all JVP activities such as games, camps, jobs), the boys sing ' <i>Cumpleaños feliz</i> ', Schäfer with a whistle around his neck like a sports coach keeps muttering something in German, as if ordering Schaffrik, reprimanding him or commenting on what he is doing, the boy receives a cap with the inscription ' <i>365 días JVP</i> ' and a badge, another song by the boys; performance in the <i>Zippelsaal</i> , choir, crowd of Chileans in the audience (parents of the JVP children), song ' <i>Casa del campo</i> ' ('... <i>detras de la zarzamora / después de más de 20 años...</i> ' etc.), VB orchestra
379	CDIG10242	00:21:08:29	1991	1991	ceremony at obelisk with participation of young people (→ 366-7, 377), national anthem, hoisting of flag on flagpole, speeches, Ingrid Seelbach receives flowers, performance by Chileans, songs, guitars, accordion, medal for Fidel Reyes, choir (tape recording [?]), cameramen, Betacam camera, Hermann Schmidt speaking
380	CDIG10243	00:22:20:13	1992	1992	September or November [?], protest march in Talca in defence of the VB hospital, it is raining, inscriptions on banners: ' <i>Queremos ... atención / que el Hospital de Dignidad nos presta, Sr. Eduardo Vega. / Y si no es así que nos avisen para preparar el funeral</i> ', ' <i>En Colonia / Dignidad / la atención / es de / verdad</i> ', ' <i>Sr Aylwin / donde están / nuestros / derechos / humanos</i> ', ' <i>Sr: / Intendente / cerrado el / hospital / muere mucha / gente</i> ', ' <i>Gracias Dignidad</i> ', ' <i>.... / nuestro hospital día y noche / ...</i> ', ' <i>Lo pide mu- / cha gente / que el hospi / tal siga vigen / te</i> ', ' <i>Que todo / siga igual / escuela</i> ', ' <i>Queremos hospital</i> ', ' <i>Niños y / mujeres / defienden / lo que / quieren</i> ', ' <i>Aylwin / queremos justicia "ahora"</i> ', ' <i>No vamos a / dejar nuestro / hospital sin / lucha</i> ', ' <i>Apoyo a Dignidad</i> ', ' <i>Basta de / persecución / a / Dignidad</i> ', ' <i>Basta de injusticias</i> ', ' <i>Parral / presente / con toda / su gente</i> ', ' <i>Pro Dignidad</i> ', ' <i>Viva Dignidad</i> ', ' <i>Qual es su / criterio / Sr. Vega</i> ', chants including ' <i>El hospital es nuestro</i> ', song ' <i>Baviera, Baviera, Baviera</i> ', interviews with marchers; vintage car rally from Concepción, participants stop at the <i>Casino Familiar</i> for lunch, interviews with rally participants (→ 436)

381	CDIG10244	00:19:01:14		1995	the JVP children's excursion to the museum in Talcahuano on the ocean (→ 118, 235); ocean, the JVP children on the beach, there are also their chaperones, both younger (Tobias Müller) and older colonists (Gerd Seewald, Gerhard Mücke), <i>Huáscar</i> museum ship, staged interview with JVP participants about the excursion; Guillermina Hernández addresses the gathering at the <i>Vigilia del Dolor</i> , it is summer and hot, locked gate, car, ID check
382	CDIG10248	00:30:52:09	1991	1991	21 October, demonstration in defence of the hospital taking place in Santiago de Chile, inscriptions on banners, including: ' <i>Viva Dignidad</i> ', ' <i>Apoyo a Dignidad</i> ', ' <i>Derechos / humanos / para Dignidad</i> ', in the background a voiceover attempting to read a text (Esteban Montero) that talks about the origins of the SBED, participants in the protest hold cards in their hands that read: ' <i>Defendemos el Hospital de / DIGNIDAD / en donde han nacido nuestros hijos. / Debe seguir abierto</i> ', chanting slogans including ' <i>¡Dignidad!</i> ', banners: ' <i>Los pacientes de Dignidad / exigimos justicia</i> ', ' <i>Pobladores de Santiago / Apoyan a pacientes de Dignidad</i> ', leaflet scattering, speeches via megaphone, including Guillermina Hernández: ' <i>Viva Chile, viva Dignidad</i> ', shouts; press conference with Fidel Reyes (→ 250, 383), next to him his student Juan Pablo Zúñiga
383	CDIG10249	00:23:44:07	1991	1991	press conference with Fidel Reyes (→ 250, 382); press conference with Patricio Aylwin and Helmut Kohl (→ 250)
384	CDIG10252	00:31:10:15		1992	14 February, first anniversary of the <i>Vigilia del Dolor</i> (→ 385-6), animations; performance by a Chilean couple (accordion and guitar); voice-over (Chilean) in the background on the creation of the <i>Vigilia</i> , Guillermina Hernández on stage, performances including four trembits on the <i>Roca de la Vigilia</i> , a bonfire lit during the choir's song, speeches, performances by Chileans; the narrative on the <i>Vigilia del Dolor</i> continues; shots from the JVP, the boys are eating a meal, these are the children of the vigilantes, there are also colonists and narration in German, the phrase ' <i>Entramos cantando</i> ' (from the JVP song) appears, Gerhard Mücke speaks to the boys and teenagers through a microphone, then they introduce themselves, Mücke organises them into squads
385	CDIG10253	00:20:36:21	1992	1992	14 February, first anniversary of the <i>Vigilia del Dolor</i> (→ 384, 386), procession with small torches of children born in the VB hospital, the song ' <i>Baviera, Baviera, Baviera</i> ' is heard, Guillermina Hernández announces the next points of the programme, says it is the anthem of the <i>Vigilia</i> , Silvia Vivanco and Estela Rodríguez play and sing, participants sing and clap, a video show summarising the previous year, speeches (including a young man), songs with guitar accompaniment in honour of VB, flowers for the nurses from the VB hospital, diplomas, speeches by people from the <i>Asociación de Miembros y Amigos de la SBED</i> : Víctor Santa María (Curicó) and Yolanda Badilla

					[?], another speech, including patients, a duo of an accordionist and a guitarist sing a song in honour of VB
386	CDIG10254	00:22:18:00	1992	1992	14 February, first anniversary of <i>Vigilia del Dolor</i> (→ 384-5), men's choir from VB performs (song in Castilian), accompaniment by girls' chamber orchestra from VB, sings among others Bernd [?] or Horst Schaffrik, piece ' <i>Las campañas de la tarde</i> ' (bassoon and horns); bonfire, speeches: Hermann Schmidt speaks about human rights violations by those who claim to defend human rights, and about attacks by the German government; choral quartet <i>Juventud de VB</i> (excerpt from a song in Castilian), at the end an elderly Chilean plays the Chilean military song ' <i>El séptimo en línea</i> ' on guitar
387	CDIG10255_A	00:26:51:24		1993	13 or 14 [?] February, speeches at the second anniversary of the <i>Vigilia del Dolor</i> at the <i>Roca de la Vigilia</i> (→ 388-9): Fidel Reyes, behind him a large screen and projector prepared to show a film, Esteban Montero speaks, then Adrián Bravo, who is introduced as secretary general of the Patients's Committees
388	CDIG10255_B	00:31:06:25	1993	1993	13 or 14 [?] February, speeches during the second anniversary of the <i>Vigilia del Dolor</i> (→ 387, 389): Fidel Reyes, Esteban Montero, then Adrián Bravo, then the song ' <i>Baviera, Baviera, Baviera</i> ' sung by Silvia Vivanco of the Quillaimo Committee (north of Catillo), the song was composed at the very beginning of the <i>Vigilia del Dolor</i> , that is in 1991, lyrics: ' <i>Esta noche de vigilia venimos todos apoyar / al hospital de Baviera el que nos quieren quitar (2x) / Baviera, Baviera, Baviera todos debemos cantar / porque si estamos unidos ya nunca más sufrirá / Baviera, Baviera, Baviera Baviera es Dignidad / es nuestra familia unida que siempre apoyará</i> ', etc., spontaneous ceremony (there was no organised transport), Miriam [?] of the San Roque Committee
389	CDIG10256	00:31:03:25	1996	1995 [?]; 1993	December 1995 [?], opening ceremony of the JVP children's swimming pool at <i>Olihaus</i> (near the <i>Casino Familiar</i> in the Bulnes area, large white tent in the background), bus carrying older colonists, among others Kurt Schnellenkamp; Paul Schäfer in a tracksuit like a sports coach, a song to welcome the older colonists, Schäfer speaks in German, parts in Castilian (which he speaks very poorly), a polonaise around the pool led by Günther Schaffrik and Erika Tymm, the older colonists also take part, but in pairs (with a few exceptions) there are women with women and men with men, clowning, a man dressed as a woman and three other men, one in a dressing gown and two in a tailcoat (one of whom smokes a cigar), a speech in Castilian and German (the pool was built in five months), a man in a tailcoat goes down a slide into the pool, a second clown in a tailcoat also jumps into the water from a springboard (his trouser legs unroll), then the other two performers also jump into the pool; 13 or 14 [?] February 1993, 2nd anniversary of <i>Vigilia del Dolor</i> (→ 387-8), night shots, Estela Rodríguez song, folding chairs

390	CDIG10257	00:14:43:12		1995	JVP, various shots, Chilean children and colonists: eating corn, finishing work in pool (no water), Chilean children peeling corn cobs, washing windows, Chilean girls with a turtle
391	CDIG10258	00:20:58:14		1996; 1995	5th anniversary of the <i>Vigilia Permanente</i> (→ 295, 365-66, 463, 519-20, 522), evening programme in the stone theatre, stunts: Chilean boys from JVP, candle burning, girls from JVP with arches of flowers (repetition of those shows that the colonists developed in the late 1980s), Chilean female band sings commemorative <i>cueca</i> for 5th anniversary of <i>Vigilia del Dolor</i> (' <i>lo unico que queremos es defender Dignidad</i> '), song by JVP girls sung with teenagers from the colony, tent lit up from inside, shots from behind the stage, orchestra, Hartmut Hopp receives a gift, Chilean girl sings a song with guitar accompaniment, learned declamation by JVP girl; helicopter, fire in the forest, date 7 March 1995, fire brigade
392	CDIG10262	00:22:20:03	1992	1992	VB school in distance, school bell, school interior, photo of school opening, classroom, calendar: March 1992 (i.e. start of the school year), children huddled by the flagpole, photo of the flag; 14 March (→ 393-5, 440-4), ' <i>Primer Encuentro Musical 1992</i> ', at the <i>Roca de la Vigilia</i> , carved inscription ' <i>Vigilia del Dolor</i> ', painting ' <i>Villa Baviera 1961-1991 / Hospital Nuevo</i> ', people coming together for the night vigil, sunset, performances by the long logs of wood set up for the bonfire, even before the event, tuning of guitars and singing 'to warm up', guests of honour (judges in the competition), more girls release pigeons, Guillermina Hernández
393	CDIG10263	00:22:15:12	1992	1992	14 March, ' <i>Primer Encuentro Musical 1992</i> ', at the <i>Roca de la Vigilia</i> (→ 392, 394-5, 440-4), song ' <i>Baviera, Baviera, Baviera</i> ', other songs, speech by Fidel Reyes, sunset, amateur performances, stories, competition, songs
394	CDIG10264	00:22:12:07	1992	1992	14 March, ' <i>Primer Encuentro Musical 1992</i> ', at the <i>Roca de la Vigilia</i> (→ 392-3, 395, 440-4)
395	CDIG10265	00:20:43:13	1992	1992	the <i>Casino Familiar</i> , playground and Chilean children playing there; the <i>Vigilia del Dolor</i> , bonfire, evening shots, serving of meal; shots taken during daytime at the <i>Roca de la Vigilia</i> , preparation for evening performances as part of ' <i>Primer Encuentro Musical 1992</i> ' (→ 392-4, 440-4), Paul Schäfer with a small boy on his knee; evening shots, obelisk with the inscription ' <i>Villa Baviera</i> ', chapel on a hill, illuminated SBED logo (i.e. outline of a nurse with two children; the bas-relief is carved in stone and set at the bottom of the hillside on top of which the chapel stands)
396	CDIG10266	00:22:11:17	1993	1993	JVP, animation of girls on grass in VB, animation with boys, playing hide-and-seek, making lanterns, including Rebeca Schäfer, Paul Schäfer's voice can be heard from behind the frame, JVP working meeting in preparation for <i>Noche de los faroles</i> , Chilean, Günther Schaffrik and children; lanterns, another meeting Schaffrik and

					Schäfer make arrangements between themselves in German, children, several parents, making lanterns, embroidering pennants
397	CDIG10267	00:10:19:25	1993	1993	moneybox for the second <i>Lechetón</i> , display case with photos of children and their parents, inscription: ' <i>500 niños sin leche / ¡No lo permitamos! / Una Lechetón para ellos / el próximo 20 y 21 de marzo [1993] en Villa Baviera</i> ', and a leaflet with the text: ' <i>Estos niños chilenos / esperan su generoso / aporte en: / Leche / Alimentos no perecibles / Dinero / Donaciones se reciben en: / 1. Villa Baviera (Parral) / 2. the Casino Familiar (Bulnes) / 3. Casilla 248 Parral</i> '; access to the <i>Roca de la Vigilia</i> , big bonfire prepared, children gather in front of the <i>Freihaus</i> , Schäfer commands, children disperse; evening meal in the tent at the <i>Roca de la Vigilia</i> , the showcase is moved into the tent, food collected, graphic with hungry children (the same one used during the 1989 performance in Temuco (→ 291-4), inscription ' <i>Encuentro Musical / en apoyo de / Lechetón 199[3]</i> ' at the bottom, inscription ' <i>Vigilia del Dolor / por Dignidad / Al Supremo Juez / Lo esperamos</i> ' on the rock (or on concrete blocks) is already carved, communication by walkie-talkie, end of the event – organizing trucks with pick-ups back to Cachapoal and Paso Ancho (south of VB)
398	CDIG10268	00:19:12:24	1993	1993	JVP, Paul Schäfer leads a singing rehearsal in the <i>Zippelsaal</i> (children sing the song ' <i>Flameando banderines</i> '), the congregants use sheets of paper with the lyrics of the song, the colonists know the lyrics by heart, Schäfer at the end orders everyone to sing from memory, the tables for the meal are already prepared; Chilean girls eat watermelons outside the building; embroidering of pennants in the <i>Freihaus</i> [?]; <i>almuerzo</i> in the <i>Zippelsaal</i> , Schäfer says he will hand out a confidential letter, meant for parents only and not to be revealed, as there are 'bad' people who warn children not to go to VB because they will be poisoned there, handing out cards, song lyrics: ' <i>Flameando banderines / vamos a cruzar el mar / A mirar lejanas tierras / partiremos sin tardar / El sol nos brilla, / pasan las nubes, / suenan canciones / sobre el mar. / Luz del sol nos gusta mucho / con su brillo y fulgor / Días tristes y nublados / ... [?]</i> '; Günther Schaffrik, Schäfer (makes arrangements with Olalia Vera), Gerhard Mücke
399	CDIG10269	00:22:09:26	1993	1993	JVP, animated games for a large group of the JVP children and their parents in the <i>Zippelsaal</i> (including around joined tables, excited children squealing), comments and commands from Paul Schäfer, who sits on an armchair in the corner of the room and uses a microphone, Günther Schaffrik explains the rules of the hot chair game, marching music, children march around two rows of chairs, teenage colonists take part in the games, those who have dropped out of the game sit next to Schäfer, the number of chairs on which to sit decreases, applause for the winner from the committee from Los Carros, trumpet, colonists with wind instruments appear and demonstrate how to play them (in turn: tuba, trombone, French horn, clarinet,

					bassoon – played by a young female colonist, transverse flute), applause from the children
400	CDIG10270	00:18:13:29		1993	improvised tailor's workshop in the <i>Zippelsaal</i> , cutting dark green fabric (including Bernd [?] Schaffrik, Tobias Müller, Martin Matthusen), ready-made lanterns on sticks, sewing uniforms for the JVP children (preparation for <i>Noche de los faroles</i>), ironing fabric; vicinity of the <i>Roca de la Vigilia</i> , blowing up a rock, to make a passage to the presentation site
401	CDIG10271	00:17:24:07		1993	JVP, shots of the bus ride, arrival of the children at VB, passing the school, crossing the first gate, passing the tent, the <i>Roca de la Vigilia</i> and the <i>Galpón</i> , the bus stops next to the <i>Freihaus</i> , behind the wheel of the vehicle Gerhard Mücke (→ 404, 681), greeting of the children by the teenage colonists who have their hair braided, refreshments, white badges with the names of the girls and the names of the villages they come from, white volleyballs with logos; the <i>Zippelsaal</i> , Schäfer leads a singing rehearsal with the JVP children, the lyrics of the song are on the stand: '2. <i>Nuestro banderín nos junta / forme en unidad / siempre lo defenderemos / con afán y lealtad / Juramento hecho / nos conduce buen derecho / nos ayuda, no hay duda, / hacia la verdad / Entramos cantando // 3. Ved la llama acá brillio / con esplendor [?] / las palabras en la roca / Tú Señor y el juez</i> '; the second song 'Con la alborada': 'Con la alborada nuestro tiempo es / por los cerros brisas han subido, / las valles llena de luz el sol / y la vida, la vida él nos ha traído. // 2. <i>Inquietudes todas déjalas atrás, / entra luz por todos los senderos, / el sol la oscuridad venció, / la alegría la alegría nos llena enteros. // 3. Al amanecer partiremos ya, / nadie nos saldrá aquí al paso / entre lomas, ríos y árboles, / y las aves, las aves oran con su canto // 4. ... [?]</i> ' (→ 405), Günther Schaffrik helps Schäfer linguistically, as the latter speaks Castilian poorly and the children do not always understand him, it seems that (because of this?) they are a little afraid of him, the song is sung in the canon, the young female and male colonists also take part in the rehearsal; the children are told to take their pennants, a meal is served to the children
402	CDIG10272_A	00:27:09:21	1993	1993	VB, shots of nature (autumn) (→ 403), children's animation in the <i>Zippelsaal</i> led by Paul Schäfer with the participation of other colonists and Esteban Montero, two blindfolded children search for a metal tin in a race with sticks; sweets and fruit are attached to the rope and the children, a few years old, have to retrieve them with their mouths (→ 405), everyone dies laughing; two girls hold lit candles in their outstretched hands and try to extinguish their opponent's candle; Gerhard Mücke and the other older colonist also play this game (the latter wins); Schäfer has a 'witty' method of counting down to the start: 'uno, dos... cinco' (as if he wants to surprise everyone); the game of hot chairs

403	CDIG10272 _B	00:03:55:16	1993	1993	nature shots in VB, autumn (→ 402)
404	CDIG10273	00:21:10:29		1993	various shots of the empty bus ride, <i>Panamericana</i> , fare, at the wheel Gerhard Mücke (→ 401, 681), the bus picks up more girls from the country roads south of VB (the Zemita area), Mücke kisses the girls in greeting, drives to VB, marching music from the tape and more songs, applause from the girls, with whom there are several chaperones, the children are already singing on the bus, ferry crossing from Trabuncura over the river near VB, arrival in VB, greetings by Erika Tymm and Anna Schnellenkamp, refreshments
405	CDIG10275	00:20:42:17	1993	1993	JVP, Paul Schäfer's teaching of girls' song in the <i>Zippelsaal</i> , children sit on platforms in front of stage, gazing at text on stand, Schäfer's snarling, shouting voice comes from behind frame, Esteban Montero's voice can also be heard, song ' <i>Con la alborada</i> ' (→ 401), Schäfer teaches children words of the vow: ' <i>Yo juro / ante Dios y esta Roca de Vigilia: / Yo juro como joven / por mi propia dignidad: / Respetar al ser humano, / a nuestros padres y familias; / Ser honrado, ser sincero al hablar y actuar, defender / el hospital de los pobres / como lo hacían y hacen nuestros padres / Decir no al alcohol / y a las drogas / a la brujería y al todo vicio que nos pierda</i> ' (→ 22, 505, 682), another rhythmic song; <i>almuerzo</i> ; children's animation, tinkling, a game of getting sweets, fruit and pieces of sausage hung on a string, no hands allowed (→ 402)
406	CDIG10276	00:22:11:07		1993	JVP, the <i>Zippelsaal</i> , congregants including Paul Schäfer listen to a song from a tape, they move to another room, animation for girls outside in VB, volleyballs, playing dodgeball, bouncing balls, girls learn to march; broken chairs; girls learn to play baseball outdoors, Schäfer's voice is heard, Gerhard Mücke with a megaphone, ball throwing, jumping rope, animation in the <i>Zippelsaal</i> , marching music from a tape, fidgeting, then competition in two groups, led by Günther Schaffrik, in races dressing and undressing in things in suitcases, then running through the hall
407	CDIG10277	00:22:07:18		1993	JVP, the <i>Zippelsaal</i> , animations for the girls, carrying cups of water on trays, checking at the end which group has carried more water, refreshments, meal, a young colonist plays the piano, dessert at this time, teaching of songs to the girls by Paul Schäfer, the meeting is led by Esteban Montero (promotes life without alcohol, cigarettes, wine, beer and TV), young female and male colonists are also in the lesson (seated separately), singing of a song in a roundabout way, more songs
408	CDIG10278	00:20:54:29		1993	JVP, the <i>Zippelsaal</i> , putting scarves on the boys, there are both girls and boys in the room, there are also Chilean women looking after the children, singing lessons, led by Schäfer, song ' <i>Entramos cantando</i> ' and repetition of other songs (song about 'dawn'), lyrics of the song ' <i>A la competencia</i> ': ' <i>1.) ¡A la competencia para triunfar! / Pasión y valentía nos llevan a ganar. / Buscamos con fervor la meta superior. : / / 2.) Nos usamos armas en nuestro proceder, / dotes cualidades ayudan a vencer. / Naturaleza</i>

					<i>da no que nos servirá. :] // 3.) Como en deporte, en la vida pues / llega a la meta quien valeroso es / ...', rhythmic clapping, songs, 'tenemos hambre', meal</i>
409	CDIG10281	00:22:00:18		1993	JVP, learning to march in front of the <i>Zippelhaus</i> , squads of girls from each village, young colonists also march, and colonists in separate squads, Paul Schäfer commands, Esteban Montero helps lead the meeting, mothers of children are also present, clapping to the rhythm of the march, Schäfer announces <i>Lechetón</i> and games on the field near the ferry crossing over the river (Perquilauquén), Montero says marching is to maintain discipline, etc., a shared meal at the <i>Zippelsaal</i> , outdoor games, ball bags, a ball dropped into a pond, trying to pull a ball out with a stick
410	CDIG10282	00:11:17:09	1993	1993	JVP, girls march into the <i>Zippelsaal</i> in green uniforms and blue scarves, colonists sing ' <i>Cumpleaños feliz</i> ' for three girls in presence of Schäfer, girls play with balls in front of the <i>Freihaus</i> , running with pinwheels (dominated by girls, there are also single boys), sound of a gong signals that children should finish playing
411	CDIG10283	00:10:57:09	1993	1993	JVP, the <i>Zippelsaal</i> , animation for girls, races in two rows stepping on two pieces of paper rearranged by a partner, marching music all the time, older Chilean girls also taking part in the games, running in inflated car inner tubes, adding more tubes so that movement becomes increasingly difficult
412	CDIG10284	00:13:28:24	1993	1993	JVP boys in the workshop, learning to drill in wood under the supervision of an older colonist, practical-technical activities in the shoemaker's workshop, threading strings through pieces of leather/rubber, putting tension on a tarpaulin, cutting shapes out of pieces of inner tube, washing cups together in a ball pit, work in the grinding room, boys get volleyballs (spilled out of big plastic bags), bouncing balls in front of the <i>Freihaus</i> , learning to march the boys in their uniforms with blue scarves in the <i>Zippelsaal</i> , Paul Schäfer leads the class, Günter Schaffrik is also present, both present a scout knife and a leather knife scabbard, the boys roll a vehicle made of two huge tractor inner tubes and a metal barrel containing a boy, vehicle races, Schäfer's shrill voice (like a clown in a circus)
413	CDIG10285	00:20:54:22		1993	JVP, march of the girls' troop after VB to the beat of marching music, older female colonists scatter sweets into the crowd of girls, song sung outside towards the older colonists, Schäfer also scatters sweets and conducts the march, there is also Esteban Montero, animation for the girls, races through an obstacle course
414	CDIG10286	00:21:20:07	1993	1993	JVP in VB, girls' group: tug-of-war and jumping rope; a group of boys learns songs (they sing out of tune) in the <i>Zippelsaal</i> , Paul Schäfer leads the class, the song ' <i>Flameando banderines</i> ', Werner Schmidtke gives the tone and helps to sing, the boys learn the melody lines of the individual voices, the young colonists help them, because the boys learn the songs much slower than the girls, Schäfer occasionally throws in a ' <i>caramba</i> ', another song, Schäfer fools around, then shushes everyone, another song, a meal in the <i>Zippelsaal</i> , Klaus [?] Schnellenkamp, practical-technical activities

					in the <i>Zippelsaal</i> , strings, candles, tanning the ends of strings, boys address colonists per 'tío', drilling holes in pieces of leather/rubber
415	CDIG10287	00:21:47:22		1993	JVP in VB, girls marching outside, pennants, placards with the names of the villages from which the girls come, songs, throwing sweets into the crowd of children, outdoor animation games, teenage colonists among the girls
416	CDIG10288	00:21:37:04	1993	1993	JVP in VB, animation for girls in the <i>Zippelsaal</i> , obstacle race, picking rosehips with special pickers, girls and boys work in separate groups (→ 425, 432)
417	CDIG10290	00:16:59:01		1993	11 September, JVP, big gathering of the girls outside, Esteban Montero asks them if they know who 'La tía mama' is, that is, the 'auntie' in charge of the group, each youth group will have such an auntie from now on, passage with plastic chairs to the <i>Roca de la Vigilia</i> , there is still no stone theatre (only a wooden grandstand), nor a metal arch (the <i>Arco del Dolor</i>), the children are divided into those from Region VII and Region VIII and the different villages, a display of pennants on the grandstand, Paul Schäfer, Günther Schaffrik intones the song 'Flameando banderines', the children pick it up
418	CDIG10291	00:17:18:09		1993	JVP, meeting the boys (and some of the mothers) outside, presenting the pennants to marching music, the pennants have embroidered not only symbolic graphic elements (e.g. the eagle attacks the snake that threatens the flame; the three peaks of the 'Tres Picas', the river, the eternal flame – the torch) but also slogans, e.g. the pennant of the boys from Cachapoal says: 'El amor nos une / y da la fuerza', or the pennant of the boys from Trabuncura: 'La luz nos guía', on the elevation Paul Schäfer and Günther Schaffrik, Schäfer speaks on how the vigil in defence of the hospital started, and about the preparation of the place (removal of bushes, etc.), the Chilean flag on flagpole, boys introduce themselves, Esteban Montero leads the meeting, boys have badges with their names and names of the town they come from, they say a few words about how much they enjoy these meetings, then a speech about the defence of 'Dignidad' by their parents, tables, barbecues, boys from different Regions (VII and VIII) have different scarves (white and green), passage with chairs to the <i>Roca de la Vigilia</i> (→ 419)
419	CDIG10292	00:22:04:21		1993	JVP (→ 418), rehearsal of the boys' march to the <i>Roca de la Vigilia</i> in the open air, at the front of the procession Günther Schaffrik, green scarves, Paul Schäfer's voice can be heard commanding through the microphone, tables in the clearing, young colonists in the background, division into boys from villages from Region VII and Region VIII, boys in kitchen aprons with 'Juventud Vigilia Permanente' printed on them, barbecue, meal, there are also fathers of boys and young colonists, washing of dishes, Günther Schaffrik demonstrates passage with pennant on spar (accompanied by tape music), Schäfer on platform commanding, Esteban Montero helping Schäfer with Castiliano, on a pennant inscription: 'La unión hace la fuerza'

420	CDIG10293	00:22:18:16		late 1993 or early 1994 [?]	JVP, grandstand, boys' outdoor games, slingshot shooting at target, games are organised into competitions, fights of teams of four, animation is led by older colonist through microphone, Paul Schäfer's voice is also heard, boys' fights sitting on shoulders of other teenagers, jumping over group of boys, group shoving, races of threes of boys linked together by legs using pieces of cloth, Schäfer commands in German, gives instructions to the animator-colonist, rehearsal of the boys' dance in the clearing, boys join in pairs, then in fives, big circle of boys holding hands, string of boys who are supposed to walk and not run, because then the human snake breaks, they are supposed to jump up, 'faster' commands Schäfer, rehearsal of the march in three rows with pennants, young colonists assisting
421	CDIG10294	00:20:53:28		late 1993 or early 1994 [?]	JVP, marching in of a group of colonists with a pennant, lining up by the fire, Esteban Montero explains through a microphone that there will be a ceremonial burning of the pennant of a group that does not want to defend it (it turns out that this is only a threat), 'spectators'-boys under a special cloth canopy that gives shade (it is late spring or summer), an avionette flies over them, introduction of a group of new boys who have not yet taken part in the JVP, frightened boy starts to cry, short dialogues with the boys through a microphone, they have to explain who invited them, Paul Schäfer surrounded by boys, colonists pour water on the boys, it is hot, outdoor games of the boys, throwing balls into pyramids of cans and other games of skill involving throwing at a target, refreshments of ice cream put into plastic cups, slingshot shooting at a target
422	CDIG10295	00:22:12:18		late 1993 or early 1994 [?]	JVP, driving along a road in the mountains, beehives by the side of the road, taking the boys to VB, the boys march with pennants to the sound of marching music in the open air, clearing in the mountains where animation takes place, chase, voice of Paul Schäfer on the microphone, more troops arrive, Schäfer asks the boys if they are hungry, refreshments, teenage colonists pour drinks into plastic cups, the children's mothers arrive in a bus, haystacks pour water on the boys, it is hot, therefore a canopy is needed to provide shade, boys in soaked clothes, singing a song together which Schäfer intones in a snarling voice, boys stand up, outdoor lunch, plastic plates, distribution of food accompanied by a song from a tape (this is how the song is supposed to stick in the boys' memory), Schäfer among the boys, next to him Esteban Montero, who helps him linguistically, lecture on pennants, throwing to a target (to the clown's face with his mouth open), other games involving throwing to a target
423					
424	CDIG10297	00:19:41:04	1993	1993	JVP, dirt road, nature, JVP girls baking apple pie under the supervision of a teenage colonist, breaking eggs, peeling apples, machine kneading dough; Schäfer's meeting with the boys in the <i>Zippelsaal</i> , he frightens them that there will be nothing to eat, only cold water, colonists join in, they line up on the platform for the choir, whistling

					of boys, Schäfer portrays colonists as cowards and liars, boys beat plates and metal teapots with forks, chant ' <i>¡Mentiroso!</i> ', Schäfer uses a whistle to silence them, a court is to be held to decide whether the young colonists (a good ten years older than the boys) are guilty or not (perhaps guilty of having them all nothing to eat), Schäfer pits the boys against the colonists and teases them against them, one of the colonists says into the microphone that he has been beaten up and called ' <i>Ladrón</i> ', the boys shout that this is a lie, everything is kept in a humorous but at the same time disturbing and even threatening atmosphere, a lot of laughter and shouting, it is about various offences allegedly committed by the colonists, a common song (→ 425)
425	CDIG10298	00:13:59:06	1994	1994	JVP, collection of rosehips by boys and colonists (including Efraín Vedder) (→ 416, 432) (proceeds of sale will be donated to the <i>Lechetón</i> No. 4); nature; collection of apples by girls and colonists; colonists enter the <i>Zippelsaal</i> with emapanadas for meeting of boys (→ 424), refreshments, enthusiasm, meeting accompanied by marching music from tape, display of pennants amid applause from congregants
426	CDIG10299	00:21:59:01	1994	1994	JVP, boys' truck trip to the mountains, clearing forest, machine saw, work carried out by colonists, snow, Klaus [?] Schnellenkamp, boys, arrival of truck with boys, throwing snowballs, Schaffrik announces through megaphone that the truck has run out of fuel so they will have to stay in the mountains, song ' <i>Flameando banderines</i> ', pennants, campfire, meal, sunset, singing around campfire at night
427	CDIG10301	00:21:27:05		1995	JVP, shots in VB, handing out dark green backpacks and carrimats to boys, Paul Schäfer commands, Robert Matthusen shows Chilean boy how to pack, learning to march in threes to the sound of a tape march, Schäfer orders them to keep their heads up, girls watch, then they and their chaperones also march through VB, learning to pitch tents, girls also have tents and backpacks, getting darker
428	CDIG10302	00:22:27:00	1995	1995	JVP, inspection of Paul Schäfer-'sultan' with a partner in the JVP encampment, 'sultan' assesses how the tents (which all have numbers) are set up and how the area around them is maintained, repeats ' <i>Salam aleikum</i> ' over and over again through a microphone connected to a megaphone his adjutant carries behind him at all times, song, 'sultan' with his partner walk between a line of colonists and boys from JVP, 'sultan' thanks in many languages, then walks over to a group of young female colonists and then to a singing group of JVP girls, inspecting the girls' tents, repeats ' <i>Muy bien hecho, limpieza, ninguna queja</i> ', tape marching music in the background, children clap rhythmically, then all wave goodbye to the sultan's couple, who get into their car and drive away; <i>Olihaus</i> [?] competition for the JVP children, boys and girls compete against each other, the game is about which group collects a given number of objects (e.g. pocket knives) faster, then a tube of toothpaste has to be brought, then a bag of grain (found by a group of girls), children laugh all the time, there is

					enthusiasm during the game, squealing, shouting, the game is led by Esteban Montero, Schäfer and Günther Schaffrik (→ 429)
429	CDIG10304	00:22:11:23	1995	1995	JVP, girls' and boys' competition at <i>Olihaus</i> [?] (→ 428), songs, fun continues at its best, among the boys Salo Luna, it is getting dark, campfire, singing around the campfire, accompaniment of a simple flute and guitar, songs in honour of ' <i>Dignidad</i> ', a girl reads a rhyming text about activities in which children participate, solo singing by a boy whom Esteban Montero praises
430					
431					
432	CDIG10307	00:20:49:29	1996	1996	JVP, rosehip harvest (boys) (→ 416, 425), meal, continued harvesting (boys), then harvesting done by girls, weighing of bags of fruit; the <i>Zippelsaal</i> , Günther Schaffrik and Schäfer, announcement of who has harvested more: group JVP I or JVP II, results are written on the blackboard, harvest is almost 5 tons of fruit, song ' <i>Flameando banderines</i> '
433	CDIG10308	00:21:21:18	1991	1991	<i>Cicletada</i> no. 1 (→ 78, 463, 690, 709), bicycle ride through Parral, special decorated platform pulled by a tractor, on it a makeshift stage for musical performances and speeches, there is also a large picture of the hospital (an old part and a new one) and information about SBED's 30 years of charity work, interviews with rally participants, awards distributed on stage by Fidel Reyes and Guillermina Hernández
434	CDIG10310	00:21:35:22		1992 [?]	July [?], <i>Vigilia del Dolor</i> , nightly bonfire vigil, bandstand, speech by a Chilean, songs by Chileans in tribute to VB; the <i>Zippelsaal</i> , little Chilean boys and girls sit on two sides of the room separately and listen to Paul Schäfer's speech; again shots of Chileans performing with songs in tribute to VB, Guillermina Hernández announces the performance, most likely Silvia Vivanco, bonfire, song ' <i>Baviera, Baviera, Baviera</i> '
435	CDIG10312	00:19:35:29		1989 or early 1990s [?]	musical performance in the <i>Zippelsaal</i> , VB choir (men's) and chamber orchestra (girls'), the meeting is led by Hernán Escobar in Castilian, song in German, violin (Rebeca Schäfer) and transverse flute (Katharina Schmidtke), the audience is dominated by young people, Gerd Seewald, women's orchestra, men's choir
436	CDIG10313	00:21:31:00		1992	the <i>Vigilia del Dolor</i> area (→ 437), banner inscription: ' <i>Dignidad abre las puertas de / Nuestro Hospital día y noche / no sólo los martes y viernes / desde hace 30 años</i> ', Guillermina Hernández speaks; another banner: ' <i>Los 23 000 pacientes del / hospital apoyan a Dignidad</i> ', an excerpt from the hit song ' <i>Baviera, Baviera, Baviera</i> ' is heard, tents next to a small house (watchtower) set up at the entrance to the VB grounds; the <i>Casino Familiar</i> , vintage car rally (→ 380)
437	CDIG10314	00:22:01:24	1992	1992	the <i>Vigilia del Dolor</i> area (→ 436), mobilisation of Chileans to defend VB, faces of <i>campesinos</i> watching propaganda film, night shots of car ride, <i>Comité San Ramón</i> , preparations for a meeting, goose, faces of those watching propaganda film at school, another meeting, refreshments, Gerhard Mücke, Guillermina Hernández, evening

					shots of refreshments among Chileans from VB area; bus brings the festively dressed children to the area next to the entrance to VB (next to the obelisk), the children head towards the <i>Roca de la Vigilia</i> , then the arrival of the bus in VB, the song ' <i>Baviera, Baviera, Baviera</i> ' is heard in the vehicle, Schäfer gets off the bus, Dennys Alvear, outdoor games in VB, teenage female colonists play with the Chilean girls with balls, boys and teenage colonists chase each other in the meadow, boys have badges, Günther Schaffrik animates the games, banner, girls play separately, game which in Poland is called 'rat', jumping rope
438	CDIG10315	00:20:43:02	1992	1992	September [?] (→ 439), complaints of Chilean women in the office of an official from the <i>Intendencia Regional Bío Bío</i> in Concepción, Guillermina Hernández on the verge of crying, under the building a <i>Carabineros</i> car with officers from the <i>Comisaría Parral</i>
439	CDIG10316	00:22:10:17		1992	September [?] (→ 438), Chilean women leave the building and give interviews in front of the <i>Intendencia Regional Bío Bío</i> in Concepción; complaints by women in the clerk's office
440	CDIG10318	00:31:24:28	1992	1992	14 March, <i>Primer Encuentro Musical</i> (→ 392-5, 441-4), special stand, Guillermina Hernández speaks, mentions among others Mayor of Parral Claudio Bravo, Fidel Reyes, Manuel Marquéz (President of the <i>Asociación de Amigos...</i> of Linares), begins with the anthem ' <i>Baviera, Baviera, Baviera</i> ', then another emblematic song in honour of VB, recitation of the commemorative poem ' <i>La vagabunda</i> ' written for VB and Patients's Committees, Fidel Reyes speaks, another song
441	CDIG10319	00:31:04:17	1992	1992	14 March, <i>Primer Encuentro Musical</i> (→ 392-5, 440, 442-4), another song and presentation to the judges in the competition, presentation of prizes to participants, songs
442	CDIG10320	00:30:31:11	1992	1992	14 March, <i>Primer Encuentro Musical</i> (→ 392-5, 440-1, 443-4), award presentation, songs
443	CDIG10321	00:26:55:26	1992	1992	14 March, <i>Primer Encuentro Musical</i> (→ 392-5, 440-2, 444), award ceremony, winning song ' <i>Villa Baviera una flor</i> '
444	CDIG10323	00:21:29:16	1992	1992	14 March, <i>Primer Encuentro Musical</i> (→ 392-5, 440-3), shots from another camera
445	CDIG10324	00:18:45:03	1992	1992	17 [?] September, gathering in front of VB hospital, VB choir (<i>Juventud de Villa Baviera</i>) sings Chilean anthem on special stage, ceremonial lighting of candle (<i>llama eterna</i>) in front of VB hospital, choir, speeches, children with pennant, banner above stage with inscription: ' <i>La verdad queda eternamente</i> ', choir and orchestra performances, thanks to the nurses of VB Hospital and presentation of flowers by representatives of the Patients's Committees, feretron with the inscription ' <i>Vigilia del Dolor / Por Dignidad / 14 Febrero 1991 / 17 Septiembre 1992</i> '; here the name ' <i>Vigilia Permanente</i> ' appears
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447	CDIG10330	00:29:56:15	1992	1992 or 1993 [?]	singing at the <i>Roca de la Vigilia</i> on a special stand, including Silvia Vivanco with her hit ' <i>Baviera, Baviera, Baviera</i> ', a song performed by children (the second hit of the <i>Vigilia del Dolor</i> period): ' <i>Bajo de la cordillera hay un pueblito pequeño / ... corazón abierto para ... los Chilenos / ... este lugar ... un hospital y un colegio / ... una flor ... en el medio del cerro creciendo con amor ... Dignidad ... aquellos que la quieren de verdad</i> ' (→ 448)
448	CDIG10331	00:03:08:12	1992	1992 or 1993 [?]	singing at the <i>Roca de la Vigilia</i> on a special stand (→ 447)
449	CDIG10332	00:22:16:03	1992	1992	October, <i>campesinos</i> , screening of propaganda video in village, introduction by Guillermina Hernández, audience of film, voice-over (Esteban Montero), film is shown on a TV screen; evening meeting with <i>campesinos</i> , Hernández speaks, encouraging participation in the <i>Vigilia</i> ; shots of village, Chilean children, <i>campesinos</i> , another screening of film, Hernández speaks in school common room, date: 27 October 1992
450	CDIG10333	00:21:50:15	1992	1992	9 November, visit of visitors from Bavaria (→ 451-5), panorama of the vigil area at the <i>Roca de la Vigilia</i> , auditorium and stage, different colours of plastic chairs; <i>huasos</i> on horses, bus brings children to night vigil, rain, arrival of more people (by trucks and cars), preparatory work: assembling the metal structure, mowing the grass, colonists pitch a huge white tent due to the rain, gathering in the tent, performances, orchestra plays the Chilean anthem, choir sings the anthem, announcer (Chilean) welcomes MP Sergio Correa (UDI), Günther Schaffrik speaks in German, the convenor reads out a translation, more colonists speak in German, the convenor reads out a translation, welcome for JVP, a warm greeting in German
451	CDIG10334	00:21:49:22	1992	1992	9 November, visit of guests from Bavaria (→ 450, 452-5), orchestra, speeches in German, announcer reads translation, Guillermina Hernández speaks, Gerd Seewald translates into German, Fidel Reyes speaks, Seewald translates into German, choir sings
452	CDIG10335	00:22:15:23	1992	1992	9 November, visit by guests from Bavaria (→ 450-1, 453-5), big bonfire, <i>huasos</i> on horses ride through tent, horns filled with liquor (<i>chicha de uvas</i>), Germans in audience who are served with drink in horns, Silvia Vivanco plays guitar, <i>cueca</i> performed by Chilean couple, another couple dances, hit ' <i>Baviera, Baviera, Baviera</i> ', Vivanco sings with a choir of children and young people, gifts from VB to guests from Germany, speech by Guillermina Hernández, Gerd Seewald translates into German, gifts are also presented to guests by members of the Patients's Committees, male choir, speech by a guest in German, Seewald translates a vista into Castilian
453	CDIG10336	00:06:05:14	1992	1992	9 November, visit of guests from Bavaria (→ 450-2, 454-5), speech by Fidel Reyes, Gerd Seewald translates a vista into German, end of meeting, short speech by Paul Schäfer in Castilian (voice indistinct, no speaker visible), refreshments with empanadas

454	CDIG10337	00:29:34:05	1992	1992	9 November, visit of guests from Bavaria (→ 450-3, 455), VB orchestra and choir, announcer (Chilean), Gerd Seewald translates into German, Chilean anthem performed by VB orchestra and choir, piece from Pietro Mascagni's opera <i>Cavalleria rusticana</i> , speech by Guillermina Hernández, Seewald reads German translation, speech by Fidel Reyes, Seewald reads German translation again
455	CDIG10339	00:30:26:00	1992	1992	9 November, visit of guests from Bavaria (→ 450-4), <i>huasos</i> from Parral treat guests with <i>chicha de uvas</i> , then <i>cueca de gala</i> takes place, Seewald reads the German translation, hymn ' <i>Baviera, Baviera, Baviera</i> ', fragments of <i>lapis lazuli</i> (allegedly found by children in the Andes) as a symbolic gift, referring to the <i>Roca de la Vigilia</i> , gifts for the guests from Baviera made by the women of the Patients's Committees, Paul Schäfer tries to joke in Castilian; VB area; nature
456	CDIG10340	00:22:21:18	1992	1991	12 December, competition for Chileans (employees working for Abratec) (→ 457), football game, table tennis, racing in large inflated inner tubes
457	CDIG10342	00:21:43:22	1992	1991	12 December, competition for Chileans (employees working for Abratec) (→ 456), joint photo and lunch, speeches and prizes, invitation to watch a video about VB and its charity work
458	CDIG10346	00:22:19:21	1992	1992	19 December, the first <i>Lechetón</i> , starting with a protest march from Parral to VB, inscriptions on banners: ' <i>Con esperanza defenderemos Dignidad</i> '; ' <i>Lechetón 1992 / para niños y madres / del Hospital Dignidad</i> ' ' <i>Lechetón 1992 / El amor es más fuerte que los caprichos del gobierno</i> ', drawings, other banners, march, songs (including ' <i>Baviera, Baviera, Baviera</i> ', ' <i>Bajo la cordillera hay un pueblito pequeño</i> '), banner with the date 19 December, tribune, image of starving children
459	CDIG10350	00:21:10:10	1992	1992	December, Christmas gathering, outdoor barbecue for colonists at VB, illuminated interior of the <i>Zippelsaal</i> (view from outside), feast at the <i>Zippelsaal</i> , preparations, then VB community gathering, outdoor barbecues, stage set with gifts (alcohol [?!]), feast, Schäfer's armchair in the corner on an elevated platform, arrival of Krampus, his snarling, bass voice is amplified by loudspeakers, three boys holding hands cry in fear, Paul Schäfer sits right next to the stage, the audience laughs, Krampus has a big book, a girl approaches, greets Krampus (→ 460, 462-3)
460	CDIG10351	00:21:57:28	1992	1992	Krampus in the <i>Zippelsaal</i> (→ 459, 462-3), book, cane, laughter, on stage foodstuffs and drinks (alcohol [?!]), more children and young people, boy cries in fear, in the audience Hartmut Hopp, Gerhard Mücke, Gerd Seewald, Paul Schäfer sits in his chair in the corner by the stage (on an elevation)
461	CDIG10352	00:18:12:25	1992	1992	gathering of colonists with pennants in a meadow, Schäfer's talk over microphone about pennants, ridicule and humiliation of individuals, rehearsal of march, singing; Schäfer asks the colonists who Walter Flex was, Hermann Schmidt answers that he was a German poet, symbol of the German youth movement, Schäfer intones the song <i>Wildgänse rauschen durch die Nacht</i> (which uses the lyrics of Flex's poem), others join

					in, then a review of the pennants, Anna Schnellenkamp, among others, as well as a pennant of the 'Askaris' group (askaris are indigenous men conscripted into the colonial forces in Africa), a pennant with the inscription ' <i>Einigkeit macht Stark</i> ' (In unity strength), other pennants, including a pennant of the 'Kumalos' group (the name probably refers to the surname of a philanthropist from South Africa), a pennant with the inscription ' <i>Streitend siegen wir</i> ' (Fighting, we win)
462	CDIG10353	00:31:17:07	1992	1992	Krampus on proscenium, then on stage in the <i>Zippelsaal</i> (→ 459-60, 463), humorous improvised interactions with female and male colonists (youth and children)
463	CDIG10354	00:28:06:11	1992	1992	Krampus on stage in the <i>Zippelsaal</i> (→ 459-60, 462), musical performance by girls' orchestra at the end of Krampus's visit; finish line of <i>Cicletada</i> No. 1 cycle rally in VB (→ 78, 433, 690, 709)
464	CDIG10355	00:16:33:22	1993	1993	songs of colonists at staged bonfire on stage in the <i>Zippelsaal</i> (→ 465), Christmas trees [?], men and boys singing, host of colonists with pennant, recitation of rhyming texts during pennant presentation, pennant with ' <i>Concordia</i> ' inscription, choral singing, curtain, lights on in audience
465	CDIG10356	00:21:04:12	1993	1993	performances at a staged bonfire on stage in the <i>Zippelsaal</i> (→ 464), Christmas trees [?], talking on a walkie-talkie (as if the colonists were on a expedition), dialogues, reading texts from a card, choral singing, more texts, laughter from the audience, another song
466	CDIG10357	00:19:11:26	1993	1993	scene in the <i>Zippelsaal</i> , colonist reads rhyming poem, curtain drawn; girls' orchestra, young colonist recites rhyming poem, girls' performance with pennant of ' <i>Wandervogel</i> ' group; ' <i>Hallali</i> ' group with its pennant, Schäfer comments, audience noises, presentation of a new ' <i>Hallali</i> ' group pennant, poem, another group (' <i>Spechte</i> '); Schäfer talks on phone in presence of everyone in the <i>Zippelsaal</i> (→ 154, 827), caller can be heard (publicised to entire hall), arranged conversation as part of performance
467	CDIG10358	00:18:31:06	1993	1993	scene in the <i>Zippelsaal</i> , presentation of pennants of boys' and men's groups (→ 469), recitation of rhyming texts (also against tape music), festive white shirts (' <i>Keile</i> ' group), inscription on the first pennant: ' <i>Vereinte Kraft – Bezwingt Gewalten</i> ' (United Strength – Overcomes Violence), choral singing, curtain; another group, only five people, tells the story with rhyming texts recited for voices, talk about how their pennant was stolen (that is why they only have a black flag on the spar in its place), one of the teenagers breaks his voice, curtain; three boys show their new pennant; candles, Paul Schäfer's speech
468	CDIG10359	00:22:19:20	1993	1993	Krampus (→ 470), Dennys Alvear, a teenage girl from the ' <i>Spechte</i> ' group, Krampus asks her to read the text, the whole girl group, Rebeca Schäfer, then little boys, one of them cries in fear, some of the boys have green scarves (like JVP), classical music performed by the girl group
469	CDIG10360	00:14:20:02	1993	1993	the <i>Zippelsaal</i> stage performance, ' <i>Keile</i> ' group with its pennant (→ 467)

470	CDIG10361	00:20:30:21	1993	1993	Krampus on stage in the <i>Zippelsaal</i> (→ 468), also older colonists on stage, e.g. Karl van den Berg, Gerhard Mücke, then younger colonists, e.g. Tobias Müller, then questioning of girls
471	CDIG10363	00:20:17:08	1994	1994	trip in trucks and buses, female and male colonists, children and youth from JVP, in the meadow, older male colonist and female colonist dance (awkwardly) <i>cueca</i> , Schäfer commands through microphone, colonists cut down trees, refreshments, song, whose text Schäfer intones over the microphone, refreshments again, Chilean boys snatch each other's pennant spars, fight, ball toss, gathering in a line of older colonists, Schäfer speaks over a microphone linked to a megaphone held by an adjutant, counting down like in an army, military drill, attention, at standstill, disperse, then the next group (younger ones), military drill again, look left, turn right, disperse, then the 'Keile's group, drill again, comparing which group does it better, they march to the beat of the song, Schäfer intones the words of the following lines, stand, drill, then the 'Dornbusch' group (women), end of drill, then the girls' group (' <i>Spechte</i> ')
472	CDIG10365	00:20:32:11	1994	1994	Krampus on stage in the <i>Zippelsaal</i> (→ 473), attended by Chilean boys from JVP in blue sports tracksuits, greets them, uses the book, two are to hold it in their hands, Paul Schäfer prompts, an older colonist takes the stage, Chilean boy plays the piano under the guidance of Krampus appearing as always with his cane, Hermann Schmidt in the audience, also Hartmut Hopp, Fernando Silva, Dennys Alvear, Krampus quizzes the two boys, Rafael Labrín imitates the voice of Krampus through a microphone, which makes the audience laugh, a nurse approaches, there is also a girl group (' <i>Spechte</i> '), a song is sung by the whole auditorium, Schäfer intones, Krampus interacts with Efraín Vedder, whom Krampus hits on the head, the Chilean boys sit on stage and do not understand what is being said; Schäfer on stage with Krampus, interaction between the two, everyone laughs, Schäfer doesn't get knocked off his feet, but plays as if he is a bit afraid, Krampus interacts with the Chilean boys, examining them on counting in German
473	CDIG10366	00:07:26:13	1994	1994	Krampus on stage in the <i>Zippelsaal</i> (→ 472), further interactions, farewell to Chilean boys, ' <i>Spechte</i> ' group on stage with instruments, they play a musical piece; aquarium with fish
474	CDIG10378	00:29:44:25	1993	1993	ceremonial inauguration of the JVP sports field, Chilean summer, including boys' football teams, the JVP children, Esteban Montero announces the JVP sports anthem (the VB youth brass band plays a march, then colonists sing the text), Paul Schäfer is present, speeches, gate with inscription: ' <i>Juventud Vigilia Permanente / Campo de deportes</i> ', Hermann Schmidt ceremoniously hands over to a young Chilean lector the key to the gate to the pitch, children's games, football game, tug-of-war
475	CDIG10391	00:30:47:10		1994	third <i>Lechetón</i> (→ 476, 574), above the stand a banner reading ' <i>Tercera Lechetón / por el dolor / de niños y madres indefensos</i> ', a German announcer talks about old Russia

					and that the youngsters will evoke these images, music from a tape styled on Russian folklore, stunts and 'Russian' dances, announcer Alfonso Rodríguez del Río (RN) [?] announces humorous gymnastics/sports shows, circus acrobatics combined with clowning performed by two acrobats (including Michael Müller), performance of Chilean children with a song, bringing in a piano, then short recitation of texts by little Chilean girls, another song by little Chilean girls supported by two teenage female colonists (accompanied by a guitarist and a flutist, playing the transverse flute), a song about the VB hospital, more texts, song by JVP boys, accompanied by a colonist on the piano
476	CDIG10392	00:21:06:22		1994	third <i>Lechetón</i> (→ 475, 574), acrobatics, announcer Alfonso Rodríguez del Río (RN) [?], <i>Schuhplattler</i> dance to music from tape, the VB brass band, announcer Esteban Montero invites at the end for warm soup, which 'there is enough for everyone'
477	CDIG10400	00:18:07:17	1994	1994	apple juice production in VB; road levelling; sawing logs with power saw; VB setting, house falling apart, field work, four people moving logs, excavator earthworks
478	CDIG10401	00:21:56:03	1994	1994	several hundred the JVP children in front of the <i>Freihaus</i> , Esteban Montero speaks, Paul Schäfer and Günther Schaffrik are also present, announcement of the harvest, the proceeds of which will be donated to the <i>Lechetón</i> , field kitchen, tape march (JVP sports anthem), then the children sing the song, set out to harvest the apples, pick the fruit and shake it off (they bruise the apples, which can only be suitable for juice)
479					
480	CDIG10403	00:22:22:13	1994	1994	speeches in the tent (possibly it is August, i.e. after the Supreme Court verdict and the meeting is to determine the further strategy of the struggle for the hospital [?]), <i>campesinos</i> speak in defence of the hospital; Hartmut Hopp speaks; Olalia Vera speaks, then Adrián Bravo, more <i>campesinos</i> , again Vera speaks; <i>campesinos</i> (hospital patients [?]) cross a makeshift bridge, cars cross the bridge
481	CDIG10404	00:22:13:27	1994	1994	August, the Catillo area, intersection of roads leading to Parral, Catillo and San Carlos, protest in defence of the hospital (→ 482), someone is holding a board with a printed poster that reads: ' <i>Sin Hospital / Nuestros Hijos / se mueren / sin Remedios / sin Pabellón / sin Laboratorios / sin Rayos X / sin Primeros Auxilios / sin Ambulancias / sin Banco de sangre / sin Inyecciones / sin Leche / sin Matronas / sin Control médico / sin JUSTICIA / sin AMOR</i> ', next to the inscription a graphic with a cross on which hangs the SBED logo (nurse with children), but upside down [!], below it the inscription: ' <i>Dignidad / agosto '94</i> ', below: ' <i>Los 32 Comités de Pacientes del Hospital Villa Baviera</i> ' (this poster also has other protesters on the boards), inscriptions on other posters (handmade): ' <i>Por el Hospital, / Lucharemos / hasta el Final</i> ', ' <i>La escuela / la necesi / tamos ¡es nuestra!</i> ', ' <i>Nos quieren robar / el tesoro / lo unico que tenemos / Villa Baviera</i> ', ' <i>Somos de / escasos recursos / que haremos / sin el Hospital</i> ', ' <i>Sr. Presidente / Dice Preocuparse / de la Salud /y nos ataca</i> ', ' <i>Sr.</i>

					<p><i>Presidente / miles de enfermos / en especial, / niños dependen / del Hospital', 'la Escuela / futuro de / nuestros hijos', 'No entregamos / ¡¡¡ el Hospital!!! / Dignidad', '¡Gobierno / pega nos / otra vez!', 'El Hospital es / de los pobres / el gobierno / lo quiere cerrar', 'Gobierno Tuti-Fruti / ¿Quien es el / Presidente?', 'Aylwin. Gracias a su / odio personal que_ / damos sin salud en / Dignidad...', 'Porque nos quitan lo / que no pueden darnos / Hospital Dignidad', 'Medidas políticas / afectan a Pacientes / de / Dignidad', 'Salud y Educación / Derechos de Todos', 'Aylwin difa= / mador de Pobres', the protesters also wear white aprons with slogans written on them, there are children among them, Carabineros are present, statements by protesters for television, among others: 'Tenemos que luchar hasta final', 'Injusticia tan grande' etc., a large banner with the words: 'Nuestros hijos se mueren / sin Hospital Dignidad', a leaflet with the text: 'La / Cruel / Realidad / Las Madres del Hospital DIGNIDAD / Madre desolada en las montañas / Enfermedad, Hambre y Muerte / sin primero ni último auxilio', a black flag can be seen, Claudio Bravo (former – and later – mayor of Parral) speaks, the road is closed, protesters chant: '¡Gobierno escucha / los pacientes están en lucha!', '¡Sr. Presidente / haga se presente!', attempt to march and block the crossing, Carabineros block the demonstrators' passage, then move them to the side of the road and clear the passage</i></p>
482	CDIG10405	00:20:23:15	1994	1994	<p>August, protest roadblock in defence of the hospital, this is a different roadblock from (→ 481), inscriptions on banners: 'Dignidad / no mira el / dinero sino / La Vida', 'Salvar y / dar Vida es / pecado de / Dignidad / Pacientes de Hospital', 'Yo les / debo la / vida', 'Sr: Gobernador / sus Postas no / son nuestra solu_ / ción', 'Presidente / Frey [!] / te dimos el / voto y / ahora que / necesitamos / nuestro hospital / de Los Pobres / ...', one of the protesters holds up a long letter to President Frei, the first part of which reads: 'Se han dado cuenta de / que se habla mucho del / respeto a los seres hu_ / manos lo que no esta / cumpliendose, le hi_ / cieron crítica a Pino_ / cho y ahora estan cayen_ / do en el error al dejar / 23.000 pacientes sin / atención medica.', continuing in the same vein, then interviews with protesting campesinos, road signs: 'Tiuquilemu 6' and 'Parral / Tiuquilemu', the inscription: '¿Donde es / tán los / derechos / del / niño?', march, road blockade</p>
483	CDIG10408	00:22:14:15	1994	1994	<p>speeches on a special improvised stand (on a trailer) in defence of the hospital and the VB school, Senators Sergio Onofre Jarpa (RN) and Hernán Larraín (UDI), MP Osvaldo Vega (RN, UDI), mayors, councillors, convener Alfonso Rodríguez del Río (RN) [?] reads a text on the history of the SBED and the decision by President Patricio Aylwin removing the SBED's legal personality; Ignacio Urrutia (RN, UDI) speaks, followed by Carmen Chacón from the Committee representing the Seventh Región, then Adrián Bravo from the Committee from the Eighth Region, and the Mayor of Retiro José Ramírez Mardones</p>

484	CDIG10416	00:21:03:19		1994	19 October, younger colonists prepare a protest in Chillán (the protest is about female colonists and male colonists of retirement age and the suspension of their pensions by the German government), bilingual banners (including ' <i>Uds. quieren imponernos su voluntad porque / como dicen Uds..., no disponemos de propia voluntad</i> '), older colonists from VB appear, including Alfred Matthusen, Hermann Schmidt, Kurt Schnellenkamp, who enter the Gran Hotel building in Chillán, there is also Willy Malessa and Hartmut Hopp, waiting, younger colonists stand in front of the building with banners, handing out leaflets to passers-by, a banner reading: ' <i>70 bis 80 jährige wehrlos gegen politische Dialektik / – seit 5 Jahren keine Rente – // Ancianos de 70 a 80 años sin defensa contra dialéctica política / – 5 años sin pensión –</i> ', media statements, Alfred Matthusen speaks (in German), Hernán Escobar translates him into Castilian, Walter Laube and Kurt Schnellenkamp speak in Castilian, Hermann Schmidt is interviewed in Castilian inside the building, Schmidt has a hearing aid in his ear and cannot hear well
485					
486	CDIG10418	00:21:32:13	1994	1994	Chilean summer (December [?]), arrival of avionics, visit of guests to hospital (Luis Navarrete (RN), Hernán Larraín (UDI) and Pedro Lizana Greve (SOFOFA) (→ 340, 488), ceremonial welcome by Hartmut Hopp who shows politicians the hospital, interviews with guests who then go to tent at the <i>Roca de la Vigilia</i> where Chileans are gathered, the JVP children march, the VB brass band in the stone theatre, Larraín speaks in tent; shots of the <i>Expo Militar</i> exhibition, military helicopter (→ 504)
487	CDIG10420	00:21:57:25	1995	1995	various jobs done with the JVP children under the supervision of colonists, cutting shoe shapes out of leather, cutting shoe insoles, making their own sandals (→ 507); harvest, construction, excavator, digging in the ground for construction, felling trees, visit of colonists to a tree seedling nursery
488	CDIG10421	00:22:24:11	1994	1994; 1995	December [?], Hernán Larraín (UDI) speaks in the tent (→ 340, 486), then Hartmut Hopp, announces Pedro Lizana (SOFOFA), performances (brass band performs in full sun, guests stay under the tent); 30 March 1995: preparations for the feast, Schäfer supervises, young colonists crossing the street, Schäfer is also there, together they head towards the <i>Colegio Cholguán</i> school (in the town of Cholguán between Chillán and Los Ángeles), a brass band performance for the children on the school stage, then a choir performance, the colonists teach the Chilean children to sing (the class is taught by Schäfer), they have a big songbook with them (the lyrics of the song ' <i>Untern Dach</i> ' in German and Castilian), more songs (including ' <i>Ven, ven amigo ven</i> '), leaving <i>Colegio Cholguán</i> , arrival at the restaurant, feast, shots in front of the restaurant, huge Trupán sawmill in Cholguán (→ 489)

489	CDIG10422	00:20:12:16	1995	1995	30 March (→ 488), visit of the colonists to the Trupán sawmill in Cholgúan, concert of the orchestra and choir in gala costumes in the hall, also harmonica concert, string instruments, trembits
490	CDIG10423	00:18:27:13		1994	19 September – 6 October, hunger strike by young male and female colonists in a tent, Dennys Alvear's voice can be heard, front page of <i>El Centro</i> newspaper with the headline of an article titled ' <i>Se agrava ayuno en Villa Baviera</i> ', <i>Carabineros</i> visit, ambulance arrives, Hartmut Hopp gives a statement to the media, Esteban Montero and Fernando Silva are present, a nurse checks the blood pressure of the hunger strikers, journalists interview the strikers, Montero mediates and auscultates the protesters with a stethoscope, interview with a representative of the court and the head of <i>Carabineros</i> , interviews with striking colonists, arrival of Hernán Larraín (UDI), a black flag flies at the entrance to the tent, Larraín walks among the protesters, this is an earlier visit than the one at the end of the strike on 6 October (→ 127)
491	CDIG10424	00:10:55:19		end of 1994 or early 1995 [?]	JVP, meeting with aviators from the <i>Los Halcones</i> group in the open air; JVP, youth march through the gate with the inscription ' <i>La verdad queda eternamente</i> ', which is next to the entrance of the VB school, speeches on the school grounds, Chilean flag on the flagpole and a black flag underneath, above the school gate the inscription ' <i>Benefactora Dignidad</i> ', on the fence near the gate a large banner with the inscription (text not visible) (→ 575), JVP deputies with pennants, on the school building also a banner with the inscription (text only partially visible): ' <i>¿Hay democracia en Chile? ...</i> ' (→ 575), so-called solidarity flag with red cross and SBED logo next to each other, JVP girls reading out texts that mention, among other things, the enemies of ' <i>Dignidad</i> ' (supposed to be Belisario Velasco (PDC) and Jaime Naranjo (PS)), joint singing of the song ' <i>Entramos cantando</i> ' (→ 575)
492	CDIG10425	00:20:41:21		mid-1990s	the JVP children playing in the snow in the mountains near Termas de Chillán (→ 277, 546-9), campfire, meal, song by the campfire, intoned by Günther Schaffrik through the microphone, return; mountain landscape, spectacular sunset, river meandering below
493	CDIG10426	00:21:26:20	1995	1960s [?]; 1970s; 1995 [?]	black and white photographs from the 1960s [?] and 1970s, German narrator practises reading the dialogue list (→ 190, 212); press conference with politicians on wine production regulation; the <i>Casino Familiar</i> , Dennys Alvear shows the interior of the VB shop from which Augusto Pinochet and Lucía Hiriart and Dorothea Witthahn emerge, shot in the entrance of the <i>Casino Familiar</i> restaurant, musical piece to welcome Pinochet and Hiriart (brass band), guests in the restaurant, waiters in gala costumes, Alvear leads Pinochet to a table, Hermann Schmidt; again German narrators read dialogue list for 1977 propaganda film, black and white stills
494					

495	CDIG10428	00:21:12:14		mid-1990s	military unit, VB choir rehearsing, Paul Schäfer commanding, arrangements, the colonists teach Chilean soldiers to sing, colonists and Schäfer in green jumpers (like military men) and scarves, modern sound console; VB choir sings a Chilean military song, applause from the soldiers in the audience, another military song, Schäfer announces the next song (a Russian song, from old Russia, in his opinion, very well known and loved), the soloist sings in falsetto in Russian; the <i>Zippelsaal</i> , soldiers, commandant, Schäfer leads the meeting, curtain is unveiled, the symphony orchestra plays a military march, Schäfer announces the next song, it is the same song but played back from a tape so as to show how quickly the orchestra has learned it
496	CDIG10429	00:22:15:29		1994 [?]	December 1993 or early 1994 [?], <i>Fiesta de la vaca</i> (→ 497-8), ' <i>Comité de conductores Vigilia Permanente</i> ' feast in tent in front of the <i>Roca de la Vigilia</i> , barbecue, grandstand, performances, trumpeter in tent, announcer Esteban Montero, elderly colonist tells humorous stories in Castilian, presents cow on cart (raffle prize), Montero speaks and urges those gathered not to vote in upcoming election for those who attack the VB hospital
497	CDIG10430	00:18:25:12		1994 [?]	December 1993 or early 1994 [?], <i>Fiesta de la vaca</i> (→ 496, 498), speeches in the tent in front of the <i>Roca de la Vigilia</i> , meeting of the <i>Comité de conductores Vigilia Permanente</i> , Esteban Montero speaks (in the speech he probably mentions Erich Honecker, who came to Chile in 1993 and died in Chile in May 1994), distribution of raffle tickets, Schäfer dances with a nurse, tape music, winning raffle ticket – the prize is a cow, Adrián Bravo
498	CDIG10431	00:21:46:08		1994 [?]	December 1993 or early 1994 [?] (→ 496-7), preparation for meeting and feast in the tent, barbecue, Schäfer's voice, the cooks are colonists and Chileans (<i>conductores</i>), pouring water over the area, late donor with his wife arrives, Schäfer welcomes him and threatens him with finger, Gerhard Mücke checks attendance, distributes badges/identifiers marked ' <i>Comité de conductores Vigilia Permanente</i> ', guests arrive, Adrián Bravo and his family arrive, the VB brass band, all men, go through the music tent (the sounds they make are supposed to imitate the mooing of a cow), Esteban Montero leads the meeting, presentation of a cow on a cart decorated with twigs, the cow is given a hat, orchestra performs, barbecue
499	CDIG10432	00:17:21:10		1990s	river at sunset, in a field, Hans-Jürgen Riesland speaks German about potatoes, another colonist speaks into a microphone, mechanised potato planting, nature, river, sunset
500	CDIG11043 3	00:22:19:21	1992	1992 [?]	Santiago de Chile park, homeless people under bridge, poor village (or suburbs of the capital city), transit through city, <i>Plaza de Armas</i> , highway at night; mechanized pea harvest (colonists and Chileans working), interviews with <i>campesinos</i> working for Germans; field work, including ploughing and irrigation work
501	CDIG10435	00:30:48:01		1990s	nature, river, sunrise over the Andes, flowers, bees, watering the garden, pond

502	CDIG10436	00:21:20:12		1990s	mechanised potato harvest; Chilean boy feeds chickens under a poor farmhouse; chucking corn into a hopper and weighing it; burning wood in a blast furnace, breaking logs with wedges; pond, swans, sunset
503	CDIG10437	00:21:01:22	1996	1996 [?]; 1990 [?]	field work, levelling the ground, carpentry, JVP boys also working (learning to hammer nails), honey production, JVP girls working, again carpentry with boys' work under supervision of colonists, field work (ploughing); shots of river and nature; rising grain, ploughing; gathering of people in front of gate to VB, collecting signatures, poster with inscription: ' <i>Villa Rosa / agradezca / todo el personal / del Hospital / Villa Baviera / en sus 30 años</i> '
504	CDIG10438	00:20:01:15		1996 [?]	Villarrica volcano, truck ride, lake; large gathering of colonists in a forest, pennants, Paul Schäfer speaks briefly through a megaphone, colonists and colonists drive by in trucks, Schäfer's speech interrupted, <i>Tres Picas</i> in the background, colonists look towards the Argentine border, Gerhard Mücke, Hartmut Hopp, shots of female colonists and male colonists during Schäfer's interrupted speech, he talks about the purchase of the <i>Fundo</i> and the problems in the early days of the colony, among others the damage caused by the earthquake, shooting at a target with a telescopic rifle, binoculars, Wolfgang Müller Altevogt, Rudolf Cöllen, Schäfer also shoots heaving his earphones on, in the background the young colonists cover their ears; girls throw a ball to each other, there are also a few Chilean boys; gathering, Chilean soldiers in gas masks, military helicopter, exhibition or fair of military equipment (→ 486), helicopter flight, airport, helicopter cockpit
505	CDIG10440	00:23:06:03	1994	1994	26 February, JVP, third anniversary of <i>Vigilia del Dolor</i> (→ 132, 262, 376, 506, 598, 683), announcer Alfonso Rodríguez del Río (RN) [?], young people vow (→ 22, 405, 682), VB boys' and men's choir performs ' <i>Santo</i> ', soloist Bernd Schaffrik, next to also Georg Schmidtke, Werner Schmidtke, Markus Blanck, the JVP boys perform a song with text ' <i>que responde a sus ideales</i> ' (accompaniment by the VB symphony orchestra), hundreds of children with lanterns on stage, candles already burning, choir and orchestra perform ' <i>Gran el señor</i> ' at the end, announcement of the barbecue after the ceremony, children walk off stage with lit lanterns, marching music from tape; shots of the lighting of the candle
506	CDIG10441	00:22:02:24	1994	1994	26 February, JVP, third anniversary of the <i>Vigilia del Dolor</i> (→ 132, 262, 376, 505, 598, 683), Schäfer's voice can be heard speaking in Castilian through a microphone, night march of hundreds of children with lanterns from the <i>Galpón</i> to the <i>Roca de la Vigilia</i> , announcer Alfonso Rodríguez del Río (RN) [?] reads out where the various deputies are from, marching music from tape, shot from above the stage [!], excerpted speech by the announcer, song ' <i>Entramos cantando</i> ', the children are on the stage of the stone theatre under the <i>Arco del Dolor</i> , and the VB symphony orchestra on the grandstand; text about the defence of the 'hospital of the poor'; excerpted oath of the

					children; song sung by the children (<i>‘Entramos cantando’</i>), excerpted shots of the event
507	CDIG10442	00:22:18:24	1994	1993 [?]; 1994	November [?], colonists assemble a metal arch (<i>Arco del Dolor</i>) about 10 m high and 30 m wide [!], among others Rudolf Cöllen, at the helm of the excavator Willy Malessa, there are also Karl van den Berg, Tobias Müller, Michael Müller, all perfectly fitted; in the tent at the <i>Roca de la Vigilia</i> Paul Schäfer, Esteban Montero in a staged manner show sandals made by the JVP children (among others by Salo Luna from Paso Ancho) (→ 487), handing out sandals, in background there is already a metal arch, a gong, a little girl recites a poem about VB into the microphone, then recites the text of the JVP oath (→ 22, 405, 505), Günther Schaffrik, then a girl receives a gift, another girl recites a rhyming poem in honour of VB, receives sandals, more girls recite poems, children and their mothers in the audience; Schäfer with megaphone, girls in front of him, volleyball court, narrator talks about 27 or 28 February or March [?], volleyball match with JVP teenage girls, an older colonist referees, there is also a football pitch next to it (where a handball match will take place) (→ 508-9)
508	CDIG10443	00:17:53:00	1994	1994	volleyball on JVP court (→ 507, 509), girls are divided into groups from Region VII and VIII, group from Region VIII (<i>‘Octava’</i>) wins; march with song (JVP girls and colonists), marching music from tape, boys march separately, exit from the <i>Campo de deportes</i> ; no sound, arriving at the <i>Roca de la Vigilia</i> , torch burning, shots from behind burning torch at Chilean flag and the Lavadero Bridge
509	CDIG10444	00:22:16:08	1994	1994	JVP girls, their mothers and teenage colonists march onto the JVP pitch (→ 507-8), boys separately, girls’ volleyball match, boys (teenage colonists vs Chilean boys) play handball, referee Gerhard Mücke
510	CDIG10445	00:22:14:00	1994	1994	apiary, someone on walkie-talkie calls the name ‘Markus’, close-up on bees, fumigation of hives, avionette flies over VB fields, spraying, nature, river, meadows; washing of tent at the <i>Roca de la Vigilia</i>
511	CDIG10447	00:21:04:06	1995	1995	8 May, officials from the governor’s office and journalists in front of the gate to VB (→ 512-4, 601), someone from the colonists (only voice heard) wants to let only four people in, but the delegation counts eight people, exchange of words with the hospital defenders, officials want to implement the provisions of Government Decree 143 (deprivation of legal personality of SBED and transfer of its assets to the Methodist Corporation), while waiting for a decision on the possibility of entering the VB site, an official gives an interview to the media, entry of officials into the VB site, defenders of the hospital by the road, welcoming of the delegation of officials by Gerd Seewald, then a fierce legal discussion involving CD lawyer Roberto Saldías (Talca) and officials and a lawyer working for the Chilean government, Seewald and Gerhard Mücke also present; committee plaque from Parral, handwritten inscription on poster: <i>‘Nuestros / corazones / están aquí’</i> ; Los Carros committee board, poster inscription: <i>‘Esta es la</i>

					<i>verdad / del pobre queremos / la leche / de nuestros / hijos, el molino y la / ayuda que nos dan / La Sociedad Dignidad</i> , an open book with the name of the village of Zemita, posters with the inscription: <i>‘Queremos que / vengan neustras / autoridades / de gobierno’</i> , <i>‘Nosotros / sentimos / no somos / fachada’</i> , committee board from Copihue, posters with inscriptions: <i>‘Como Chilenos / apoyamos a / Dignidad. Solo / a entregado vida / salud y bondad’</i> , <i>‘Necesitamos seguir / viviendo y educar a / nuestros hijos. / Dignidad nos da éso’</i> , <i>‘Sres. / Somos pobres / ayude nos para / ser escuchados / es verdad dig / nidad’</i> , board of the Remulcao committee, posters with inscriptions: <i>‘Dignidad es / el consuelo de la / 7 y 8 Región / Escuchen nuestro dolor’</i> , <i>‘El pobre no miente / sólo cuenta su dolor / escuchennos por favor. no / somos pantalla / Dignidad el futuro de / nuestros hijos está aquí’</i>
512	CDIG10448	00:22:15:06	1995	1995	8 May, legal discussion continued (→ 511, 513-4, 601), post-meeting media interviews; <i>Carabineros</i> forcibly enter VB premises, cut padlock, cross Lavadero bridge, next gate, elderly man lying beaten at the <i>Galpón</i> , next gate, <i>Carabineros</i> pushing with hospital defenders
513	CDIG10449	00:20:36:22	1995	1995	8 May (→ 511-2, 514, 601), <i>Carabineros</i> in VB area, <i>campesinos</i> and colonists block passage, CD lawyer Roberto Saldías speaks to hospital defenders, says police must be let in because further defence resembles banging one’s head against a wall, crowd gathered, voices raised, aggressive Gerhard Mücke shouts, entry of officials into the warehouse, a colonist on a ladder taking photos, officials checking list with containers listed on it, visits to more workshops and studios with list of items to be seized, colonists and officials, Hernán Escobar with camera, altercation; trucks; gathering of defenders in front of the hospital, statement by Hartmut Hopp to the media, speech that the hospital is working (four people are hospitalised there at the time [!])
514	CDIG10450	00:21:37:00	1995	1995	8 May (→ 511-3, 601), officials secure musical instruments, visit more workshops, <i>Carabineros</i> shoving with colonists, shouting, colonists film police officers; work to assemble metal structure and erect huge tent (at <i>Olihaus</i> in Bulnes area [?])
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518	CDIG10454	00:21:14:15	1995	1994 [?]; 1995	8 December [?], blockade of local road; woman with sign: <i>‘Exigimos / atención médica / con Dignidad’</i> , more people gather to protest in defence of the hospital, holding signs and banners (including <i>‘El Decreto contra Dignidad / significa nuestra muerte’</i> , <i>‘Frei, dice ser presidente de / todos los Chilenos. / exepto para nosotros los pobre [!]</i> ’, <i>‘Nuestros hijos se mueren / sin Hospital Dignidad’</i>), defenders want to block the road, inscriptions: <i>‘Gobierno dice NO / a nuestros derechos’</i> , <i>‘Dignidad es / vida, el / decreto es muerte’</i> , <i>‘Si en el mundo / No hay Naranjos</i> [reference to MP Jaime Naranjo (PS), opponent of CD] / <i>Que den Peras / En Chile hay uno’</i> , <i>‘Sr. [Belisario] Velazco [PDC], /</i>

					<p>págame la consulta / y la receta, / por favor', 'Mienten / los enemigos de Dignidad', 'Dignidad / nos trata / con amor', signpost: 'Sn Carlos 36 / Catillo 23 / Parral 1'; chanting slogans: '¡Queremos justicia!', '¡Hospital / Dignidad!', '¡Gobierno escucha / los pacientes están en lucha!'; 1995, hospital doors closed and sealed, in front of the hospital a tent with a red cross (first aid: 'Consulta medica / Emergencia'); the JVP children gather in front of the hospital, Paul Schäfer's voice is heard, above the makeshift stage a banner with the inscription '4 años de Vigilia Permanente / La Verdad no temió a la injusticia' (→ 524), display case with shell casings from the tear gas used by Carabineros during the forcible closure of the hospital on 10 May 1995, photos from this moment can be seen in the exhibition above the display case; setting up a shot with the JVP outside the hospital, on the door the inscription: 'Clausurado / por / Servicio de Salud / del Maule', children raise their hands with fingers spread in a gesture of victory, Schäfer commands what they should do, nurses pass, children and colonists sing in chorus the song '...luz superior...', among the singing Salo Luna; more shots in front of the hospital, Esteban Montero sets up a shot with Maria Strebe and Dorothea Witthahn attending to the patients in front of the hospital entrance; setting up a shot with the children at the first aid tent, in the tent a nurse, around the children, Schäfer's voice; Montero conducts a set 'interview' with Salo Luna, replays of the recording; Montero conducts set individual 'interviews' with the JVP children (two girls and a boy)</p>
519	CDIG10455	00:22:21:25	1996	1996	<p>February [?], <i>Cicletada</i> JVP bike rally (→ 295, 365, 520-2); scene on a trailer pulled by a tractor, Silvia Vivanco performs songs, on the platform there are mock-ups of the <i>Roca de la Vigilia</i> and a torch, above everything is an inscription: '5 Años de Vigilia Permanente / para el / Hospital de los Pobres', at the back is the inscription 'Vigilia del Dolor', at the front of the rally rides a bicycle with a mock-up of the hospital, the song 'Baviera, Baviera, Baviera', the inscription at the front of the trailer '5a Lechetón' and a picture with a cow, there is also the inscription '35 años' and a picture of the hospital (its old and new parts), Vivanco and other musicians on the platform; excerpt without sound: finish line on the Lavadero Bridge, crossing the finish line by a lone cyclist, the <i>Roca de la Vigilia</i> area, 'Lechetón continua' inscription in the background, judges on the stand, among them Hartmut Hopp, Hans-Jürgen Blanck and Fernando Silva; evening, song 'Baviera, Baviera, Baviera' performed by Vivanco</p>
520	CDIG10456	00:18:53:14	1996	1996	<p>February [?], 5th anniversary of the <i>Vigilia</i> (→ 295, 365, 519, 521-2), <i>Cicletada</i>, part without sound, race judges, dispensing of soup, collection of products for the <i>Lechetón</i>, Ingrid Seelbach, pouring water on the tent to cool it down in the heat, prizes for <i>Lechetón</i> participants, winners from the committees from Region VII and VIII receive bicycles, creator of an ingenious model of a hospital on a bicycle also receives a prize</p>

521	CDIG10457	00:20:33:02	1996	1996	February [?], 5th anniversary of the <i>Vigilia</i> (→ 295, 365, 519-20, 522), <i>Lechetón</i> , songs performed by Silvia Vivanco ‘ <i>Viva / por siempre Dignidad</i> ’, children bring cartons of powdered milk, Ingrid Seelbach kisses them while receiving the milk, more songs (‘ <i>Con tolerancia y valor</i> ’), speeches by children, making an inscription from letters hung around the necks of girls lined up: ‘ <i>Quinta Lechetón</i> ’, speeches (announcing speeches of among others Felipe Letelier (PPD)), songs, the presenter announces how many foodstuffs have been collected, Cristina Urrutia says she is linked to the political environment of the <i>Concertación</i> , but does not agree with the government’s decisions (the event turns into a kind of pre-election rally), Vivanco sings the song ‘ <i>Baviera, Baviera, Baviera</i> ’, the announcement of Enrique Fuentes’ speech, and then a speech by MP Maximiano Errázuriz (RN, UDI); the row of buses that brought hundreds of people to the event, the repetition of this shot; the bonfire
522	CDIG10458	00:11:32:00	1996	1996	February [?], 5th anniversary <i>Vigilia</i> (→ 295, 365, 519-21), evening shots, recitation of poem by Chilean, song performed by Chilean, barbecue
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524	CDIG10460	00:28:36:02	1995	1995	7 May, reopening of the hospital (→ 525-8), the event takes place in front of the hospital, Hernán Larraín (UDI) is interviewed by the media (no voice), photojournalists, TV camera, uniformed JVP boys and gala-dressed colonists march in (white jumpers, blue scarves), then hosts of uniformed girls and young female colonists, announcer Alfonso Rodríguez del Río (RN) [?], the inscription above the makeshift stage by the hospital: ‘ <i>4 años de Vigilia Permanente / La Verdad no temió a la injusticia</i> ’ (→ 518), on stage right medical staff, only the left side is for the performers, VB brass band, songs performed by JVP and colonists gathered around the stage (there are too many orchestra members and singers to fit on the small stage), then the VB brass band plays the national anthem (all those gathered are standing, there are hundreds of them), then the anthem is chorally sung, the older nurses do not sing the anthem, the younger ones do, a speech by Luis Enrique Fuentes (president of the <i>Organización Comunitaria de Desarrollo Social Perquilauquén</i> , which was founded in February this year) (→ 527), reference is made to 33 Patients’s Committees, Fuentes says that Gisela Seewald is not among those gathered due to ill health, Nieves Asperez de Urrutia, director of the <i>Organización Comunitaria...</i> announces the lowering of the black flag and the hanging of the so-called solidarity flag (with red cross and SBED logo) as the hospital will be opened, the flag is changed by four people from the Patients’s Committees (Decilio [?] Briones, Ada Olguín, Juan Muñoz and Carmen Chacón), recitation of a short text
525	CDIG10461	00:27:14:28	1995	1995	7 May, reopening of the hospital (→ 524, 526-8), Olalia Vera reads a text on behalf of all the patients, next to her on the stage stands her husband Hugo Hidalgo with their young child in his arms (the child received help at the VB hospital), then the patients

					give thanks to the midwife Ingrid Seelbach, a song about the hospital performed by a Chilean woman, then an announcement of the recitation of poems ' <i>que expresan sentimientos de solidaridad</i> ' performed by Carlos Castillo Poblete from the Catillo sector and Karin Vivanco from Los Carros (the recording shows only a fragment of the latter's performance), then a speech by one of the patients, another song in honour of the hospital, a speech by Hartmut Hopp, a speech by Felipe Letelier (PPD) (→ 528)
526	CDIG10462	00:23:51:02	1995	1995	7 May, reopening of the hospital (→ 524-5, 527-8), speeches: Sergio Correa (UDI) and Hernán Larraín (UDI) (→ 528), banner above the stage, announcer Alfonso Rodríguez del Río (RN) [?] announces the handing over of a commemorative plaque to Hartmut Hopp, inscription on the plaque: ' <i>Hospital de Villa / Baviera / tus puertas se reabren para / la salud y la vida / 23,000 pacientes 7a y 8a Región / Villa Baviera, 5 de mayo 1995</i> ', words of thanks to politicians by Luis Enrique Fuentes, male choir sings the psalm ' <i>El Señor es mi pastor</i> '
527	CDIG10463	00:20:11:16	1995	1995	7 May, reopening of the hospital (→ 524-6, 528), beginning of the celebrations, <i>campesinos</i> and guests gathered, among them: Luis Enrique Fuentes, Hernán Larraín (UDI), Felipe Letelier (PPD), there is also Ignacio Urrutia (RN, UDI), Cristina Urrutia Sepúlveda, as well as Hermann Schmidt and Hartmut Hopp, ceremonial entry of children, singing, national anthem, hoisting the flag on the mast, speeches, shots from a different perspective than → 524-5
528	CDIG10464	00:18:45:16	1995	1995	7 May, reopening of the hospital (→ 524-7), speech by Hartmut Hopp, speeches by Felipe Letelier (PPD), Sergio Correa (UDI) and Hernán Larraín (UDI) (shots from a different perspective than → 525-6); attempts to record a TV announcement of the event, Cristina Urrutia thanks Larraín for his speech, commemorative plaque given to Hopp (→ 526)
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531	CDIG10468	00:27:03:01	1995	1995	December [?], ' <i>Encuentro juvenil</i> ' (→ 532-5), JVP pennants against mountain landscape, JVP girls, Paul Schäfer's voice is heard, sunset, girls' brass band, JVP girl reads announcement of event, specially formed meeting space, mountain landscape at sunset in the background, a girl passes a torch to a boy who lights a large bonfire in a ceremonial way, trouble to light it, then the wood takes up the flame, a piece by a brass band of young colonists (' <i>Und die Morgenfrühe</i> '), JVP girls recite short rhyming stories about their adventures in JVP activities, then a teenage colonist recites a rhyming story about having to give up her pennant in return for helping her get home from an expedition, uniformed JVP girls, a group from Capachoal (JVP II), JVP I girl's request to return pennant, brass band of colonists, a capella song, special heating lamps (it is a chilly evening), JVP boys march in with pennants, short statements by

					boys about pennants, song about defending pennants, speech by Schäfer (wearing thick jacket and scarf)
532	CDIG10469	00:24:49:06	1995	1995	December [?], 'Encuentro juvenil' (→ 531, 533-5), performances by JVP girls and colonists with short rhyming lyrics, song 'Alborada', German song performed by teenage colonist and little Chilean girl, entrance of children with lanterns, more lyrics, campfire; song performed by the boys ('Kamaraden, wir marschieren' in Castilian), campfire, Paul Schäfer's voice at the end of the meeting
533	CDIG10470	00:31:17:07	1995	1995	December [?], 'Encuentro juvenil' (→ 531-2, 534-5), JVP, Paul Schäfer's voice, announcement of the celebration of the recovery of the Cachapoal girls' pennant at the bonfire, meal, barbecue, feast, trip to the mountains with the JVP boys, sunset, bonfire, performances, announcement of the end of discord within the JVP, recovery of the pennant by a group of girls, songs and music
534	CDIG10471	00:18:36:09	1995	1995	December [?], 'Encuentro juvenil' (→ 531-3, 535), performances, bonfire, passage with lit lanterns, song, further performances
535	CDIG10472	00:31:10:08	1995	1995	December [?], 'Encuentro juvenil' (→ 531-4), the scene of the meeting, water well; boy releases a pigeon (arranged for recording), repeating the shot; air show by <i>Los Halcones</i> squadron over VB for the JVP children, meeting with the aviators; Paul Schäfer and the JVP children (girls and boys together) in the <i>Zippelsaal</i> , Schäfer initiates the singing of a song about bells, then about a safari, the aviators are led into the singing room, the children choose the next song '¡A la montaña!', yodelling performed by the colonists as an interlude to the individual stanzas (yodelled by Markus Blanck), lyrics of the song in the big songbook: '¡A la montaña! / instante oportuno / pasa el verano fugaz. / Marchamos por bosques, / cruzamos quebradas / dejando la meta jamás. / Matas gigantes / saludan de lejos / ...', then the song 'Alborada', Schäfer conducts the concert; more demonstrations by the squadron, the planes draw a heart in the sky and an arrow that pierces it, the landing of the squadron, in the background you can see the VB aeroplane hangar, the children answer in the affirmative when asked if they liked the heart, they add that they liked 'everything'
536	CDIG10473	00:29:31:05	1995	1995	musical performance at the top of a hill above the Perquilauquén river, Werner Schmidtke plays accordion, Bernd [?] Schaffrik plays guitar, there is also a second guitar, mandolin, double bass and saxophone, yodelling (recorded for a propaganda film, shots repeated); walk through a flowered meadow; fence and barbed wire, metal tower; inscription: 'TELE-BAVIERA / leuchtet alle Winkel aus' (→ 235, 341); meeting at school in connection with screening of propaganda film on video (→ 341), Elma Gutiérrez speaks, colonists also present, projector and screen, Olalia Vera speaks, then Chilean (school principal [?]), singing of a JVP song, musical performance by a string quartet of young female colonists (including Anna Schnellenkamp) with a piece

					from the classical repertoire, teenage colonists (Erika Tymmm and [?]) hand out notebooks (for jotting down song lyrics) to the girls as a souvenir, a candle is displayed on the front with a photo of the San Fernando girls in the centre, on the back are their names, another piece by a string quartet (violins, viola and cello), a statement by a mother pleased with her daughter's participation in JVP activities, a shared meal, Gerhard Mücke, ice cream cones are served for dessert
537					
538	CDIG10477	00:31:14:14	1996	1996	Valparaíso, colonists arrive at the parliament building, visit inside; colonist (Erika Heimann [?]) in office; shots in kitchen at the <i>Casino Familiar</i> , meal of men (including Michael Müller); truck, various construction work, Reinhard Döring at the crane's helm; feeding the ducks; swans; shop in the <i>Casino Familiar</i> with home-made sausages; parrot; heavy equipment; assembly work; office, a Chilean person; roof assembly; whipped cream machine, ice cream dessert; office, stone-crushing machinery; moped repair; truck; heavy equipment; parakeets; Rudolf Cöllen drinking beer; campfire and singing of colonists' troop with pennant, guitar accompaniment; running German shepherd (→ 558); night sky
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541	CDIG10480	00:21:05:06	1996	1996	quarry work on the Itata river, aggregate production machinery, conveyor belts; company headquarters in town, interview with an older man ([?] von Unterrichter [?]) in German about the 1960s and the arrival of Hermann Schmidt and Paul Schäfer in Chile, the man was at the time a convert of the International Catholic Migration Commission from Geneva and was in charge of helping settlers who came from Europe to Chile in the post-war period; notebooks with notes in Castilian
542	CDIG10481	00:31:13:16	1995	1995	JVP boys' trip to the mountains (on foot and on Unimog trucks), finding a metal plate with 'Liverpool' written on it, Gerd Seewald assesses that this is the nameplate of a machine from the 19th century that belonged to a company from the UK, he gives a lecture on the finds made in the mountains by the boys, among other things millstones used by the 'Indians' who lived here before (the man then uses two proper names: 'los Araucanos', 'los Mapuche'), sunset, boys with pennants; colonists' trip to the mountains, tent camp, birds, carrimats, arrival of a helicopter, loading, Michael Müller sits at the controls of the machine, departure of the helicopter, return, gathering (22 people), marching out, men washing in the mountain river, horseback ride; date: 11 November 1995, felled trees in forest, sawmill, felling trees, pair of oxen in yoke led by a <i>campesino</i> , oxen carrying logs to roadside, felling trees, carrying logs by tractor; flowers, pond, swans and their chicks
543	CDIG10482	00:21:02:21	1996	1996	JVP boys chasing in the mountains, pennants, Günther Schaffrik, the dog along with them, gathering brushwood for the bonfire, lighting the bonfire, singing around the

					fire (<i>'Kamaraden, wir marchieren'</i> in Castilian), shouting <i>'Juventud Vigilia Permanente'</i> , frying sausages on sticks, arrival of the second group from JVP, then another song performed by the boys <i>'Ven, ven amigo, ven'</i> , refreshments; cakes in the shop at the <i>Casino Familiar</i> , the <i>Casino Familiar</i> buildings, pond, ducks, swans, cutting the grass, caged birds, monkey, parrots, ducks
544	CDIG10483	00:22:23:20	1996	1996	Paul Schäfer's voice, singing by the JVP children and colonists for guests in the <i>Zippelsaal</i> , on a special rise Nieves Asperez de Urrutia (president of the <i>Organización Perquilauquén</i>) and Luis Enrique Fuentes (first president of this organisation), a large songbook open on one of the songs, Schäfer's speech about the hospital, another song <i>'Valle arriba'</i> , an open songbook, then the song <i>'¡A la montaña!'</i> (a yodelling is woven in, performed by six singers, including Tobias Müller, Robert Matthusen and Markus Blanck), another song (about the safari), the children are tired and bored (especially the younger ones, who do not know the songs well yet), several dozen people in the audience, a speech by Schäfer, who keeps making mistakes while speaking Castilian, utters his sacramental: <i>'uno, dos ... cinco'</i> and the singing of <i>'Cumpleaños feliz'</i> for a girl who has a birthday, Schäfer hugs her, another JVP song at the end, then a male chorus of colonists sings the Chilean military song <i>'Batallones olvidados'</i> , a Chilean speaks on behalf of the military men of the infantry regiment from Chillán and their spouses (the military men are in civilian clothes), he presents Schäfer with a commemorative medallion, the lyrics of the JVP song <i>'El sol brillante'</i> , Schäfer has a whistle around his neck like a sports coach, orders the choir of colonists to sing another military song (one of the soloists is Georg Schmidtke); building work, plastering, construction
545					
546	CDIG10485	00:24:45:04		mid-1990s	arrival of children in buses, signpost with place names <i>'Las Termas / Los Lleuques / Recinto'</i> (near Termas de Chillán), children's games with JVP in the snow (→ 277, 492, 547-9), including sliding on pieces of plastic sheeting, bonfire meal, helicopter; no sound, in front of the Parral court, protest in defence of Hartmut Hopp, banner reading: <i>'Que la prensa espere el fallo / de Sr. Ministro y no invente / más presunto delitos / no comprobados'</i>
547	CDIG10486	00:22:04:10		mid-1990s	the JVP children's excursion to Termas de Chillán (→ 277, 492, 546, 548-9), bus ride, among colonists Michael Müller, snow games, sliding down hill
548	CDIG10487	00:21:00:16		mid-1990s	children playing in the snow during the JVP children's trip to Termas de Chillán (→ 277, 492, 546-7, 549), ski slope and ski lift, children's meal, drying of soaked clothes by the campfire
549	CDIG10488	00:12:47:08		mid 1990s	the JVP children's trip to Termas de Chillán (→ 277, 492, 546-8), playing on snow, interviewing children by Hernán Escobar

550	CDIG10489	00:21:03:01	1996	1996	September (before 22 September), meeting of leaders of Patients's Committees at the <i>Freihaus</i> (→ 551-2), also present Gerhard Mücke (chairs the meeting), Esteban Montero, Adrián Bravo and Kurt Schnellenkamp, parents of children, heavy atmosphere, Gerd Seewald reads an account of a confrontation with police officers, a woman reads two letters of women who withdraw from chairing Patients's Committees (in Catillo and Muticura), another woman withdraws from Patients's Committee, Elma Gutiérrez takes the floor and also withdraws (she chairs the committee in San Fernando), another woman withdraws because no one has committed to defending 'Tío' (Paul Schäfer) and the JVP, Mücke asks that everyone resign, Dennys Alvear says that it is not just about 'Tío' (Schäfer) but about all 'Tíos' (Germans), so it would be better if everyone resigned so that everything could be organised again, Ingrid Seelbach takes the floor
551	CDIG10490	00:22:20:15	1996	1996	September (before 22 September), meeting of the leaders of the Patients's Committees at the <i>Freihaus</i> (→ 550, 552), regrouping in the face of the police threat from <i>Departamento Quinto</i> , working out a line of defence, talk of perhaps the Patients's Committees should hire a lawyer, a woman says it is not easy for her, but she will not refuse to help 'Tíos' (Germans) after all, she also talks about the need to maintain unity, mobilising to defend VB, so ' <i>comenzó la guerra</i> ', Gerhard Mücke says, Gerd Seewald reads a text about the intimidation of children by police who push them to give false testimony and the need to oppose such practices, a fiery speech by a Chilean supporting VB
552	CDIG10491	00:18:10:29	1996	1996	September (before 22 September), meeting of the leaders of the Patients's Committees at the <i>Freihaus</i> (→ 550-1), in the frame all the time Adrián Bravo (he has a stony face all the time) and Dennys Alvear, statements by the women, the question of preparing the children for 'attacks' by the police, exchange of information, clarification of what the situation is and preparation of a joint response strategy, Alvear says there will be a press conference tomorrow, possibly in Santiago, repeating the request that all the presidents resign, it is about regrouping
553	CDIG10492	00:31:15:29		mid-1990s	morning trip of the JVP boys in the Jawo truck into the mountains, identifying tracks on the ground, Günther Schaffrik with a megaphone, breaking through the forest, the young colonists have binoculars, they find a place where a campfire is smouldering and there is a pitched tent, a man with a stick-on black beard appears holding a shotgun, the colonists try to speak to him in English, the 'stranger' says his name is Larry Burnstein [?] (he is played by one of the colonists who is disguised as a vagabond), speaks broken English and Castilian, the boys are fooled (but rather not completely), he shows them a map, looks for glasses, marks places on the map where the boys can find valuable stones, the boys sing a song for the man, goodbye, the man does not leave his role after the boys leave, performance for the camera, he eats

					'horsemeat', shots of objects from his makeshift encampment; continuation of the boys' expedition, a staged passage with a pennant, a colonist shows the boys how to use a map and compass, rosehips, the boys cross a meadow, Jaime Parra with a large leaf to shield himself from the sun, trudging through the scrub, finding another stone, the boys drink water from a stream, there is also Rafael Labrín, a small waterfall, a meal
554					
555	CDIG10494	00:21:05:02		1996	18 September, JVP tour of VB workshops during <i>Fiesta Nacional</i> (→ 375, 556-7), tour of mill (sign: ' <i>Productos de Tierra bendecida</i> '), lecture on types of cereals, demonstration of use of sieve, distribution of postcards as gifts, scattering of sweets and lollipops, bakery, carpentry shop, children sing songs for workers from each workshop
556	CDIG10495	00:21:39:20		1996	18 September, JVP tour of the VB workshops during the <i>Fiesta Nacional</i> (→ 375, 555, 557), Friedhelm Zeitner, demonstration of work in the forge, lathe, old bicycles, photo of an elderly colonist (master craftsman), Karl van den Berg shows different types of metal and alloys, laundry, ducklings hatching, birds in cages, carpentry shop, brick making
557	CDIG10497	00:15:05:08	1996	1996	18 September, JVP excursion after VB workshop during <i>Fiesta Nacional</i> (→ 375, 555-6), singing by group of the JVP children in front of hospital for medical staff, Dorothea Witthahn distributes sweets, visit to hospital, Maria Strebe speaks in German, songs for elderly colonists; photos: JVP youth in front of hospital
558	CDIG10508	00:19:31:04		mid-1990s	late spring, snowy peaks (<i>Tres Picas</i>), nature, running German shepherd (→ 538), conversation from behind the frame in German (establishing technical issues regarding video recording), VB estate (various locations)
559	CDIG10629	00:21:24:29	1997	1997	november or December [?] (→ 560), Parral, protest march in defence of the hospital, above the car the inscription: ' <i>Gracias / Medicos y enfermeras / Hospital Villa Baviera / 36 años salvando vidas</i> ', on another car three flags: on the right the Chilean flag, in the middle the so-called solidarity flag (with red cross and SBED logo), on the right a black flag, behind the cars people are walking with a banner (inscription: ' <i>Hospital 'Villa Baviera' / Lucharemos por la verdad / Pacientes de Parral presente</i> ', then a crowd with posters, inscriptions: ' <i>Adrián Bravo La plata / no dura toda la vida / en cambio el Hospital nos / da salud y vida</i> ', on the second: ' <i>El ciego es el / que no quiere ver / [José Antonio] Viera Gallo [PS] – [Belisario] Velasco [PDC]; [Patricio] Alwyn [!] [PDC] – [Jaime] Naranjo [PS]</i> ', ' <i>Villa Baviera / te queremos / y estamos / contigo siempre</i> ', ' <i>Retiro / apoya a / Villa Baviera</i> ', ' <i>Gobierno / queremos que nuestras / enfermeras / puedan trabajar</i> ', protesters pass in front of San José Church, a poster on the rear bumper of a pickup truck carrying a hospital bed reads: ' <i>Esta cama es el simbolo / del dolor / de miles de pacientes 'cronicos' / que claman el titulo de sus 'enfer</i>

					<p>/ meras' ¡No queremos el cajón!', the inscription on the poster: 'Los jueces siempre / han trabajado para / La justicia y no / Para la política', 'Sr. [Eduardo] Vega le preguntamos / fue tan feliz en su / luna de miel como / cuando cerro el / Hospital Villa Baviera', 'Los Chilenos habran / los ojos: en Chile / hay un arbol que / esta floreciendo; el comunismo', 'Los evangelicos / predicán la palabra de / Díos. Pero ahora / apareció un predicamable / al Demonio: Adrián Bravo', 'Por que los persiguen / tanto si lo que hacen / es ayudar a los / Pobres', 'Viva el / Hospital / de los Pobres', 'Hospital Villa Baviera / lucharemos hasta el / final por nuestra / verdad', 'Sr. Ministro de Salud / Si Ud. está luchando / por una mejor atención / en la salud porque / cerrar un hospital', 'Madres que vendieron / la Dignidad de sus / hijos jamás tendran / perdón de Dios, ni / de sus propios hijos', 'Es muy cristiano / ir a exhumar tumbas / en día de todos los / santos, en donde están / los catolicos chilenos', the protesters pass through the Plaza de Armas, a song in tribute to VB is heard from a megaphone placed on a van, then a speech in defence of the hospital; the march passes through the second gate of the VB (the participants of the march had to come by car and walk only the last part), the inscription under the feretron: 'Hospital Villa Baviera / el gobierno no te necesita / ¡... [?] humildes si!', 'San Carlos / se hace presente en esta / solidaridad de apoyo al / hospital y sus / enfermeras', 'Sr. Ministro / queremos ser aten / didos sin cheques / en garantía', '¡Ayúdenos!!! / Necesitamos nues- / tras enfermeras es- / tamos muy enfermo', 'Sr. Ministro / queremos: el Hospital hoy / para ser atendidos con dignidad / y en 'Dignidad'", '¿Señor Ministro, a Ud. no / le causaría dolor, que le / hagan esto a sus seres queridos? / ¿sacarlos de su lugar de ... [?]?', there are also signs of the Patients's Committees of Villa Rosa and Remulcao, 'San Gregorio / Con nuestro Hospital de / Villa Baviera no nos / piden cheques en blanco', 'Sector las Alitas', 'Sector el Carbón', 'Los Maitenes / 8va Región', people walking are followed by cars with demonstrators, colonists on a rock by the watchtower; the river, view from the watchtower</p>
560	CDIG10630	00:22:24:27	1997	1997	<p>November or December [?] protest march (→ 559), on VB grounds, songs in Castilian played over a sound system placed on a van opening the march, the JVP children with banners: 'Gracias Enfermeras / por salvar / tantas Vidas', 'Hablan mucho / del progreso de Chile / ¿y porqué quieren destruir / el único HOSPITAL / con atención gratuita?', 'Con calumnias / tratan de destruirnos / lo único que lograron / fue unimos más', 'Entre los 25,0000 / pobres encontraron / a 6 sujetos que se / vendieron por dinero', then also the inscription: 'Diputados de los pobres / [Jaime] Naranjo [PS] – [José Antonio] Viera-Gallo [PS] – [Guillermo] Ceroni [PPD] / Gracias por cerrar el hos / pital de los pobres', meeting in front of VB hospital, interview with Hartmut Hopp, special stage, speeches, announcer Alfonso Rodríguez del Río (RN) [?], then Mario Montolivo (one of the founders of Radio Roble in Parral), Chilean anthem, Olalia Vera</p>

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562	CDIG10714	00:29:05:24	1993	1993	19 September, <i>Día de las Glorias del Ejército de Chile</i> , military marching music, barracks of the <i>III División de Ejército</i> in Concepción, exhibition of military equipment, speech by military officer, inauguration of army month, performance by military orchestra and military choir
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564	CDIG10721	00:26:53:04	1997	1997	July, JVP girls, dessert, bonfire, a couple of cross-dressers appear (female and male characters – ‘Bolivians’ who have health problems, played by two Chilean girls), Gerhard Mücke, more cross-dressers who have come from China (played by colonists [?]), they have brought a parcel for JVP II, one person pretends to speak Chinese, in the parcel are letters from the Emperor of China, date: July 1997, one girl reads out the letter, in each envelope an individual parcel (e.g. two feathers, two pieces of wool, a bookmark, etc.), Erika Tymmm, girls singing into a microphone, Gerhard Mücke, surrounded by girls, sings a song in defence of the hospital, the package contains gingerbread wrapped in foil, gingerbread houses also appear, a piece performed by a trio of colonists (among others Katharina Schmidtke and Helga Bohnau [?]) on two mandolins and guitar, then songs by the JVP girls and a piece for three simple flutes, another song, pennants
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570	CDIG10729	00:22:13:09	1995	1995; 1970s [?]	6 January, occupation of Talca Cathedral, protest in defence of the hospital, banner inscriptions: ‘ <i>El decreto es / la muerte / somos / 28000 Chilenos</i> ’, ‘ <i>Dignidad / es vida / el decreto / es muerte</i> ’, unfurling a banner with the inscription: ‘ <i>Nuestros hijos se mueren / sin Hospital Dignidad</i> ’, the statement of the weeping Elma Gutiérrez to the media who says that they have come here because it is the last resort for them, Olalia Vera also speaks and reads out a letter to the Apostolic Nuncio asking for support for the VB hospital and intercession with the Minister of the Interior, she also announces the start of the hunger strike in the cathedral, the interview with the parish priest, the feeding of children with a bottle, banners reading: ‘ <i>¿Derechos / humanos? / ¿Los conoce / el pobre?</i> ’, ‘ <i>Dignidad / es mi / vida</i> ’, taking photos of protesters; cathedral from outside; press interview with one of the women who demands to speak to the bishop and explain why their human rights are being violated, children being led out of the cathedral, barricaded inside, which arouses the pity of journalists, priest reads out a statement to the press, then interview with the priest, policeman at the door of the cathedral, interior of the cathedral; footage from the 1970s [?], guests, CD girls’

					choir sings a song in Castilian for them, then girls' orchestra, guests are among children, children's choir begins to sing a song
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574	CDIG10756	00:12:35:29	1993	1994	JVP boys in uniform perform at third <i>Lechetón</i> (inscription: ' <i>Tercera Lechetón / por el dolor / de niños y madres indefensos</i> ') (→ 475-6), performances with songs, ideologised speeches by children in defence of VB, acrobatics by young colonists, further songs and performances with lyrics against a background of classical instrumental music, parade of girls with garlands of flowers, concert on Alpine shepherd's bells, acrobatics
575	CDIG10758	00:19:43:09	1994	1994	VB school closing day, gate with inscription: ' <i>Benefactora Dignidad</i> ', school in the background, students and their teachers in front of the gate, interviews with children, second gate with sign: ' <i>La verdad queda eternamente</i> '; forcible intrusion of <i>campesinos</i> into the school grounds, children chanting ' <i>¡Ministro de educación / Queremos nuestra escuela!</i> ', ' <i>¡Lucharemos, venceremos y la escuela ganaremos!</i> ' in front of the gate, on the fence near the gate a banner with the inscription: ' <i>Aquí se cierra una escuela en nombre de la democracia / La escuela más linda de Chile y única en todo el mundo / Sólo por los caprichos del Señor B[elisario]. Velasco [PDC] / ¡Viva democracia! ¡Viva Chile!</i> ', breaking of a chain and padlock on the gate to the school by two <i>campesinos</i> , trespassing, journalists, children cheering, large Chilean flag, teacher's statement to the media, chanting of slogans by children, including ' <i>¡Queremos educación!</i> ', school courtyard with bell, banner reading: ' <i>¿Hay democracia en Chile? ¿Dónde en el mundo se prohíbe / atenderse en un hospital y visitar al médico que a uno más le agote [?]? / ¿En qué país se viola la más la democracia como en Chile?</i> ' (→ 491), another banner: ' <i>Perverso cerrar un hospital y una escuela en pleno funcionamiento / Qué dialéctico manipulación de leyes tan fantástico / ¡Viva Chile! ¡Viva la democracia!</i> '; VB hospital, ambulances, red cross on a Mercedes; woman typing ' <i>Carnet de alta</i> ', poster on wall with inscription: ' <i>Sin Hospital / Nuestros hijos / se mueren</i> ' (→ 481); media interview with Hartmut Hopp, 6 December 1994, the day the hospital closes, there are six people in the hospital at the time [!] and four are to be transferred
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577	CDIG10759	00:23:05:10	1996	1996	30 November, police raid in VB, prefect Luis Henríquez, interviews, partly without video, audio only (colonists talk on walkie-talkie, aggressive shouts, continuous calling of policemen from pigs), aggressive crowd; policemen performing their duties; tear gas can; interior of the <i>Freihaus</i> ; policemen, interviewed by Henríquez, who says that the suspect [Paul Schäfer] has not been found, Hartmut Hopp speaks (poor sound quality), says that the policemen destroyed the door and windows and that

					Schäfer does not live in VB but in Bulnes and he himself has no contact with him, Roberto Saldías, CD's lawyer from Talca, speaks; broken window in the front door
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579	CDIG10760	00:13:20:14	1994	1994	Chilean winter (August [?]), Santiago, protest in defence of hospital in front of <i>La Moneda</i> palace (→ 582), inscriptions on banners: ' <i>Dignidad / es mi / vida</i> ', ' <i>Dignidad / 23,000 / pacientes</i> ', ' <i>Dignidad / salud / ... [?]</i> ', ' <i>Dignidad es salud / El decreto es muerte</i> ', chanting slogans: ' <i>¡Sr. Presidente / reciba los pacientes!</i> ' and ' <i>¡Hospital Dignidad / y ninguno más!</i> ', ' <i>¡Dignidad es lo mejor / sin dinero buena atención!</i> ', among the protesters is Adrián Bravo, <i>Carabineros</i> are pushing dozens of protesters away from the palace, protesters are handing out leaflets entitled ' <i>A los verdaderos Chilenos de</i> [drawing of a heart] <i>¡bien puesto!</i> ', people reading leaflets, discussion with <i>Carabineros</i> , allowing representatives of the protesters into the palace; protesters in front of <i>Megavisión</i> (Chilean TV) headquarters
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582	CDIG10763	00:17:13:05	1994	1994	Chilean winter (August [?]), Santiago, protest in defence of hospital in front of <i>La Moneda</i> Palace (→ 579), beginning of protest, inscriptions: ' <i>Un hospital, una escuela / y una amistad para los / Chilenos pobres que / ¿es mucho pedir?</i> ', among the protesters Olalia Vera, handing out leaflets which read: ' <i>A los verdaderos Chilenos de</i> [drawing of a heart] <i>¡bien puesto!</i> / <i>Formemos una cadena de Solidaridad / Sin su ayuda / 23 000 pacientes / estén condenados</i> ', chanting slogans, leaflets with the text: ' <i>Salud y Educación es / derecho de todos / Hospital DIGNIDAD / ES DE LOS POBRES / Vida, Salud y Educación son / más que un Decreto político / DIGNIDAD no mira al dinero / sino la vida / Los 32 Comités de Pacientes</i> ', distribution of leaflets, statements to the media
583	CDIG10764	00:20:14:02	1994	1994	16 August, protest in Chillán to defend the hospital (→ 585), chanting slogans: ' <i>¡Hospital Dignidad!</i> ', ' <i>¡Gobierno escucha / los pacientes están luchando!</i> ', ' <i>¡Hospital Dignidad / y ninguno más!</i> ', ' <i>¡Baje por favor / señor Gobernador!</i> ', inscriptions on banners and posters, including: ' <i>Señores / del / gobierno / el Hospital / de Dignidad / cerrado / ¿significa / vida?</i> ', ' <i>Gobernador / inconciente / aquí estamos los / miles de pacientes</i> ', ' <i>Sin Hospital / Nuestros hijos / se mueren</i> ', ' <i>El delito / de Dignidad / es ayudar al / "Desvalido"</i> ', ' <i>El Gobierno / ataca a los / que regalan / salud</i> ', there are also posters with printed text and graphics: ' <i>Sin Hospital / Nuestros hijos / se mueren</i> ' (→ 481), statements by protesters including Olalia Vera and Elma Gutiérrez, a Chilean says they will support VB until they die, statements from residents of Chillán who support the demonstrators, among them is Adrián Bravo, who says that the meeting with the governor proved disappointing for the demonstrators, a Chilean says that the governor only committed to visiting villages from Region VIII and pointed out that CD

					is in the province of Linares [i.e. Region VII], the march of the protesters, who are shouting slogans and marching past the Hotel Gran
584					
585	CDIG10765	00:14:23:22	1994	1994	16 August, protest in Chillán in defence of the hospital (→ 583), poster caption: ' <i>Frei [PDC]: hace feliz a Alemania / a costillas de / 23000 Chilenos</i> ', statements by protesters; interview with Osvaldo Vega at the vigil area before entering VB; again protest in Chillán, demonstrators gathering, poster inscriptions including: ' <i>Somos de / escasos recursos / que haremos / sin el Hospital</i> ', ' <i>El gobierno / quitó la leche / Ayudemos / a las / madres / y niños</i> ', ' <i>Hospital Dignidad / no permiteremos / tú cierre; / seguiremos en la / <u>lucha</u></i> ', statements by protesters, meeting with the governor in his office, a delegation of protesters including Adrián Bravo, demonstrator, end of meeting with the governor, who then gives a media interview, talks about investment in health services in the region (including San Carlos, Zemita, San Gregorio)
586	CDIG10766	00:18:19:28	1994	1994	September [?], protest in defence of hospital in front of ' <i>Intendencia / Gobernación</i> ' in Linares (provincial capital), parade on national holiday (18 September), Chilean anthem, speeches, delegation of protesters meets with official in presence of journalists
587					
588	CDIG10768	00:31:16:03	1992	1992	September [?], Talca, protest, mothers with children in arms enter governmental building (<i>Intendencia</i>), they show up without prior arrangement or appointment, aggressive shouts, interviews with protesters, women with children in their arms sing Chilean anthem in one of the offices, then chant: ' <i>¡Señor intendente / haga se presente!</i> ', they also sing the anthem ' <i>Baviera, Baviera, Baviera</i> ' and display empty baby milk bottles on the presidential table and chant: ' <i>¡Queremos la leche!</i> ', an official appears and disagrees with such a demonstration of force in a government building, the women say that three months earlier their baby milk was taken away from them, the official explains that the milk is distributed by other Health Centres (<i>Posta Medica</i>), but the women prefer to collect it at the VB hospital because it is more convenient for them
589	CDIG10770	00:16:55:11	1994	1994	early December [?], protest in front of the Maule Region <i>Intendencia</i> building in Talca, chanting slogans: ' <i>¡Queremos justicia!</i> ', ' <i>¡Señor Intendente / haga se presente!</i> ', ' <i>¡Hospital Dignidad!</i> ', ' <i>¡Hospital Dignidad / y ninguno más!</i> ', ' <i>¡Gobierno escucha / los pacientes están en lucha!</i> ', forcible removal of the most aggressive protesters, fight between <i>Carabineros</i> and protesters, occupation of the building (including Olalia Vera), forcible removal of protesters, banner slogan: ' <i>Dignidad / es vida / el decreto / es muerte</i> '
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594	CDIG10775	00:20:41:20	1997	1997	May, JVP, girls and boys on two sides of the platform in front of the stage in the <i>Zippelsaal</i> (→ 253, 595), song ' <i>Quien quiere alegre caminar</i> ', Günther Schaffrik intones, more songs, ' <i>¡Hoy amigo!</i> ', open songbook, Schaffrik's lecture on the persecution of VB and that these songs are much older than JVP, song: ' <i>Con malicia, el mundo traicionero solo busca nuestra destrucción / ... verdadero, ... la unión, / lanza gritos alegría ... pesar / pues marchamos, caminamos, bajo cielen pura claridad</i> ', Schaffrik asks them if they would like to see <i>Tío Permanente</i> (Paul Schäfer), to which they all answer 'yes', they are to stand up and raise their hand all those who want to see Schäfer, all the children stand up, colonists bring in pictures of a smiling Schäfer in a suit, the song ' <i>Nunca debes.... / aunque tu te encuentras lejos</i> ', the children (and their mothers) cry, an emotional speech by the mother, Schaffrik says: ' <i>Tío Permanente / inocente</i> ', another mother speaks up in an emotional tone, another song ' <i>Levante tinieblas</i> ', Schaffrik says they will keep them informed about what is happening with Jaime [Parra], Ángel [Rodrigo Salvo] and Marcela [?], his voice breaks, he reads a letter from one of the children who cannot be here with them, the calendar: May 1997, the date 29 May marked, the mother says that all the boys are suffering (Jaime, Ángel and the first boy, i.e. Cristóbal [Parada]), another song ' <i>Hoy aún</i> ', the children are crying, Dennys Alvear speaks, there are also the colonists, the song at the end of the ceremony ' <i>Adios a marcharme</i> '
595	CDIG10777	00:01:29:21	1997	1997	May, JVP, girls and boys on two sides of the platform in front of the stage in the <i>Zippelsaal</i> (→ 253, 594, 596), photos of Paul Schäfer
596	CDIG10778	00:20:35:24	1997	1997	May, JVP, girls and boys on two sides of the platform in front of the stage in the <i>Zippelsaal</i> (→ 253, 594-5), footage from another camera
597					
598	CDIG10781	00:29:30:29	1994	1994	26 February, JVP, <i>Noche de los faroles</i> (→ 132, 262, 376, 505-6, 683), march with lanterns from the <i>Galpón</i> to the stone theatre, voiceover by Esteban Montero, edited footage, marching music in background, performances, preparations for the event, camp at the foot of the <i>Roca de la Vigilia</i> , barbecue, scenes from JVP activities, return to shots from the ceremony, including lighting of the torch, song ' <i>Entramos cantando</i> ', oath, songs
599	CDIG10783	00:22:19:15	1998	1997	26 July, 36th anniversary of the arrival of the first colonists in Chile (→ 15 [?], 22, 41, 246, 600), Fidel Reyes speaks in the tent, Estela Rodríguez sings the song ' <i>Una flor</i> ', speech by Ignacio Urrutia (RN, UDI), who recalls how he first came here over 20 years ago during a fiesta, he also says that his daughter was cured in the hospital so he will always defend VB, a girl from JVP reads the text, more speeches, among others

					Cristina Urrutia talks about how fewer people arrived at the event because of the cold, she also confesses that she 'only' met VB seven years ago (i.e. in 1990)
600	CDIG10785	00:05:15:14	1998	1997	26 July, 36th anniversary of the arrival of the first colonists in Chile (→ 15 [?], 22, 41, 246, 599), Olalia Vera speaks, refreshments: <i>empanadas</i> , distributed on large trays by colonists, including Willy Malessa and Robert Matthusen, illuminated tent seen from the outside
601	CDIG10786	00:27:48:21	1995	1995	8 May, officials entering VB (→ 511-4), edited footage with voiceover (Castilian-speaking colonist), conversations, Eduardo Vega (<i>Servicio de Salud del Maule</i> , SSM), talk that musical instruments were private property, pushing; 10 May, <i>Carabineros</i> forcibly entering VB to close hospital (→ 170), <i>Carabineros</i> cordon off, removal of nurses, Olalia Vera, aggressive shouts: '¡Asasinos!', pushing, use of tear gas, withdrawal of <i>Carabineros</i> , beaten woman; photos of this event; <i>campesinos</i> carry coffin through forest; return to shots of forcible closure of hospital, Hartmut Hopp, Vega laughing (in slow motion)
602	CDIG10789	00:01:17:19		1996 [?]	communal meal between Chilean boys (including Jaime Parra) and colonists, presumably these are boys selected for the so-called <i>internado intensivo</i> , shots of images with mountain landscapes
603	CDIG10790	00:26:45:02	1996	1996	wild rose, colonists (including Georg Laube) inspect the site, accompanied by a German shepherd, Hans-Jürgen Riesland speaks in German, Wolfgang Müller Altevogt is also present; VB buildings and grounds, dog in a cage, arranged shots: Chilean boys playing by the pond, one of them is Jaime Parra, who tosses a ball, these are most likely the boys selected for the so-called <i>internado intensivo</i>
604	CDIG10791	00:19:32:03	1994	1994	early December, <i>campesinos</i> , plaque reading: 'Sede social / no. 17 / Sn. Alejo-Digua' [north of CD, near <i>Embalse Digua</i>], building, forestry workers, arrival of Hernán Larraín (UDI) who greets people, Hernán Escobar interviews Larraín, talk of new corporation that will run VB hospital, Dennys Alvear also present during interview; Chilean mothers with children, arranged shots of care at VB hospital, interview with Hartmut Hopp who says that next Tuesday (ie. 6 December 1994) the hospital will close; Claudio Bravo (mayor of Parral) enters the municipal office, explains at an improvised press conference that he cannot support the hospital and the school because these institutions are not under the municipal government, caption: '¡Es delito / ser / pobre! / por eso ... [?]' ; shots of the protest in Linares on 5 December 1994, at the door of the building <i>Carabineros</i> block the passage, attempt by protesters to block the road, inscriptions on banners: 'Dignidad / es vida / el decreto / es muerte', 'Hospital Dignidad / es salud / vida / y educación', press conference with regional level official
605	CDIG10792	00:23:18:18			shots from inside the avionics during the flight, Los Maitenes airport (near the village of La Unión, south of Valdivia), again flight over the lakes region of Chile, shots after

					landing, black and white shots of the car journey (very poor quality), part of the film without picture and sound
606	CDIG10796	00:12:00:11	1992	1992	speeches by women in the tent, including Guillermina Hernández, speech about taking their milk away, then interviews with women from Patients's Committees who do not want to take their milk from the government allocation elsewhere, only at the VB hospital because it is most convenient for them
607	lack of				
608	CDIG10800	00:08:57:24	1997	1997	shots of the night greeting with 'Tía Mina' (Guillermina Hernández) at VB, returning by van to VB, Günther Schaffrik and other colonists (possibly after detention in custody), hugs
609	no				
610	CDIG10801	00:22:17:23	1997	1997	May [?], arrival of PDI officers and <i>Carabineros</i> from the 'Laboratorio de criminalística' (LABOCAR) unit at the VB premises, bells ringing (tape recording), officers entering the <i>Freihaus</i> , shots from the VB premises, Hans-Jürgen Blanck, Hartmut Hopp speaking to the media (bad sound quality), Karl van den Berg in the background, officers on motorbikes, footage from the watchtower; 22 May (→ 613), children with candles, photographs of three boys (including Jaime Parra and Ángel Rodrigo Salvo, as well as E. U.), behind them flies a flag with a dove, a poster with the inscription: 'Libertad por niños in- / comunicados por funcionarios / estatales del Gobierno y malas madres / Esa es la verdadera razón / de la PERSECUSIÓN [!]', other banners: 'Basta con el / sicoterror', 'Los pacientes del Hospital Villa / Baviera y padres de los niños de JVP / lloramos los atropellos a nuestros / benefactores / PEDIMOS PAZ Y JUSTICIA', a huge bonfire, Cristina Urrutia present, Chilean anthem from loudspeakers, congregants also sing it, Chilean flag, Olalia Vera reads the text from a card about the 'persecution' of children by officers of the 5th Department of PDI (<i>Quinto</i>), who allegedly abducted three boys, there is an announcement about the start of the vigils at the <i>Roca de la Vigilia</i> and the creation of the 'Comité de Emergencia de JVP', there is also a reference to the four 'bad' mothers who spoke out against VB and the 1500 families who support the colony, a song from the JVP repertoire during the march performed by young female colonists
611	CDIG10802	00:27:13:16	1998	1998 [?]	songs performed by colonists around a campfire, the same as in the JVP repertoire, but in German (including 'Und wenn wir marchieren', 1922), accompaniment by guitars and violin, statement about the songs by Gerhard Mücke; female colonists (including Erika Tymme) make a fence out of bamboo; statements by colonists about the masonry work they do on the VB site
612	CDIG10804	00:31:18:29	1997	1997	20 May [?], rainy day, <i>campesinos</i> gather for a protest in defence of the CD, placards from the Patients's Committees of Los Carros and El Carbón – San Fernando, journalists, drive to the VB (from the obelisk to the gate guarded by <i>campesinos</i>),

					padlock on the gate, placard reading: ' <i>¿Vives contra la / Constitución Chilena?</i> ', large bonfires, smoke over VB, sound of bells being rung, gathering of elderly colonists and <i>campesinos</i> in the <i>Zippelsaal</i> , waiting, 'besieged fortress', PDI and <i>Carabineros</i> officers in front of entrance to one of the buildings, discussion with colonists, journalists with cameras, officers in cars on VB premises, tour and inspection of buildings
613	CDIG10805	00:22:24:14	1997	1997	22 May, night, group of children with banners (→ 610), including inscription: ' <i>LIBERTAD / para los niños vigilados / y presionados por el de- / partamento V / y sus propios padres / comité de emergencia de / padres de la J.V.P.</i> ' (and portrait photos of four people), chanting, passage under the <i>Arco del Dolor</i> , a big bonfire, JVP songs from tape, candle burning on the <i>Roca de la Vigilia</i> , colonists (including Günther Schaffrik) and children, a plaque with two photos of Jaime Parra and the inscription: ' <i>Jaime / Tu abuelita te crió / por 10 años. / Ahora tienes que sufrir / porque no te dejan ir / donde estabas feliz. / Te vigilan día y noche. / Te obligan a mentir / ante el Tribunal / y la Televisión Nacional</i> ', the crowd gathered around a blazing bonfire, singing songs and asking through a megaphone: ' <i>¿Cuando nos veremos Jaime y Angelo?</i> ', Schaffrik speaks, claiming that the boys have been abducted, intoning another song, TV cameras, children crying, Olalia Vera speaks, more songs and a march with plaques with pictures of the boys, parents shush the excited children, plaque with the inscription: ' <i>ÁNGELO [Rodrigo Salvo], hoy toda / la gente sabe que el Departa / mento V te maltrata porque bus / ca destruir nuestra Juventud</i> ', Salo Luna speaks and claims that they make them lie, also a girl speaks about five children who are forced to lie, more slogans (some rhyming) spoken by the children, a girl speaks: ' <i>Las lagrimas de un niño no se secan con dinero</i> ', a boy reads the text from the board: ' <i>JAIME [Parra]: el sr. ministro [Hernán González] / ya sabe que funcionarios del depar- / tamento V y tu "madre" / te obligan a mentir</i> ', ' <i>Con acosos y calumnias, buscan pruebas donde no las hay</i> ', ' <i>¿Departamento Quinto por qué Jaime [Parra] y Marcela [?] no pueden jugar y hablar más conmigo?</i> ', ' <i>Les cambiaron la felicidad por mentiras y maldad</i> ', ' <i>¿Por qué apartan nuestros hermanos de nosotros? Sus lagrimas nos hacen llorar junto con ellos</i> ', ' <i>¿Qué sacan? ¿Qué sacan con mentir y engañar si con eso nos unen más y más?</i> ', song, TV cameras, this whole performance was staged for media coverage, the girl shouts the slogan: ' <i>¡Unidos somos hoy y siempre!</i> ', the others respond: ' <i>¡Juventud Vigilia Permanente!</i> ', again following the same pattern: ' <i>¡Siempre triunfa Juventud!</i> ', reply: ' <i>¡Vigilia Permenente!</i> ', inscription: ' <i>En 5 años más de 4000 jóvenes / han participado en la J.V.P. / ¿Qué significan 4 mentiras forzadas / frente a esta verdad?</i> ', a song about six years of persecution, ' <i>Camaradas ya marchamos</i> ' (' <i>más firma que nunca la unión</i> '), then more songs intoned by Günther Schaffrik, banners with inscriptions: ' <i>Niños chilenos se / quejan: / Grupo Quinto les roba su libertad / y los obliga a mentir ante el tribunal</i> ', ' <i>¿Quines están secuestran / do a los niños? / ¿Los tíos con juegos y</i>

					<i>cantos / el Departamento V con / amenazas, engaños y hasta / tratamientos siquiatricos?</i> ’, Schaffrik says that here everything has always been transparent and non-violent, the children stand with portraits of their colleagues, like relatives of <i>detenidos desaparecidos</i> [!], the comparison of Jaime [Parra’s] two faces, joyful when he took part in JVP activities and sad when he found himself in the ‘paws’ of the <i>Departamento V</i>
614	CDIG10806	00:22:15:02	1997	1997	during the day, the <i>Roca de la Vigilia</i> , the JVP children, gathering to protest, TV cameramen, sign: ‘ <i>6 años de Vigilia / día y noche</i> ’, group of children, chants ‘ <i>lanza gritos ... con malicia mundo traicionero sólo busca nuestra destrucción</i> ’ for TV footage, speech read by a mother who slams Judge Jorge Norambuena, announces that they will apply for legal protection for their children, then a media interview with the same mother, then other interviews with parents, children also want to speak out (one woman pretends to be a JVP teenager [!], refuses to give her name), more teenagers speak out and accuse journalists of lying about VB and JVP, they shout at journalists, avionic flight, another song, longer interview with Claudio Eguiluz Rodríguez (RN) who speaks out against Jaime Naranjo (PS) and those who attack CD, aborted statement by children
615					
616					
617	CDIG10809	00:20:46:14	1997	1997	7 June (→ 618), protest by AFDD opponents of CD in front of the first entrance gate to VB, protesters set up photos of missing persons against the fence (a colonist or CD sympathiser then steals them and runs away), jamming of the protest with special sirens (this is done by Efraín Vedder among others, colonists are helped by <i>campesinos</i>), scattering of leaflets, slogan on AFDD banners: ‘ <i>No a la impunidad / Comité 119</i> ’, pouring water on protesters (colonists have their own fire truck at their disposal), bulldozer pushes demonstrators off the access road to VB, intervention of <i>Carabineros</i> , taking photos, some colonists are masked, arrest of bulldozer driver (Reinhard Schmidtke) by officers, destruction of portraits of <i>detenidos desaparecidos</i> by CD supporters; Judge Jorge Norambuena in the Parral court (<i>Juzgado de Letras</i>), AFDD lawyers appear in the court building, then also CD lawyers, Roberto Saldías, among others (presumably in the Schmidtke detainee case), statements by AFDD lawyers outside the court announcing the filing of a complaint on missing persons in CD
618	CDIG10810	00:17:26:27	1997	1997	7 June (→ 617), AFDD protest in front of the first VB gate, inscription next to picture of the new VB hospital: ‘ <i>Los pacientes / sabemos que con esta / sucia persecución [!] / quieren terminar nuestro / gratuito Hospital</i> ’, a huge bonfire is dying down, where CD supporters are burning the remnants of the <i>detenidos desaparecidos</i> portraits left over from the protest, sirens are blaring all the time – until the AFDD demonstrators

					leave in a bus, a gathering in front of the gate with the sign ' <i>La verdad queda eternamente</i> '; the JVP children march with pennants and songs on their lips, the children's parents carry Chilean flags and posters with inscriptions, among others: ' <i>Basta de atro- / pellos a Dignidad / más respeto</i> ', ' <i>Nuestros hijos / permanecerán / en Villa Baviera / por siempre</i> ', ' <i>Chilenos, los alema / nes también son / nuestros hermanos / abajo las calumnias / arriba Dignidad</i> ', ' <i>Chilenos "alerta" / no se dejen enga- / ñar, somos miles / de pacientes q' estamos / con la verdad</i> ', ' <i>Belisario Velasco [PDC] / los pacientes se- / guimos en la / lucha</i> ', in front of a caravan of Chilean TV stations, <i>campesino</i> announces that they are gathering to express support for ' <i>Tío</i> ' (Schäfer), JVP song from loudspeakers, marching children, mothers and fathers of children with signs: '[Jaime] Naranjo [PS] <i>¿Cuanto / te pagan por / parar el dedo? / ¿No se te cansó?</i> ', ' <i>Compatriotas / chilenos / Villa Baviera / es inocente</i> ', on the rear window of a car an inscription: ' <i>La verdad / y el amor / es: Dignidad</i> ', on the side windows: ' <i>Justicia y paz / para Dignidad</i> ', on the front window: ' <i>La mentira es / corrupción / la verdad: / Dignidad</i> ', in the background the inscription: ' <i>6 años de Vigilia / día y noche</i> ', the march passes through a stone theatre and demonstrators gather there, inscription: '[Belisario] Velazco tu / show en contra / de dignidad, ya no / convence a nadie', Günther Schaffrik speaks, then Hans-Jürgen Blanck (who wants 15-20 people to come forward to speak to the lawyer) and Olalia Vera (thanks the new lawyer)
619	CDIG10813	00:18:55:27	1997	1997	May [?], nurses from VB arrive with elderly people in wheelchairs at the first gate of the settlement to give media interviews, bonfire burning, elderly colonists cry, telling in German about the persecution they face in Chile, Hernán Escobar translates, elderly colonist shouts that they come from Russia and were imprisoned in Poland in Nazi concentration camps [!], a woman talks about how it is worse in Chile than in a camp [!] because here they face ingratitude, older colonists are aggressive, Dennys Alvear is also an interpreter; women peel poultry from feathers, Chilean women and JVP girls work
620	CDIG10814	00:22:24:24	1997	1997	June [?], elderly <i>campesino</i> , preparing <i>sopaipillas</i> in tent at the <i>Roca de la Vigilia</i> by Chilean women (→ 621-2) to meet with elderly female and male colonists to thank them for their many years of activity; women's statements to camera, among other things on how <i>sopaipillas</i> are made, they explain that they are here to show their unity in the face of VB persecution, one of the women is also interviewed, an elderly <i>campesino</i> explains that there used to be no hospital in this place, his longer speech, handmade <i>sopaipillas</i> , banners on the fence with inscriptions: ' <i>JAIME [Parra]: el Sr. ministro [Hernán González] / ya sabe que funcionarios del depar- / tamento V y tu "madre" / te obligan a mentir</i> ', ' <i>Niños chilenos se / quejan: / Grupo Quinto les roba su libertad / y los obliga a mentir ante el tribunal</i> ', ' <i>Los pacientes del Hospital Villa /</i>

					<i>Baviera y padres de los niños de JVP / lloramos los atropellos a nuestros / benefactores / PEDIMOS PAZ Y JUSTICIA'</i> (→ 613), tents, crossing a dirt road, crossing a swollen river using a tyrolean (zip-line)
621	CDIG01815	00:19:35:23	1997	1997	June [?], <i>sopaipilla</i> frying (→ 620, 622), evening, arrival of nurses at tent at the <i>Roca de la Vigilia</i> , greeting with <i>campesinos</i> , shared meal, Chileans serve their dish <i>sopaipilla</i> , show how to make pancakes, statements by Chilean women, thanks for the efforts of the Germans for so many years, Dennys Alvear translates into German (older Germans do not speak Castilian), Germans thank Chileans for keeping vigil day and night, Chilean woman says they are now more united than ever, Gerhard Mücke appears
622	CDIG10816	00:21:29:04	1997	1997	June [?], preparation of tables for a meal in tent (→ 620-1), portrait photos of children allegedly 'abducted' by <i>Departamento Quinto</i> leaning against tent wall, words of thanks to Germans by parents of the JVP children and VB hospital patients, presentation of diplomas and gifts to older colonists (who felt unappreciated and persecuted in Chile (→ 619), on commemorative diploma at top of distinctive burning candle and text: ' <i>Gracias!!! / Por la entrega de valores otorgados / y sustentados en la persona humana, / el heroísmo, la sinceridad emotiva, / La grandeza poética y la noble espiritualidad / que nos enseñan a elevar el nivel de vida / del concepto más amplio / de la libertad en DIGNIDAD. // A nuestros benefactores / Con profundo respeto, admiración, / cariño y Fé en lo que profesan comparten / sus inquietudes día y día Padres de la J.V.P / y pacientes de Villa Babiera [!] / Parral, Junio de 1997.</i> ', Olalia Vera and Elma Gutiérrez present the diploma, Vera reads the text on the diploma, Dennys Alvear translates, thanks to the nurses and gifts, the JVP children and colonists sing songs, Günther Schaffrik prompts the beginnings of the following verses, inscription: ' <i>Tíos y Tías / Bien Venidos / y / J. V. P.</i> '; bulldozer, <i>Carabineros</i> officer talks to a colonist; truck, intersection of Catillo – San Manuel road; 19 July, tent at the <i>Roca de la Vigilia</i> , inscription above entrance: ' <i>Los pacientes aquí / presentes... Le da- / mos la bienvenida / a nuestra querida FAMILIA de VB</i> ', preparation for the meeting, making roses out of toilet paper, which are decorated with spruce branches, cleaning, Chilean women cutting onions, setting up the tableware, securing the tent, women's statements
623	CDIG10817	00:22:16:29		1994	end of performance by VB brass band in uniforms at the <i>Casino Familiar</i> , announcer Alfonso Rodríguez del Río (RN) [?]; September – October 1994 (→ 127, 624-6, 629-33, 636, 642-5, 647): indefinite hunger strike in tent at the <i>Roca de la Vigilia</i> , statements by strikers and Chileans, newspapers reporting on hunger strike, <i>Carabineros</i> officer speaks to press, inscription: ' <i>Desde que comenzó la perscución / firmaron 34 351 personas / en apoyo a "Dignidad"</i> ', notebooks with signatures of CD supporters, candles, press cuttings about the strike on a special wall, Rebeca Schäfer, barely

					audible media interview with Hartmut Hopp, short speech by Albert Schreiber, Chilean and black flags, Osvaldo Vega (RN, UDI) talks to Gerhard Mücke, Vega speaks out and says he has known CD since 1965, Hernán Escobar with camera; an altercation in front of the gate to VB, people have appeared who want to see their relative, a young man rebukes his brother (Miguel Becerra Monsalve, son of the DINA agent Miguel Becerra Hidalgo who was killed in CD in 1974), there is also Adrián Bravo, the <i>campesinos</i> supporting CD do not allow them to enter VB, they say that he (ie. Becerra Montsalve) does not want to see them (→ 647)
624	CDIG10818	00:21:13:04	1994	1994	September – October (→ 127, 623, 625-6, 629-33, 636, 642-5, 647), hunger strike, black flag lowered to half mast at the <i>Roca de la Vigilia</i> , young striking female colonists and male colonists (including Katharina Schmidtke), covered in blankets, warming themselves at barbecues set up in the stone theatre below the <i>Arco del Dolor</i> , staged speeches by the colonists (Hernán Escobar plays the role of journalist), the colonists deliver texts learnt by heart, claiming they are all of legal age and Chilean citizenship, 53 of them together; in front of the entrance to the tent, beds, blankets, protesters, media, an interview with colonist Mariana Gert, who speaks poor Castilian, claims that the strike will continue until their death, Abelino González confirms that he will continue the strike until the final consequences, a young colonist (the first daughter to be born in ‘ <i>Sociedad</i> ’) speaks out, she says she does not want to live if justice is lacking, then Martin Matthusen says they want all of Chile to see that they are suffering, it is better to die than to live with the patch of a criminal, Uwe [?], a young colonist, another young colonist (speaks Castilian very poorly, does not understand the question), once again Martin Matthusen repeats that they do not want to live with patches of criminals, says that god is with them, a Chilean woman who is also on strike, Sergio Correa (UDI) talks to her in the presence of the media
625	CDIG10819_A	00:20:48:16		1994	September – October (→ 127, 623-4, 626, 629-33, 636, 642-5, 647), hunger strike, interviews with strikers (young Germans speak very little Castilian), a young colonist is interviewed by Sergio Correa (UDI) in the presence of journalists, a young colonist (first daughter to be born in ‘ <i>Sociedad</i> ’) speaks for the media (she does not understand the questions), media interview with Correa, among the strikers Tobias Müller, <i>Carabineros</i> officer from Linares is shown around the tent by Albert Schreiber, Gerhard Mücke talks to another <i>Carabineros</i> officer, barbecue in the tent as heating, checking the pressure of the strikers by a VB nurse, Mücke and Schreiber ask if the new interior minister is to come to them, <i>Carabineros</i> officer from Linares speaks
626	CDIG10819_B	00:20:48:16		1994	September – October (→ 127, 623-5, 629-33, 636, 642-5, 647), hunger strike, interviews (the same shots as → 625)
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629	CDIG10824	00:19:03:26	1994	1994	September – October (→ 127, 623-6, 630-33, 636, 642-5, 647), hunger strike, CD lawyer Roberto Saldías speaks, accuses journalists of unreliability, one of the women strikers rebukes a young journalist attacked by the lawyer, discussion is about whether journalists are allowed to take photos and conduct interviews in the tent, Saldías speaks out for the media, says no one forced the strikers to take up the protest, statement by an elderly colonist who is also on strike, also an elderly female colonist goes on hunger strike, statement from a young colonist who says he did the exercises as recommended by his doctor, which prompts a journalist to ask how one can exercise after 10 days of hunger strike (the questions are perhaps about, why the strikers were not in the tent when the three ambulances arrived with a doctor from Parral who wanted to check on their health), the young colonist explains that their doctor (<i>‘señor Hopp’</i>) recommended that they move (walk) because the body gets weaker from constantly lying down
630	CDIG10825	00:19:32:16		1994	October (→ 127, 623-6, 629, 631-3, 636, 642-5, 647), 15th day of hunger strike, arranged interviews (impersonated by journalist Hernán Escobar) with strikers who are weakened, among the strikers are also elderly people, among others Kurt Schnellenkamp, who says he is fasting (not starving) because he is supporting his children who are on hunger strike, Markus Blanck reciting a learned formula, Abelino González and Carmen Chacón, medical examination of the strikers at the VB hospital, measuring body fat, auscultation, examination is done by Chilean medics, Hartmut Hopp is present, blood tests in VB laboratory, statements by Chilean medics, they examined 20 people out of 53, they say that the strikers lost less than 10% of their body weight, they believe that there is no doubt that these people were on hunger strike
631	CDIG10826	00:17:24:11		1994	September – October (→ 127, 623-6, 629-30, 632-3, 636, 642-5, 647), hunger strike, statement by MP Rosauro Martínez (RN), who says that the young are fleeing the countryside because product prices have fallen and agricultural production is no longer profitable, despite this VB continues its activities, interview with Martínez; arrival of an ambulance from <i>Servicio de Salud</i> (SNS), Hartmut Hopp talks to an official, more and more press cuttings about the hunger strike on the walls of the tent, pressure check, checking the health of the hunger strikers, interview with official from SNS who says there is no doubt that the hunger strikers are starving, they have lost – according to Hartmut Hopp – 10 kg of body weight
632	CDIG10827	00:12:19:16	1994	1994	October (→ 127, 623-6, 629-31, 633, 636, 642-5, 647), hunger strike, checking health of protesters by Chilean medic, elderly woman says she has been starving since 20 September, elderly man who is 68 years old says that he was on strike since 19 September, interview with doctor; preparation of food by Chilean women, kitchen work, woodshed, women and a girl load logs of wood into a wheelbarrow, further

					kitchen work; interview with Hartmut Hopp, who says that only once during the hunger strike did a young woman complain of health problems
633	CDIG10828	00:21:56:02		1994	6 October (→ 127, 623-6, 629-32, 636, 642-5, 647), hunger strike, gathering in tent, arrival of politicians to end hunger strike at VB, greeting of Senators Hernán Larraín (UDI), Bruno Siebert (UDI) and MPs Sergio Correa (UDI) and Rosauro Martínez (RN), greeting in front of the tent, then politicians in the tent together with the hunger strikers, Larraín reads out the declaration signed by 16 senators and 22 MPs, lists all the names, in the following order: Senators Hernán Larraín, Sergio Diez, Eugenio Cantuarias, Arturo Alessandri, Ignacio Pérez, William Thayer, Bruno Siebert, Antonio Horvath, Mario Rios, Sergio Romero, Miguel Otero, Sergio Fernández, Ricardo Martán (rather Martin [?]), Vicente Huerta, Santiago Sinclair, Carlos Letelier, and the deputies: Sergio Correa, Carlos Ignacio Kuschel, Darío Paya, Jorge Ulloa, Claudio Alvarado, Teodoro Ribera, Raúl Urrutia, Harry Jurgensen, Valentín Solís, Pedro Paulo Álvarez-Salamanca, Osvaldo Vega, Maximiano Errázuriz, Raúl (rather Ramón [?]) Pérez, Jaime Orpis, Vicente Karelovic, Carlos Valcarce, René García, Juan Masferrer, Rosauro Martínez + 3 [?]; applause from the assembled, Larraín asks if, given this support, the protesters would end their hunger strike, Hernán Escobar asks for time to think, the politicians come out in front of the tent together with Kurt Schnellenkamp, Gerd Seewald and Hans-Jürgen Blanck, the vote of the young colonists whether to stop the strike, the voters are to decide within 20 minutes, at this time Hartmut Hopp takes the politicians to visit the hospital; music of the VB choir from the tape, speech by a female colonist, nurses (among them Maria Strebe) serves juice to young colonists
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636	CDIG10831_A	00:20:14:26		1994	6 October (→ 127, 623-6, 629-33, 642-5, 647), hunger strike, politicians: Senators Hernán Larraín (UDI), Bruno Siebert (UDI) and MPs Sergio Correa (UDI) and Rosauro Martínez (RN) in the tent, Albert Schreiber, a young colonist reads out the decision to end the strike, Larraín speaks, a woman from the Patients's Committees speaks out (although it was not agreed beforehand) and thanks the politicians for their support, she also thanks the JVP and VB, a choir from the tape sings the song ' <i>Gracias a ti señor</i> ', Adrián Bravo speaks, media interview with Larraín, then Siebert speaks to the media, Larraín talks to a woman from San Alberto, then Hermann Schmidt, Ingrid Seelbach kisses Chilean women
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639	CDIG10833	00:20:06:04		1994	during the government of Eduardo Frei Ruiz-Tagle (PDC), i.e. after 11 March 1994, (→ 639-41), plenary room in the Valparaíso parliament during the proceedings,

					parliamentary corridors, meeting of representatives of the Patients's Committees (Adrián Bravo, Carmen Chacón, Elma Gutiérrez, Olalia Vera, Silvia Vivanco, among others) with parliamentarians, among others Osvaldo Vega (RN, UDI) and Maximiano Errázuriz (RN, UDI), end of the meeting, backstage talks, tour of the parliament building, people in the audience during the proceedings, delegation of <i>campesinos</i> on the stairs, meeting with one of the parliamentarians, meeting with Hernán Larraín (UDI) in parliament, selection of 10 people for the meeting as there is no room available to accommodate a whole delegation of several dozen people
640	CDIG10834	00:22:24:25		1994	parliament in Valparaíso (→ 639, 641), MP Víctor Pérez (UDI) talks to members of the delegation of Patients's Committees in the corridor, then meeting with parliamentarians behind closed doors (including with Senator Pío Gabriel Valdés Subercaseaux, acting president of the Senate at the time), then a meeting with Hernán Larraín (UDI) and Senators Sergio Diez (RN) and Mario Ríos (RN) in the plenary chamber, Larraín reports that Valdés has pledged to take up the cause and help negotiate with the government, Diez says he has known the colony for many years and has been a guest there many times, then Ríos speaks and promises his support, Larraín stresses that there are people in parliament who favour VB (including Pérez, who is present among those gathered), he promises that the VB hospital and school will continue to operate, Adrián Bravo thanks members of parliament for their support, the last word goes to Larraín, who appears to be VB's main ally in parliament, Pérez escorts the delegation to the coaches, Gerhard Mücke is also among those who have arrived in Valparaíso, Pérez bids a warm farewell to the members of the delegation; <i>campesinos</i> at one of the viewing points in Playa Ancha
641	CDIG10835	00:06:11:02		1994	Valparaíso (→ 639-40), Olalia Vera and a delegation of Patients's Committees enter the parliament building, Rosaura Martínez (RN) leads a meeting between representatives of Patients's Committees and parliamentarians, one of the parliamentarians asks the cameraman out; parliament building from outside
642	CDIG10836	00:22:25:01		1994	September (→ 127, 623-6, 629-33, 636, 643-5, 647), hunger strike in a tent, some people have been starving, according to them, for six days, others for up to seven; elderly female and male colonists, among others Kurt Schnellenkamp, Rudolf Cöllen, Hans-Jürgen Blanck, Gerhard Mücke sit on chairs during a press conference; Maria Strebe measures the blood pressure of an elderly protester; Sergio Correa (UDI) speaks, who then talks to the strikers, Alfonso Rodríguez del Río (RN) [?]; Claudio Bravo (RN) urges the protesters to continue; he then speaks to the strikers; a check on the health of the patients by medical staff from Parral; there is also Hartmut Hopp, a speech by a doctor who says that the protesters are in good condition; sleeping colonists, crying Chilean, Dorothea Witthahn explains that the colonist have a cold, but because they cannot swallow medication as they are on a hunger strike, they are

					using an inhaler, Elma Gutiérrez's speech, Carmen Chacón says she will starve until the end; silent march (no banners or shouts) by members of the Patients's Committees with children and a black flag at the front towards the tent where the strike is taking place
643	CDIG10837	00:20:49:02		1994	September (→ 127, 623-6, 629-33, 636, 642, 644-5, 647), journalists in front of the hospital, press conference in tent after nine days of hunger strike, press cuttings in background, black flag and Chilean flag, Carmen Chacón speaks, next to Hartmut Hopp, Olalia Vera and Hernán Escobar, Chacón says 53 young people are on strike, they are supported by 194 ' <i>Sociedad</i> ' members (including the parents of the strikers) and 56 patients of the VB hospital, Hopp says it is not about blackmail or pressure, but an expression of pain caused by injustice, claims that no one from ' <i>Sociedad</i> ' has ever been convicted or even prosecuted, stresses that 15% of the corporation's income is donated to charity, when asked by a journalist whether Hopp is encouraging the protesters to starve to death, he replies that he has no power to persuade or force anyone to go on hunger strike, Escobar stresses that they are prepared to starve to death, however, this is not a threat but an expression of desperation, Vera reiterates that they are Chileans who are suffering
644	CDIG10838_A	00:22:08:03		1994	September – October (→ 127, 623-6, 629-33, 636, 642-3, 645, 647), hunger strike, elderly Chilean woman on crutches kisses female and male colonists, accompanied by second elderly Chilean woman; silent march of <i>campesinos</i> with black flag to tent for press conference, ambulance
645	CDIG10838_B	00:22:08:03		1994	September – October (→ 127, 623-6, 629-33, 636, 642-4, 647), hunger strike, march, an elderly Chilean woman from the Patients's Committee reads out a letter in support of VB, then more women read out the texts (it makes them uncomfortable, the texts are written in too difficult language for them), an elderly man from the Patients's Committee from Trabuncura speaks, saying that the protesters have been on hunger strike for nine days; evening: Hernán Escobar and Albert Schreiber, Olalia Vera speaks, a statement by a young colonist explaining why they are starving, Hartmut Hopp says there is no new information, there is also Fernando Silva, one young colonist is taken on a stretcher to an ambulance that has arrived from the VB hospital
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647	CDIG10840	00:22:20:29		1994	it is raining, in front of the gate to VB a young man (Miguel Becerra Monsalve's brother) asks for his brother (→ 623), other family members are there, including Miguel Becerra Hidalgo's wife, Olivia Monsalve, and his sister Elena Becerra Hidalgo, they receive a reply from Abelino González that Becerra Monsalve (allegedly) does not want to see them because they are enemies of the hospital and VB, and besides, they had abandoned him years before; then the man's relatives talk to Hernán Escobar (introducing himself as Helmut Hopp [!]), who deceives them; September – October (→

					127, 623-6, 629-33, 636, 642-5), hunger strike in a tent; Hartmut Hopp gives a medical official from the <i>Servicio de Salud</i> of Linares a tour of the hospital and laboratory, shows him a portrait of Mario Mujica Bordali hanging on the wall, Dennys Alvear takes photos, there are also journalists, Hopp says there are 42 beds for children and 30 beds for adults in the hospital, shows modern medical equipment, a patient who was helped in the 1970s and has been coming to the hospital for consultations since then, a hospitalised boy with a nurse, a conversation between an official and Hopp in front of the hospital, an official gives a media interview
648	CDIG10841	00:15:17:11		1994	early September, <i>Lechetón</i> No. 4 → 649-65, Ingrid Seewald and other nurses collect donations from those coming to the event, as well as foodstuffs, including powdered milk and bags of rice; march of the JVP children to the stone theatre, song from tape, mothers with children, JVP stand with pennants and sign: ' <i>Juventud Vigilia Permanente / Presente // Estamos ayudando a nuestros Padres, Pacientes y / Apoderados en la lucha por defender nuestro Hospital y / Escuela para la educación de los niños del sector. / ¡Pero, son tantos los gastos que cuesta la defensa! Por eso, / que estamos pidiendo su colaboración. / ¡Socorro! ayúdenos por favor, es nuestra única solución</i> ', warehouse of collected food, black flag lowered to half mast
649	CDIG10842	00:19:28:14		1994	early September, <i>Lechetón</i> No. 4 (→ 648, 650-65), announcer Alfonso Rodríguez del Río (RN) [?], medical staff invited on stage, speech about the hospital being closed, VB choir in uniforms, pathetic song, JVP teenager reads text from card, journalists greeted, thousands of people in audience, VB men's brass band, musical performances by Chileans, songs in defence of VB hospital
650	CDIG10843	00:22:30:14		1994	early September, <i>Lechetón</i> no. 4 (→ 648-9, 651-65), song by the JVP children in defence of VB hospital, declamations by children in defence of the hospital, VB men's brass band, Catholic nun in the audience, song by Chilean woman praising VB, song by the JVP children, information about the amount raised during the event, VB orchestra, circus performance by three young colonists on monocycles (this is apparently a new skill, as acrobats have not yet fully mastered it), another song in praise of VB
651	CDIG10844	00:22:33:13		1994	early September, <i>Lechetón</i> No. 4 (→ 648-50, 652-65), song by the JVP girls, performance by an orchestra of colonists with Alpine bells, played by Tobias Müller, joined by dancers who perform <i>Schuhplattler</i> , scene with the carrying of a heavy double bass by a boy (Cristian Javier Godoy [?]) and a violin by a very tall young man (Klaus Schnellenkamp [?]) (→ 353, 657), the musicians exchange instruments, they are joined by a toddler in a cylinder who conducts a string duet, a song by the Chileans in honour of VB, a burning candle, another song, the announcement of the amount raised, a performance by five colonists who play various pieces (including a Russian folk tune) on harmonicas, a humorous skit by two colonists, one of whom

					makes all sorts of sounds (e.g. a car and an aeroplane) (→ 106, 300, 336), performance by a colonist with a tuba, yodelling performed by Markus Blanck accompanied by an orchestra of colonists in Bavarian folk costumes, song by a young Chilean with a guitar, <u>Chilean boy from JVP delivers a poem in honour of VB</u>
652	CDIG10845	00:15:36:10		1994	early September , <i>Lechetón</i> No. 4 (→ 648-51, 653-65), song by a Chilean woman in honour of the hospital, a group of Chileans sing a song about ' <i>Dignidad</i> ', into which is woven a declamation by a teenage girl from JVP, young colonists in festive costumes perform a dance choreography, a teenage girl from the JVP reads, accompanied by a guitar, a certificate in tribute to VB, a boy-male choir in quasi-military uniforms sings one of the scout songs, a Chilean boy (Cristian Javier Godoy [?]), the announcer Alfonso Rodríguez del Río (RN) [?] ends the meeting, a burning torch
653	CDIG10846	00:31:11:13		1994	beginning of September, <i>Lechetón</i> No. 4 (→ 648-52, 654-65), beginning without voice, gathering of participants, JVP boys march in with pennants, background sound: scouting song performed by VB men's choir, girls and boys march in two separate squads onto the stage of the stone theatre, background marching music, banner hanging on the <i>Arco del Dolor</i> with the inscription: ' <i>Cuarta Lechetón / en apoyo / a las madres y niños que sufren</i> ', welcoming the young people gathered in theatre, the Chilean announcer mentions the amount (2,188,950 pesos) obtained from the sale of rosehips (9,100 kg) collected by the JVP children, this sum will buy more than a tonne of powdered milk, enough for more than seven weeks for 500 children, the children leave the stage, the slow passage of two ambulances from the VB hospital, the announcer Alfonso Rodríguez del Río (RN) [?] welcomes the audience and points out that the ambulances have arrived, applause, the VB Hospital medical staff (approx. 30 women in nursing uniforms and 6 men in white aprons, among them Hartmut Hopp), who have attached small black flags lowered to half mast as a sign that the hospital will be closed), the VB men's choir (<i>Coro de la Juventud de la Villa Baviera</i>) in quasi-military uniforms enters the stage of theatre, a longer speech by the announcer about the persecution suffered by VB, the choir's performance, in the audience approx. 1,000 people, the choir and medical personnel leave the stage, a teenage girl from the JVP reads a text from a card, followed by Adrián Bravo
654	CDIG10847	00:29:57:05		1994	early September, <i>Lechetón</i> no. 4 (→ 648-53, 655-65), speech by Adrián Bravo, among others, welcomes journalists from the national press, speech by a Chilean who talks, among other things, about how he was surprised by the news in the press that the Chilean government supports those suffering in Rwanda and is not as sensitive to the suffering of its own population (see closure of the VB hospital), convener Alfonso Rodríguez del Río (RN) [?] welcomes the mayor of Retiro, as well as Cristina Urrutia, among those gathered are also councillors from Parral, entrepreneurs, and friends from San Carlos, Santiago, Curicó, Los Ángeles, Linares, Temuco, Valdivia, there are

					also people from Spain, the convener also welcomes entrepreneurs: Carlos Amin and Fernando Perezcán [?], musical performances, a piano is brought in, a couple (Carolina and Ricardo) from the Remulcao area perform, the announcer reads a letter addressed to the President to find a way out of the situation, 19 parliamentarians signed the letter: (Senators) Hernán Larraín, Beltrán Urenda, Eugenio Cantuarias, Miguel Otero, Mario Ríos, Enrique Larre, Bruno Siebert, William Thayer, Alberto Cooper, Francisco Javier Errázuriz, Francisco Prat, Antonio Horvath, Arturo Alessandri, Ignacio Pérez, Sergio Romero, Sergio Diez, and (MPs): Víctor Pérez, Sergio Correa and Jorge Ulloa, the letter was also signed by: Chile's Minister of Agriculture from 1982-88 Jorge Prado Aránguiz, entrepreneur Eugenio Elemans [?] and lawyer Miguel Schweitzer Walters (Chile's foreign minister in 1983 and Chile's ambassador to the UK), the song ' <i>Canto Dignidad</i> ' performed by a young man from Catillo
655	CDIG10848	00:29:13:24		1994	early September, <i>Lechetón</i> No. 4 (→ 648-54, 656-65), presenter Alfonso Rodríguez del Río (RN) [?] announces how much sugar, rice, milk and money (over 2 million pesos) has been collected, a group from JVP performs the song ' <i>Cuando nos juntamos</i> ', the announcer reads a letter from the director of the Vaccaro company, Marta Kollao Lermann [?], a VB supporter who she says will never understand the measures taken against ' <i>Sociedad Dignidad</i> ', a poem is performed by five-year-old Jacqueline, who also appeared at the third <i>Lechetón</i> , workers from the Itata quarry, run by Abratec, are invited on stage, one of them reads a text in support of VB, the workers leave the stage, the VB brass band (15 instruments), another letter entitled ' <i>Cuestión de Dignidad</i> ', signed by Claudio Valenzuela of the Committee of Friends of Dignidad from Valdivia, Jacquelin Carriel [?] from San Roque sings a song entitled ' <i>Baviera es verdad</i> ', young people from JVP from Los Carros, announcement of a ten-minute break
656	CDIG10849	00:30:48:27		1994	early September, <i>Lechetón</i> no. 4 (→ 648-55, 657-65), announcer Alfonso Rodríguez del Río (RN) [?] provides an update on the progress of the collection, welcoming the youngest pilot in Chile, Augustin Ortiz (ten years old) with his parents Eduardo Ortiz and Mónica Helbach [?], Blanca Casina [?], wife of an entrepreneur from Mar del Plata, Argentina, also arrived, the <i>Juventud de VB</i> orchestra performs <i>Csárdás</i> by Vittorio Monti and <i>Polka Trisch-Trasch</i> by Johann Strauss Jr, three acrobats on monocycles of different heights (a new skill), a fourth person (in a dwarf costume) on a wheelbarrow being wheeled around by a cyclist on the lowest monocycle (Efraín Vedder), not everything succeeds, as the monocyclists fall off their vehicles, a ride among the audience, marching accompaniment from a tape, Trinidad Valenzuela and her daughter from the Maitenes sector (VIII <i>Región</i>) perform a song, then two JVP teenagers, Amarilla and Patricia Quiren [?] from Villa Rosa, sing the song ' <i>Entre cerros y montañas</i> ' (the lyrics include the phrase: ' <i>Dignidad tu eres un razón de mi vida</i> ')

657	CDIG10850	00:27:09:24		1994	early September, <i>Lechetón</i> no. 4 (→ 648-56, 658-65), performance by <i>Juventud de VB</i> in Bavarian costumes, bells, then <i>Schuhplattler</i> performed by three young colonists, greeting of the Patients's Committees from Muticura, Zemita, San Gregorio, greeting of entrepreneur Denis Chaftin [?], <i>Juventud de VB</i> : performance by a young boy (Cristian Javier Godoy [?]) with double bass and a tall man (Klaus Schnellenkmap [?]) (→ 353, 651), they swap instruments, then a little boy (Chilean) in a cylinder appears, who turns out to be their conductor, a song performed by the patients of the VB hospital, Mrs María and her daughter Blanca from Vega (VIII Región) perform the song ' <i>Quisiera estar en vigilia</i> ', two Chilean women Flor and Silvia (Vivanco [?]) from a village near Retiro perform the song ' <i>Bondado de ti</i> ', the announcer announces the amount of money and products (sugar, rice, milk powder) collected, <i>Juventud de VB</i> : performance by five harmonica players
658	CDIG10851	00:31:00:24		1994	early September, <i>Lechetón</i> No 4 (→ 648-57, 659-65), humorous skit by two colonists, one of whom starts in German but is interrupted by the other, then the former (a certain Mr Kletze) makes various sounds from himself, illustrating with his voice the story of Mr Kletze's adventures in Chile (→ 106, 300, 336, 651), solo on the tuba, which has survived both the First and Second World Wars and has been passed down from generation to generation, then a band in Bavarian costumes and yodelling (Markus Blanck), Ricardo Tapia from the Remulcao sector sings a song in honour of VB, a declamation by a boy that ends with the words: ' <i>lealdad para siempre</i> ', Iris Meriño from the San Fernando sector sings the song ' <i>A mi querida Baviera</i> ', the quintet from San Ramón performs a song
659	CDIG10852	00:22:36:11		1994	early September, <i>Lechetón</i> No. 4 (→ 648-58, 660-5), dance by VB teenagers entitled ' <i>Ansias por la paz</i> ', announcer reads a letter of support for VB sent by Hector Petit Lauren Bernál [?] and Elizabeth Estruf Paris [?], another dispatch contains a cheque 'for a considerable sum' and a note from the ex-general de <i>Carabineros</i> , César Mendoza Duran, then a speech by a teenage girl from the JVP with background music by a guitar duo, then choristers from VB in quasi-military uniforms perform the anthem of the male participants of the JVP ' <i>... fulgor... / ...tinieblas ... luz superior / horizontes de nueva acción</i> ', farewell, dusk
660	CDIG10853	00:19:38:23		1994	early September, <i>Lechetón</i> no. 4 (→ 648-59, 661-5), beginning of the event, torch with burning gas supplied by a hose (inextinguishable fire), guests who came to the event, close-ups, children from JVP marching onto the stage, close-ups, among others Gisela Seewald, tent, shots before the event, Paul Schäfer's voice is heard, perspective on the still empty auditorium and the candle from behind, <i>campesinos</i> hand over cheques and foodstuffs in the tent, JVP girls fooling around to the camera, singing a song, arrival of ambulances, medical personnel enter the stage

661	CDIG10854	00:22:20:07		1994	early September, <i>Lechetón</i> no 4 (→ 648-60, 662-5), choir singing, close-ups, performances, shots from another camera
662	CDIG10855	00:02:49:29		1994	early September, <i>Lechetón</i> no. 4 (→ 648-61, 663-5), announcer's speech, shots from another camera, sun setting over tent, sky
663	CDIG10856	00:21:59:09		1994	early September, <i>Lechetón</i> No. 4 (→ 648-62, 665-5), performances, shots from another camera
664	CDIG10857	00:22:17:25		1994	early September, <i>Lechetón</i> No. 4 (→ 648-63, 665), performances, monocycle performance (including Efraín Vedder), close-ups, shots from another camera
665	CDIG10858	00:21:21:12		1994	early September, <i>Lechetón</i> No. 4 (→ 648-64), performances, shots from another camera
666	CDIG10861	00:31:17:06	1994	1994	18 September, <i>Fiesta Patria</i> , the <i>Casino Familiar</i> (→ 667-71), rainy day, large main tent open to a special stage in a second smaller tent, announcer Alfonso Rodríguez del Río (RN) [?] talks about ' <i>aniversario de libertad de Chile</i> ', SBED orchestra and choir, quasi-military uniforms, black epaulettes and shirts, miniature black flags lowered to half mast attached to jackets, Chilean anthem, followed by the anthem of the Chilean army ' <i>Los viejos estándares</i> ', then ' <i>Marcha de desfiles de Baviera</i> ', ' <i>Una marcha de fanfaria</i> ', ' <i>Batallones olvidados</i> ', ' <i>Los Juramentados de Atacama</i> ', ' <i>Glorias de la armada</i> ' (de facto ' <i>Himno Gloria y Armada de Chile</i> ')
667	CDIG10862	00:24:14:20	1994	1994	18 September, <i>Fiesta Patria</i> , the <i>Casino Familiar</i> (→ 666, 668-71), choir sings ' <i>Cazadores del desierto</i> ', soloist: Georg Schmidtke, then ' <i>Adiós, al séptimo de línea</i> ', soloists: Georg Schmidtke and Bernd Schaffrik, on behalf of the 53 young colonists Hernán Escobar reads out a document responding to the Supreme Court's decision to revoke SBED's legal personality, in the letter the colonists announce the start of an indefinite hunger strike, then they perform Ludwig van Beethoven's ' <i>Funeral March</i> ' (from Symphony No. 3, ' <i>Eroica</i> '), finally printouts with the text of the open letter are distributed
668	CDIG10863	00:28:22:21	1994	1994	18 September, <i>Fiesta Patria</i> , the <i>Casino Familiar</i> (→ 666-7, 669-71), choir and orchestra gather, guests in second tent, concert begins, announcer Alfonso Rodríguez del Río (RN) [?] says this is the last opportunity to hear the VB choir and orchestra, reason is ' <i>odio ciego</i> '
669	CDIG10864	00:31:08:24	1994	1994	18 September, <i>Fiesta Patria</i> , the <i>Casino Familiar</i> (→ 666-8, 670-1), orchestra, choir, other shots of same event, close-ups
670	CDIG10865	00:21:56:08	1994	1994	18 September, <i>Fiesta Patria</i> , the <i>Casino Familiar</i> (→ 666-9, 671), orchestra, choir, other shots from the same event
671	CDIG10866	00:21:22:15	1994	1994	18 September, <i>Fiesta Patria</i> , the <i>Casino Familiar</i> (→ 666-70), distribution of printouts with the text of the open letter, the <i>Casino Familiar</i> marquee from outside, surroundings of the restaurant, orchestra, choir – close-ups on the performers and on the audience and then on Hernán Escobar reading the open letter and other

					choristers, including Georg Schmidtke, close-up on the black flag pinned into the uniform, black epaulettes
672	CDIG10867	00:30:57:08	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 673-9), inscription behind stone theatre stage: '6 años de Vigilia / día y noche', performance by colonists in Bavarian costumes, trio of Chilean women featuring Silvia Vivanco who plays the guitar (the women sing a song with the following lyrics: 'a Villa Baviera tenemos que agradecer'), announcer Alfonso Rodríguez del Río (RN) [?] greets Luis Enrique Fuentes, who is among the audience (Gerd Seewald sits next to him), and Nieves Asperes de Urrutia, the JVP girls sing the song 'Quién quiere alegre caminar' with guitar accompaniment, more girls come down the mountain on rocks, waving their hats, the girls recite short rhyming texts that talk about the activities of the JVP youth, another song performed by the girls, packets of herbs they picked in the mountains for the hospital, they also made their own skipping ropes and prepared for the next <i>Cicletada</i> , they do acrobatics, run with the skipping ropes, ride their bicycles around the stage, show off the woollen hats and the sandals they made, show off some more of the work they did while learning embroidery and other handicrafts, another song, after the girls' performance the presenter announces how much milk was collected; the performance of boys dressed as dwarves with pointy red hats (accompanied by lively music from a tape), the dwarves bring in a big rope, they punish one of them with a rod, they sit on a log of wood, one of them turns the log, which makes all of them fall down, from behind the frame one can hear the voice of one of the colonists, who tells them what to do, sets the pace of the performance and ensures that it does not lose its dynamics, the pulling of the rope by the dwarves, who fall from exertion, then perform simple acrobatics, all of a sudden an ogre appears on a rock with a huge mace in his hand and a black wig on his head, the dwarves hide behind a log, the ogre falls asleep, the dwarves approach him on tiptoe and go around him, stealing his bag and mace, finally the ogre wakes up and catches the dwarves one by one (this scene includes elements of acrobatics), the dwarves tie the ogre with a rope to a small tree placed on the stage, they run raising their hands in a gesture of triumph, the ogre frees himself and runs after the dwarves, who have managed to run behind the stage
673	CDIG10868	00:31:18:24	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 672, 674-9), musical and acrobatic performances on the stone theatre stage, songs (JVP girls sing, colonists accompany), announcer states how many products were collected, advanced acrobatics performed by young colonists, then they are joined by the JVP boys (16 in total – eight young men and eight boys), marching music from a tape, one of the acrobats can be heard commanding, another is taking a boy onto the shoulders of a man standing on the shoulders of another man (unprotected [!]), the others form two

					smaller pyramids, the boy at the very top holds a small Chilean flag in his hand, the acrobats descend towards the audience, then go behind a rock; a performance by an older Chilean who plays the guitar, then a Chilean girl sings a song in honour of VB (<i>'es Villa Baviera ejemplo de amor'</i>), a performance by the VB orchestra, 11-year-old girl Claudia Mora Sepúlveda from Chillán reads a text from a piece of paper about the persecution of the <i>'queridos tíos'</i> (Germans), then 16-year-old Cristian Bustos Romero from Las Alitas (VIII <i>Región</i>) reads a text from a card about the holidays the <i>'tíos'</i> organised for them (among other things, a swimming pool in Bulnes), regrets that <i>'Tío Permanente'</i> (Paul Schäfer) cannot be with them, and mentions that armed to the teeth officers from <i>Departamento Quinto</i> took their friend Ángel [Rodrigo Salvo] away
674	CDIG10869	00:31:17:08	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 672-3, 675-9), no sound, boys with pennants, sing a song, applause (sound appears), recitation of text by a JVP girl with live musical backing by colonists playing stringed instruments and transverse flute, reference is made to the fact that after the closure of the hospital it was decided to destroy the JVP but they would remain united, performance by a trio on harmonicas, Tobías Müller, convener Alfonso Rodríguez del Río (RN) [?], performance by five children from the Villa Baviera Patients's Committee with short rhyming poems in honour of VB (a kind of school academy), Salo Luna sings a song with guitar accompaniment, a girl performs with a declamation in honour of VB, Francisco Romero plays two pieces from the classical repertoire on the piano, then Bavarian musical folklore performed by a male trio of colonists (Werner Schmidkte, among others) accompanied by four musicians, yodelling, acrobatic performances by JVP boys, Salo Luna leads a row of boys running onto the stage, audience shots, twine, bridges, stars, preparation to make a pyramid
675	CDIG10870	00:31:28:22	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 672-4, 676-9), display of photos of JVP activities in tent, newspaper clippings on <i>'Asalto policial'</i> , Chileans looking at photos, Cristina Urrutia sits at table in tent, displayed items with numbers that can be won in raffle, above them an inscription: <i>'Regalos de los familias de Comités de Pacientes / y las familias de Villa Baviera para Ud. / Puede ganárselos'</i> , collection of foodstuffs and contributions, animals in cages (cow, pig) – these are raffle prizes, <i>'Recepción / Donaciones / Lechetón'</i> , brass band on the stage of the stone theatre, announcer Alfonso Rodríguez del Río (RN) [?], passage of a procession with a feretron, decorated carts follow the children, a song about milk, the procession enters the <i>Lechetón</i> area, mothers march with their children who were born in the VB hospital, children sit on carts pulled by horses and oxen, who hold packets of powdered milk in their hands, then hand them to the midwife Ingrid Seelbach, performance by a Chilean couple, a woman sings a song in praise of VB, a man accompanies on guitar, a girl from JVP reads out a text in defence of VB

676	CDIG10871	00:31:16:18	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 672-5, 677-9), Bavarian folklore, stunts by JVP boys, other shots, a male voice can be heard from behind the frame giving the numbers of the next actions, the idea is to keep the momentum of the actions, songs by Chileans, girls playing, JVP boys and colonists sing a song (' <i>seis años de persecución</i> '), then declamations on persecution with guitar accompaniment, choreography of the girls with flowers on sticks (a kind of flower palms), shots from behind the stage, musical performance by the boys playing the recorders, declamation, a little German boy singing a song in German, the JVP girls singing a song accompanied by string instruments played by the female colonists, advanced acrobatics by the colonists, then acrobatics by the colonists together with the JVP boys
677	CDIG10872	00:28:49:09	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 672-6, 678-9), performance of the JVP boys in a number with pretend sounds of individual instruments (accompaniment on guitar by Günther Schaffrik) (in previous years this number was performed by German boys), performances, shots show the audience and its reactions, descent of the JVP boys from the rock to the stage of the stone theatre, among the children and young people there is Salo Luna and several colonists (including Tobias Müller), pennants, backpacks, song ' <i>A la montaña</i> ', Chilean boys yodelling, audience, performance of five children with short rhyming texts in praise of VB, Salo Luna's performance with guitar – other shots, Francisco Romero plays two pieces from the classical repertoire on the piano – other shots
678	CDIG10873	00:30:15:24	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 672-7, 679), song by a duo of Chilean women (including Silvia Vivanco), an ideologised speech by a girl from the JVP (the <i>roble</i> tree used as a stylistic figure), a 13-year-old boy (Rosalino Antonio Rivera Pérez from Remulcao, VII <i>Región</i>) reads text from a card about the destruction of the hospital, announcer Alfonso Rodríguez del Río (RN) [?] distributes fancies to people who have won in the raffle, María Melania Poblete from Trabuncura receives a pig as a prize and Hernán González [?] (<i>campesino</i> from Trabuncura) a cow, performance by the JVP boys, among others Salo Luna (other shots), choreography of JVP girls with flowers ('palms') on sticks (other shots), ' <i>La banda de la Vigilia</i> ' (i.e. men's brass band) performs a classical piece
679	CDIG10874	00:26:21:07	1997	1997	February, 6th anniversary of <i>Vigilia Permanente</i> and <i>Lechetón</i> No. 6 (→ 672-8), end of performance of acrobats (other shots), Chilean guitarist, song by a Chilean woman with a guitar (' <i>es Villa Baviera ejemplo de amor</i> '), VB orchestra (men and women) plays the <i>Triumphal March</i> from Giuseppe Verdi's <i>Aida</i> (on trumpets Tobias Müller and Robert Matthusen), a girl and a teenager from the JVP read texts about the persecution of VB (other shots), a quartet of colonists sing a song in harmony, bonfire, burning candle, raffle prizes, meal

680	CDIG10876	00:22:16:01	1994	1994	Günther Schaffrik leads animation in the <i>Zippelsaal</i> for JVP girls, then setting of tables, shared afternoon tea (<i>‘once’</i>); shelling and grinding of hazelnuts (<i>‘avellanos’</i>) by JVP girls, voice of Esteban Montero, girls harvesting hazelnuts under the supervision of female and male colonists, nut drift, sunset, children crossing meadow, JVP boys at apple juice production
681	CDIG10877	00:22:23:25	1993	1993	getting people into a Unimog truck, driving the truck along a pothole-ridden road, taking more children from the side of the road into the bus, Gerhard Mücke at the wheel (→ 401, 404), Unimog also arrives, girls getting in have lanterns with them, they greet Mücke by saying <i>‘Hola Tío’</i> , girls practise playing the recorder, getting children to VB
682	CDIG10878	00:27:37:18	1992	1993	nature around VB; several recordings of the JVP children taking the oath (→ 22, 405, 505), uniformed JVP girls (they are supposed to speak directly to the camera), the same is performed by a JVP boy
683	CDIG10879	00:31:13:00		1994	26 February, <i>Noche de los faroles</i> (→ 132, 262, 376, 505-6, 598), lanterns, performances, night
684	CDIG10880	00:22:16:23	1994	1994	September, morning, the <i>Roca de la Vigilia</i> area (→ 685-6), meeting in defence of VB after the Supreme Court verdict; interview with MP Osvaldo Vega (RN, UDI), who defends the VB hospital and school, emotional speeches by two women from the Patients’s Committees, interview with Hartmut Hopp; in the audience in front of the stone theatre sit, among others Hans-Jürgen Blanck, Gerd Seewald and Roberto Saldías (CD’s lawyer), Olalia Vera speaks (only the voice can be heard), then a speech by Vega (he says he has known CD since 1966), further speeches: a teenage girl, then a Chilean woman reads the text from a piece of paper, an older Chilean man falls asleep on stage, a young Chilean woman, and Cristina Urrutia, then Raquel Retamal
685	CDIG10881	00:21:02:23	1994	1994	September, morning, the <i>Roca de la Vigilia</i> area (→ 684, 686-7), meeting in defence of VB following the announcement of the Supreme Court verdict; speeches in defence of VB Hospital, including President of the <i>Junta de vecinos</i> of Parral, Carmen Chacón (speaking on behalf of the 33 Patients’s Committees of the VB hospital), Osvald Arroyo, Günther Schaffrik announces the performance of a choir with the song <i>‘No temas tú, pequeña grey’</i> (Lutheran hymn), Georg Schmidtke is the soloist, very emotional speech by a woman with cancer, fiery speech by a councillor from Parral
686	CDIG10882	00:20:15:04	1994	1994	September, morning, the <i>Roca de la Vigilia</i> area (→ 684-5, 687), meeting in defence of VB after the Supreme Court verdict; speeches, including an elderly woman (Nieves Asperes de Urrutia) who has known the Germans since they arrived in Chile 33 years ago, Luis Fuentes Vásquez, Hartmut Hopp, applause, Adrián Bravo speaks; disjointed image; interview with Roberto Saldías
687	CDIG10883	00:21:03:17	1994	1994	the <i>Zippelsaal</i> , meal of JVP boys; gathering in front of the <i>Freihaus</i> , including Hartmut Hopp, Esteban Montero, interviews with <i>campesinos</i> ; September, afternoon, after

					meeting on the grounds at the <i>Roca de la Vigilia</i> (→ 684-6), arrival of Hernán Larraín (UDI) by avionette, other politicians are there, MP Sergio Correa (UDI) greets them, as well as Gerd Seewald and Albert Schreiber, there is also Dennys Alvear, Adrián Bravo and Olalia Vera, as well as the mayor of Retiro, 'future mayor' of Parral Claudio Bravo (RN) and councillors, questions are put to the politicians by Raquel Retamal, then Olalia Vera, Larraín responds, a woman who is battling cancer asks politicians for help, Correa responds, the JVP children in uniform at their stand, piggy bank, JVP march sounds from tape, Dorothea Witthahn, the JVP children march in with placards with the names of the small towns and villages they come from, Larraín speaks, declaring his help in the fight for VB to continue, collecting donations for the JVP piggy bank
688	CDIG10884	00:22:22:20	1997	1997 [?]	Hernán Escobar delivers text to camera about JVP, is illuminated by paraffin lamp, extinguishing lamp light, repeat shot; September, colonist with two boys, then third arrives, speaking to camera; nature; JVP girls knitting jacquard jumpers, refreshments, a colonist climbs tree to drop ball, a girl rides a bicycle, volleyball game (it's all about how many times the team manages to pick up the ball), skipping rope – girls' game
689	CDIG10923	00:13:17:21	1997	1997	JVP boys in the tent, acrobatics, song ' <i>Ven muchacho, vamos a marchar</i> ', in the audience Hartmut Hopp, Olalia Vera, the song is sung by all the colonists in the audience, the meeting is led by Günther Schaffrik, he suggests the beginning of the individual verses of ' <i>Ven muchacho todos a cantar / ... triunfante es la unidad</i> ', on the stand a songbook; joint dance of JVP girls and female colonists
690	CDIG20146	00:30:04:12	1991	1991	<i>Cicletada</i> bike rally No. 1 (→ 78, 433, 463, 709), stage on trailer pulled by tractor, caption: ' <i>Villa Baviera 1961-1991</i> ', interview with Fidel Reyes, rally, songs on the stage on the trailer, interviews with Chileans, races, finish line by the VB hospital, Adrián Bravo says 60 teenagers and even more adults took part, in two categories: bikes without derailleurs and bikes with derailleurs (the times achieved were a little over 30 minutes, i.e. the race was on a shorter route than from Parral to VB, perhaps from the Cato Bridge to VB), presentation of prizes (cups, diplomas and cakes): Hermann Schmidt, Fidel Reyes, Guillermina Hernández; Chilean from Bulnes says that the branch of the <i>Asociación de Amigos...</i> was founded there on 8 September 1991, speech by Hermann Schmidt, Chilean with guitar sings a song in honour of VB on an improvised stage under the canopy (' <i>gracias Mamita Ingrid</i> [Seelbach]'), winners of the race give flowers to Gisela Seewald
691	CDIG30001	00:19:53:01		1968	29 December, <i>Día de la lealtad, compresión y solidaridad</i> (→ 10), no comment, acrobatics by boys in white shorts and tracksuits and sports shoes, setting up ' <i>Dignidad algo raro No</i> ' sign with human bodies
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693	CDIG30003	00:03:58:17		1967	2 December, performance of <i>Liceo de Hombres</i> in Cauquenes, no sound, brass band, dances (boy and girl), gymnastic show performed by boys in white track suits and shorts, singing by girls in festive dresses, male choir, then all performers on stage, speech, gymnastic show by boys, including stacked bridges, building a pyramid, boy at the very top with Chilean flag, girls' choir performs a song; radio tower
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695	CDIG30005	00:06:05:12		1960s	no sound, lock and turbine house building, Perquillauquén river, construction of canal supplying water to the turbine building, trucks, crane, concrete mixer, pouring concrete, dumping boulders, excavator, making embankment
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698	CDIG30008	00:06:02:05		1960s	black and white film without sound, shot from building window on vegetation; women lead children to playground, toddlers on swings, babysitters play with them, e.g. in a spinning wheel, children make sand houses in a sandbox, a girl plays dulcimer, children play pick-up sticks at a table; locksmith shop, young Karl van den Berg at lathe
699	CDIG30009	00:02:56:15		1960s	black and white film without sound, <i>campesino</i> on horseback, ambulance on the Lavadero bridge, passing of car, <i>campesino</i> returns; avionette in the air, then shots from plane, landing of avionette – shot from the ground; work in quarry
700	CDIG30010	00:13:55:19		1960s or 1970s [?]	image without sound, quarry work, aggregate production, conveyor belt; visitors's visit, <i>Galpón</i> (gatehouse), Paul Schäfer among those receiving visitors; excavator work; rabbit hunting, boys stacking hunted rabbits in a row; Chileans in front of hospital; children's ward in hospital; nature, swans in a pond, swan's eggs in nest on grass, baby swans
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703	CDIG30013	00:41:29:29	1983	1983	promotional film ' <i>Sociedad Dignidad en fital '83</i> ' with Chilean voiceover, entrance gate to the FITAL fair in Talca, sign on board ' <i>Fital 83 / 18 nov a 4 dic / Simbolo de unidad regional</i> ', next to logo: ' <i>Talca Linares Cauquenes Curicó</i> ', a sundial that will later be installed in the <i>Casino Familiar</i> (' <i>Los cielos claman</i> '), a playground, two huge tents, a slogan in the tent: ' <i>No necesitas ser rico para cambiar tu condición de vida</i> ', objects and products on display (including honey), a mock-up of a Chilean farm from the past (in disarray), next to today's tidy farm, a speech by the FITAL president Ladislao Bravo Valenzuela, a display of SBED inventions, e.g. a house built without nails and with windows filled with bottles in place of glass, crafts, flowers, a playground that will later be moved to the <i>Casino Familiar</i> and to the area next to the VB school, ice cream, fried doughnuts, fries, a mention that SBED was present in 1977 at the FEPROLI fair in Linares, where fries were served to visitors for the first time, a statement by an

					elderly Chilean about SBED's stand, performances in honour of the president of FITAL, Ladislao Bravo, who was celebrating his 81st birthday at the time, next to him Hermann Schmidt, Bravo receives a cake and flowers, a girls' orchestra, sound system, microphones, children and teachers from the San Manuel school were brought in, an exhibition on how a roof is made of wood, young Hartmut Hopp, commemorative diplomas, a guest performance by the Chilean army concert orchestra performing under the baton of Heinrich Schlüter, the orchestra plays ' <i>Una noche en Venezia</i> ' by Johann Strauss Jr., excerpt from a recording on the FITAL'83 from Chilean TV included in the film, return to the promotional film, souvenir book with guest entries, quotations, recalling the inauguration of the fair and visits by officials (including Minister of Economy Andrés Passicot Callier and Intendant of the Maule Region), performance by the SBED orchestra and men's choir with the Chilean anthem, Paul Schäfer stands in the front row next to the officials, then Ladislao Bravo congratulates him on the performance, speech by Hermann Schmidt, who emphasises that SBED has no commercial objectives, talks about the sundial, whose function is not to show the hours but to draw attention to the infinity of the universe and its creator, which is reflected in the musical piece performed by the choir and orchestra ' <i>Los cielos claman / gloria eterna</i> ', performed at the end
704	CDIG30014	00:55:33:23		1983	acrobatic programme (→ 75) created for SBED's presence at the FITAL in 1983; demonstrations of advanced acrobatics performed by young colonists on a specially created open-air stage, with curtains and large tents in the background (the Chilean flag flies on the mast of one of them), accompaniment by tape music, six acrobats (including Michael Müller) and one clown, circus skills, different times of day, different costumes of acrobats
705					
706	CDIG30016	01:01:59:08		1980s [?]	visit of guests from Germany, arrival by bus (→ 76), row of colonists, Paul Schäfer, brass band performance in front of the <i>Freihaus</i> , 'CSU' banner, Schäfer welcomes guests on the doorstep of the <i>Freihaus</i> , guests take photos and film (→ 749); arrival of guests at the <i>Casino Familiar</i> , inscription above tent entrance: ' <i>Chile Tres Picas / Baviera Dreitorspitze</i> ', guests visit various locations in the complex, take photos and film, Schäfer guides and explains them, photo exhibition of VB history, meal; photos of guests' visit; construction work, heavy equipment, uprooted tree being transported on a truck; second half of 1980s, New Year's Eve in the <i>Casino Familiar</i> tent, meal, musical performance, brass band, men's choir, Schäfer speaks into the microphone, chases the choristers off the stage, consternation, choir against the tent wall sings a Russian song, soloist: Georg Schmidtke, the bells ring, 12 pm, the guests make their wishes, the boys' choir sings the song ' <i>Schlafe, mein Prinzchen, schalf ein</i> ' (words: Friedrich Wilhelm Gotter, the melody is attributed to W. A. Mozart)

707	CDIG30017	01:00:04:27	1990	1989/90	New Year's performances 1989/90 at the <i>Casino Familiar</i> (→ 77, 161-2, 283, 287, 289), other shots, 'Aba Heidschi Bumbeidschi' (song of the abandoned boy) performed by the VB choir, 'El coro de casadores' (from the opera <i>Der Freischutz</i> by Carl Maria von Weber), double-barrel shots just before the 12 pm, followed by greetings, then the triumphal march from Giuseppe Verdi's <i>Aida</i> , Bavarian dances performed by the boys, roller skating (Michael Müller), girls' dances, trembits, folk dances by girls and boys together, girls' dance with mace, roller skating, giant horse, acrobatics, boys pretending to play instruments, <i>Schuhplattler</i>
708	CDIG30018	00:49:02:16	1990	1990/91	New Year's performances 1990/91 at the <i>Casino Familiar</i> (→ 78, 325, 352-5, 357-8), in the audience including Fidel Reyes, a speech by Hermann Schmidt, musical, dance and acrobatic performances, and a skit with a Citroën for sale
709	CDIG30019	00:12:08:04	1991	1991	<i>Cicletada</i> cycling rally No. 1 (→ 78, 433, 463, 690)
710	CDIG30020	00:18:22:25		1984, 1985 [?]	construction work, grand opening of <i>Escuela Particular VB</i> school (→ 80-1, 753)
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713	CDIG30023	00:30:32:21	1977	1977	2-11 December, Chilean guide with microphone gives a tour of the SBED exhibition as part of the FEPROLI fair in Linares, Luis Navarrete (then mayor of Linares, later MP, RN) speaks, intermittent recording, guide introduces the SBED logo (a nurse placing her hands on the heads of two children, all inscribed in a shape referring to the shape of the Chilean <i>copihue</i> flower, a plant typical of central Chile), presentation of the SBED exhibition by a reporter, quote from a German saying: 'Si a todas las malas lenguas / hubiera que ponerles candado, / el noble arte de cerrajería / resultaría el más destacado', fading voice, display of gravel and stones ground in a quarry run by the corporation, drawings and photographs showing the construction of the Cato Bridge in 1977, clothes, plants, statistics about the Lavadero Hospital, demonstration of measuring blood pressure, hospital equipment, painting depicting the hospital, painting with hands folded in prayer, embroideries, toys made by eight-ten year old children, a CD map showing how the area of farmland has increased, crops grown in the colony and trees planted there, a pheasant, photos of ducks, geese, turkeys, feathers of different species of poultry, photos of animals raised in the colony, a guide lists the visitors who have visited the SBED stand, a mock-up of SBED, acknowledgements from different people and organisations, among others: 'Ayudar al desvalido, enjugar una lágrima, mitigar un dolor es el privilegio de los corazones nobles. Los vecinos adyacentes del Departamento de San Carlos han cumplido la Sociedad Benefactora y Educacional Dignidad su 15º aniversario, le entregan un caluroso saludo. Al mismo tiempo destacan su abnegada labor benéfica en bien de la Comunidad y formula votos porque la armonía y el alto espíritu altruista que anida en sus corazones

					<i>permanezca eternamente incólume. Los vecinos de San Carlos, 8 de octubre de 1977</i> , photo of the monolith donated to the SBED by the Rotary Club of Parral in 1967, commemorative album, archaeological section, stones used as tools by the 'Indians' who lived in the area 1,000 years earlier, didactic section of the exhibition, display of students' notebooks, newspaper clippings, rosehip harvest, tools produced in the colony to carry out this harvest, bags, inscription at the end: ' <i>Lo que Uds. han visto / no proviene de la riqueza / sino exclusivamente del trabajo</i> ', piggy bank and collection for the poor, visitors to the exhibition, refreshments, the FEPROLI poster
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715					
716	CDIG30026	00:11:47:11		1980s [?]	map of Europe, map of South America, Chile, Province of Linares (→ 5, 762, 767), SBED logo and address, gatehouse (<i>Galpón</i>), Chilean reader, Gerd Seewald translates into German, open gate to colony, invitation to visit it, monolith received from the Rotary Club of Parral in the 1960s, Perquilauquén river, visit to the colony, no people, just buildings, avionette, crops, grazing animals, cows (their watering and then milking), horses, sheep, alpacas, pigs with piglets in the pigsty
717	CDIG30027	00:09:17:24		1980s [?]	farm: piglets, ducks, chickens, turkeys, pheasants, fallow deer, nature, bees, field work, watermelon harvest, rhubarb, flowers, haying, harvest (→ 763)
718					
719	CDIG30029	00:41:23:03	1978	1978	31 March, the FITAL fair, Talca (→ 720), Chilean announcer, musical performances, Hartmut Hopp sings, then <i>Minuetto</i> by Luigi Boccherini, a woman and a man dance in period costumes [!], girls' choir, boys' choir, harmonicas, comic skit with search for certain 'Pancho' (two gentlemen in cylinders speaking Castilian), one person playing two characters (then revealing a trick) brings a telegram to the Chilean announcer, which states that the performance will only continue if the audience can identify themselves with a badge that they are working with ' <i>Dignidad</i> ', a girls' brass band, a dance in wooden clogs performed by two couples (young women and young men together), accordion accompaniment, a comedy theatre scene: a waiter cleans two tables, three guests appear (Michael Müller among others), placing an order, things keep going wrong, exhibition of liquors, guests give a musical performance on glasses, gymnastic-acrobatic show performed by more than 20 teenagers, individual letters on T-shirts form the inscription: ' <i>Fital / Chile</i> ', marching accompaniment from tape, elements of the Ukrainian dance ' <i>kozak</i> ' (<i>kazachok</i>) to the melody ' <i>Kalinka</i> ', pyramid building at the end, choir of teenagers and young men (Russian song), soloists Georg Schmidtke and Bernd Schaffrik
720	CDIG30030	00:41:16:18	1978	1978	16 March – 2 April, the FITAL fair, Talca (→ 719), blurred image, Chilean convenor with microphone gives a tour of the exhibition (Gerd Seewald translating into German in the background), wares, photos, smuggles, quote from a German saying: ' <i>Si a todas</i>

					<p><i>las malas lenguas / hubiera que ponerles candado, / el noble arte de cerrajería / resultaría el más destacado</i>’, the exhibition echoes that of the FEPROLI Linares in 1978 (→ 713), the Cato Bridge (1977), a plaque saying of a felled <i>roble</i> tree: ‘<i>Al cortarse este roble, tenía 225 años de / edad, como lo demuestran sus anillos anuales. / Nació, po lo tanto, en 1752 cuado era / Gobernador del Reino de Chile / Don Domingo Ortiz de Rozas</i>’, a makeshift restaurant, presentations of colour videos on televisions, a truck made in CD, ‘<i>Ayudar hace feliz</i>’, a bonfire, a painting with a sailing ship made in tribute to the <i>Armada de Chile</i> (later this painting was exhibited at the <i>Casino Familiar</i>), a boat ‘<i>Rita</i>’, chips, ice cream, tributes: ‘<i>En reconocimiento / a su ayuda y como expresión de gratitud / por su valor y amor a la verdad y la justicia</i>’, a photo exhibition with the history of CD, a photo of the monolith donated by the <i>Rotary Club de Parral</i>, other memorabilia received by CD, including from the <i>Carabineros de Chile</i> (9 October 1977), archaeology (a display of stones used by the Mapuche), a presentation of how the CD school works, an exhibition of children’s work, notebooks, among others how Chilean history is taught in the CD school, an honorary diploma from the FEPROLI (December 1977), press clippings, quotes from the CD commemorative book, wild rose harvest, bags, sewing machine, <i>copihue</i> logo, statistics on the number of visitors to the CD pavilion; musical performances (girl’s orchestra) and speeches: officers present a commemorative diploma to Hermann Schmidt, CD receives the ‘<i>Gran Premio Fital 78</i>’, visitors in the CD restaurant, pictures from the fair; words of thanks in the <i>Zippelsaal</i>, speech by an official from the FITAL in Talca, German translator Albert Schreiber, statue of a <i>huaso</i> rider on horseback, flowers for Gisela Seewald, musical performance by the CD orchestra (women and men)</p>
721	CDIG30031	00:59:11:22		1981	<p>the <i>Zippelsaal</i>, musical performance – orchestra, Hartmut Hopp sings a solo, Gerd Seewald reads out a text in German, another piece performed by the orchestra and the choir, Hermann Schmidt speaks in German, then Dorothea Witthahn, in front of the proscenium a colonist, Günther Schaffrik, a girl in folk costume, then a boy, they speak briefly in German, a speech by a guest from the University of Würzburg, Professor Lothar Bossle, he speaks among other things about the catastrophe of Salvador Allende’s rule, mentions the bombing of an American military base in Ramstein by the <i>Rote Armee Fraktion</i> (31 August 1981), a choir of teenagers and young men, solo performance by Hartmut Hopp accompanied by a piano, a young colonist recites a poem on the proscenium, humorous theatrical scene with four men in costume (student uniforms [?]), musical ensemble of young colonists, popular song, declamation, four young men in disguise return, one of them crawls out from under the curtain, curtain opens, dancing performance by little girls against a background</p>

					of a landschaft with a building (the second curtain is open), boys in Bavarian folk costumes appear and dance the <i>Schuhplattler</i>
722					
723	CDIG30033	00:46:16:17		1960s [?]; 1970s [?]; late 1950s [?], 1960	all shots without sound; 1960s [?], various black and white shots (Chile): e.g. <i>campesinos</i> on horseback, gate to CD, arrival of ambulance, truck, gathering of <i>campesinos</i> at the Lavadero bridge, cars, shots from above – observation of the entrance to the bridge and access to the gatehouse, some shots are from hiding (from the <i>Galpón</i> window), flamethrower [!]; 1970s [?], colour shots of a performance for a group of eight Chilean guests at the <i>Zippelsaal</i> , Albert Schreiber, Hermann Schmidt, Ursula Schmidt, guests stand at attention, presumably the national anthem is played, Paul Schäfer conducts the choir, moves his lips as if showing how to sing, guests greet Schäfer, Schmidt makes a speech, choir and orchestra in the <i>Zippelsaal</i> , guests receive pennants, speech by one of the guests, departure of the guests, then performance in the evening in the <i>Zippelsaal</i> , orchestra on stage, solo sung by young Hartmut Hopp, choir of teenagers, orchestra of teenagers, folk dances in wooden clogs (two male-female pairs, accordion accompaniment), skit with a broken-down Citroën on stage [!], a large group of Chileans in the audience, Paul Schäfer sits among them; late 1950s [?], West Germany, black and white shots of blood collection, inscription on van: 'Blutspendedienst / Der / DRK Landesverbände / ... [?] und Westfalen/Lippe', Ursula Schmidt; colour footage of a youth home in Heide, Germany, on stage behind a table Paul Schäfer, musical performances by boys, among them Gerhard Mücke with a guitar, a large group of officials in the audience, Schäfer's speech, then Schäfer conducts a brass band, turns the pages of a score (as if he can read the notes), guest meal, boys' choir, speech by Gerd Seewald, girls' choir, conducted by a woman, theatrical scene, Schäfer leads a game involving two men who are to eat a piece of sausage without using their hands, two girls sing, humorous theatrical scene performed by the girls, a figure with a big belly, ladle and bucket reads out the text, painted faces, the girls' choir is conducted by a young woman, inscription: ' <i>Heider Missionspanoptikum</i> / ... [?]', which hangs as part of the décor of the scene with the doctor in a lab coat, the activation of further mechanised figures who deliver the texts automatically; 1960: colour shots of the city (Strasbourg [?]), shots from inside the Mercedes, Le Doubs in France, snowy landscape, tunnel leading to Lyon, harbour, Mediterranean, Schäfer among children, orphanage, Mercedes on the road, shot from the hill, on the ship, harbour, departure from the harbour – these are shots from the beginning of the departure of Schäfer, Schmidt and Hugo Baar to North Africa and the Middle East (→ 726)
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726	CDIG30036	00:35:23:14	1960	1960	image without sound; car expedition of Paul Schäfer, Hugo Baar and Hermann Schmidt to North Africa and the Middle East (→ 723), including Egypt
727	CDIG30037	00:41:07:02		1950s; late 1970s or early 1980s [?]	picture without sound; colour shots, panorama of the town of Siegburg in West Germany, park in town, swans; black and white shots, road with signpost Bonn, Siegburg, Hennef, entrance to Heide in West Germany, <i>Jugenheim</i> house under construction, arrival of children on truck trailer, children work, Schäfer rests, construction work, black rook, children's theatrical performances, among others model of a mill, wigs, glued-on moustaches, stuffed bellies, two people as quadrupeds, theatrical scene with Gerhard Mücke and Karl van den Berg, old woman entering carrying brushwood, interaction between characters, blacksmith with glued-on beard; colour shots, late 1970s or early 1980s, Chile, trucks with people on trailers, buses, driving along a forest road, truck made into CD, road repair work, rabbit hunt, Schäfer commanding through a megaphone, colonists gathering, meal, game of dodgeball, construction work, roof trusses, laying foundations, <i>campesinos</i> by the hospital waiting room, excavators, panorama of hills, bulldozers, clearing land, Schäfer with boys during rabbit hunt, landscapes with cleared land; view of the CD buildings from above, topping out on roof of tallest building, laying of roof tiles, Franz Baar, among others; visit of guests, brass band in front of the <i>Freihaus</i> , Schäfer conducts, musicians use sheet music, young children with bouquets of flowers for guests, arrival of guests in Mercedes, line of children, four men from Germany, among others Lothar Bossle (→ 721, 748), greeting, Gerd Seewald, Ursula Schmidt, orchestra, Paul Schäfer welcomes guests, also Hartmut Hopp, Schäfer conducts orchestra, then takes the guests to the <i>Freihaus</i> , gathering of colonists; laying of roof, nailing by middle-aged colonist, cows, nature, a female colonist feeds piglets with milk, smallest piglet is fed with a bottle
728	CDIG30038	00:22:31:00		1966; 1967; 1968; 1964 [?]	image without sound, panorama of the CD area, April 1966: procession of colonist children with banners in German, inscriptions faintly legible, words appear, among others: ' <i>Deutsche Botschaft</i> ', ' <i>Nazis</i> ', large placard with the inscription: ' <i>¡Ahora basta! La prensa hizo bastante dinero de las calumnias contra nosotros</i> ', the plaque is set up at the <i>Galpón</i> ; April 1966: gathering of <i>campesinos</i> under the gatehouse; shots from an aeroplane; ploughing with tractors; end of October – beginning of November 1966 [?]: opening ceremony of the <i>Freihaus</i> [?]: children with balloons and lanterns, a trumpeter at the front of the procession, horsemen in front; 8 October 1967 (→ 738-9): gathering of <i>campesinos</i> for the <i>Día del Hospital</i> event, gathering in front of the hospital, special stage, Chilean flag on mast, white piano, orchestra, Hermann Schmidt makes a speech, inscription ' <i>Ayudar hace feliz</i> ', Hartmut Hopp sings a song, children with Chilean flags; animals on the CD grounds, deer enclosure; performance by the <i>Carabineros</i> orchestra before entering the CD grounds, <i>Carabineros</i> in CD as

					<p>guests; arrival of guests, welcome by children and other colonists, passing by the Hospital El Lavadero; arrival of Chilean women with inscription (illegible); March 1968: <i>campesinos</i> with inscriptions in defence of CD, among others: '<i>Hermanos alemanes / el trabajo es virtud porque / unifica las razas humanas / en la tierra / Hermanos alemanes haced grande / esta patria que es la patria / de ustedes / Pencagua</i>', gathering in front of the hospital; April 1968: over the entrance gate to CD a banner announcing a hunger strike, protests by <i>campesinos</i>, visit by a government delegation, made up of Enrique Krauss, Juan Hepp and Emilio Oelkers, Krauss addresses the assembled <i>campesinos</i>, march of <i>campesinos</i> with Chilean flags, gathering in the <i>Zippelsaal</i>, gathering of <i>campesinos</i> with banners in front of the <i>Galpón</i>, gathering in front of the <i>Zippelhaus</i>; again <i>Día del Hospital</i> [?]; fallen trees, grubbing, plucking of feathers by the whole community in the <i>Zippelsaal</i>, digging, aviary with birds (including pheasants), various shots of the CD environment, nature, Perquilauquén river, buildings, harvest – small combine, construction, girls with alpacas (→ 730)</p>
729					
730	CDIG30041	00:48:56:11	1964	1963; 1964; 1967 [?]	<p>picture without sound, various ambient shots CD (→ 735-6, 738), nature, river Perquilauquén, buildings (→ 728), levelling the road, showering the boys with a fire hose, large bread oven, clearing the land, pothole road, concrete pipes, grain silo, new buildings, small children, grazing sheep, feeding pigs, interior of the <i>Zippelsaal</i>, piano, no scene yet, checking the water in a new well, mountains, landscape, grain, someone standing on his head in a meadow, colonists walking in the distance among the fields, a visit from visitors, harvesting with small combine harvesters, threshed grain, construction, moving a span of the building structure by a group of colonists, building, concrete mixer, truck, harvest – larger combine harvester, shots from the combine harvester, feeding the puppies, killed rabbits; decorated vehicle prepared for the spring parade in Parral (November 1963), the vehicle drives along a dirt road, caption: '<i>Los Lavaderos de "El Lavadero"</i>', the vehicle enters Parral, drives through the streets of the town, candy scattering, football tournament, egg-on-spoon running competition, tug-of-war; German boys and donkeys, feeding cows in an enclosure, making cheese and butter, girls and alpacas, then a shot with calves, a barn and feeding cows, sheep, a stream, making concrete pipes by men, making tiles by women, making tiles by men, a card dated 9 September 1964 which says 100,000 roof tiles were made (→ 135), laundry, mangle, lathe, Karl van den Berg, a dog sitting on a machine, granary, women hauling sacks of grain to the upper level, grinding grain, hospital (still under construction) from afar, patients waiting outside the hospital, nurse, Schäfer in a doctor's coat, Gisela Seewald auscultating a child in hospital, construction of a canal leading to the turbine house, construction of a sluice, letting</p>

					water run through the canal for the first time, turbines, lathe, Willy Malessa, blacksmith shop, chicken coop, poultry in the paddock, feeding the poultry, machinery park, <i>Tres Picas</i> , oilseed rape, hills, bulldozer levels the land, clearing brush, cutting down trees, Chileans in festive costumes dance <i>cueca</i> on a makeshift stage, a visit of Catholic nuns, Hermann Schmidt, Gerd Seewald, bulldozers levelling the ground, landscape, production of aggregates, conveyor belts, visit of visitors, performance of the boys' choir at the gatehouse (<i>Galpón</i>), visitors are greeted by, among others, Paul Schäfer, primitive ferry crossing the river, construction of a bridge over the Perquilauquén river, pillars of the bridge, arrival of a bus with visitors, repeat of shots with bridge and visitors, the <i>Freihaus</i> under construction in the background; on stage a choir of girls, behind them the inscription 'Rotary... [?]', on the same stage performance of men's brass sextet, boys' choir, girls' dances, boys' gymnastic display under Schäfer's supervision, building of pyramid, Chilean flag at the very top
731	CDIG30042	00:07:41:20	1970	1970	image without sound, election rally in town (Parral [?]), banner with the name '[Jorge] Alessandri' (who ran for president in 1970 alongside Salvador Allende and Radomiro Tomic); 1970 [?] CD, the <i>Freihaus</i> , farm work, grape picking; playing instruments in disguise (→ 732), demonstration balancing shuffles on a stick, scene with bicycle on stage (→ 732); boys' boxing at the <i>Zippelsaal</i> (→ 732-4); mechanised potato harvest (→ 734), bedroom, calendar with illegible date (May, June 1970 [?]); hospital building (→ 734)
732	CDIGMM00 03_A	00:01:33:22		1970 [?]	image without sound, counter shows different time than actual length of recording, fragments of performances, brass band in the <i>Zippelsaal</i> , its members are dressed in carnival costumes, demonstration of pole balancing, scene with bicycle on stage, gong and boys' boxing duel (→ 731)
733	CDIGMM00 03_B	00:00:28:12		1970 [?]	image without sound, counter shows different time than actual length of recording, boys' boxing in the <i>Zippelsaal</i> (→ 731-2, 734)
734	CDIGMM00 03_C	00:02:39:14		1970 [?]	image without sound, counter shows different time than actual length of recording, boys' box in the <i>Zippelsaal</i> (→ 731-3), digging (mechanised potato harvest), hospital (→ 731)
735	CDIGMM00 06_A	00:25:54:22		1963; 1964 [?]	image without sound, counter shows different time than actual length of footage, extracts from another film (→ 730), e.g. levelling a road, hayrides, bread oven, bulldozers grubbing, concrete pipes, standing on one's head, panoramas of land, small combine harvester, construction, feeding dogs, killed rabbits, decorated vehicle, festival, sports competition, boys with donkeys, feeding cows, making butter, girls with alpacas, calves, cows, sheep, making cement pipes, tiles and roof tiles
736	CDIGMM00 06_B	00:02:47:11	1964	1963; 1964 [?]	picture without sound, counter shows different time than real length of recording, fragments from another film (→ 730), tile making, laundry, mangle, locksmith shop, mill, people waiting in front of hospital

737					
738	CDIGMM00 06_D	00:13:04:10		1963; 1964 [?]; 1967	image without sound, counter shows different time than actual length of recording, excerpts from another film (→ 730), farm, <i>cueca</i> , guests, nuns, aggregate making, conveyor belts, guests, ferry crossing, bridge building, guests, dance and gymnastic performances on stage with 'Rotary' written in background, assembly of <i>campesinos</i> , the Hospital Day in 1967 (→ 728, 739)
739	CDIGMM00 06_E	00:01:14:06		1967	the Hospital Day, image without sound, counter shows different time than actual length of recording, extracts from another film (→ 728, 738)
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748	CDIGMM00 10_B	00:58:36:00		early 1980s, 1981 [?]	counter shows different time than the actual length of the recording, black and white footage of the performances on stage in the <i>Zippelsaal</i> , four yahoos in student costumes, something went wrong with the tempo of the music, which started to slow down; dynamic choreography of the dwarves (teenage girls), acrobatics are woven into their performance, music accompaniment from tape, in the audience Lothar Bossle (→ 721) and the other three guests from Germany (→ 727) in seats of honour, dwarves dance with maces, Schäfer can be heard laughing and commenting, dwarves march on bent legs, scattering paper items from straw hats, curtain; humorous scene with a gentleman in a bowler hat on the proscenium, who holds a large book under his arm, introduces himself as a professor of psychology and psychiatry, has forgotten his umbrella, but the umbrella is found; choreography by nine young colonists (among them Michael Müller), who perform in the costumes of Cossacks, music stylised as Russian, elements of acrobatics are woven into the choreography, music accompaniment from a tape, great physical fitness of the performers (e.g. walking in the position of a bridge, tiger jumps), synchronisation of actions with music, as in a typical circus clownery, Russian melody with the participation of balalaika played from a tape; subsequent acrobatics (among others Werner Schmidtke); a performance by a prestigitator-colonist on the proscenium, a cardboard tube, then a demonstration of how to make a shopping bag out of a newspaper, Schäfer acts (differently than usual) as an assistant – he carries the tube to one of the guests, he also brings the microphone on a tripod himself, because the show is poorly audible; a chorus of colonists in Bavarian costumes (a sentence is said: 'they are imitators of the

					Bavarians, but they are to be taken seriously'), song with accordion accompaniment, Schäfer makes a pinched comment about the performance through the microphone, male orchestra playing on empty bottles, blowing into them; four men in cylinders (interlude), the professor appears with an umbrella, conversation with a certain 'Elfriede' (she is played by a female colonist), an older colonist recites a text about an alarm clock; scene with a torch and numbers discovered in the darkness, it turns out to be a bunk bed with four men (in cylinders) sleeping in numbered places in their clothes and snoring shrilly, under the bed there are numbered bedpans, candles lit in the middle, the men wake up, staged getting out of bed, dancing pantomime to music, morning gymnastics (synchronised actions), dynamics and stops; colour excerpt from a German TV programme on the situation in Mexico and Colombia (early 1980s)
749	CDIGMM00 13_A	00:18:08:16		1979	30 December, counter shows a different time than the actual length of the recording, voiceover in German, visit of CSU guests to CD (including Wolfgang Vogelsgesang and his wife, it is mentioned that Vogelsgesang was in CD for the first time in August 1978), ceremonial welcome, guests take photos, barbecue, beer, boys around, performance at the <i>Zippelsaal</i> , choreography by girls in capes, they dance something that is similar to the cancan; excerpts from footage of work carried out in the CD area in the 1960s incorporated into a propaganda film with a Chilean voiceover, the translation is read by Gerd Seewald, at the end a sentence falls from the mouth of the Chilean voiceover: ' <i>Les dejen vivir tranquilos</i> '
750					
751	CDIGMM00 14_A	00:11:19:01		1970s or early 1980s [?]	black and white image without sound, counter shows different time than actual length of recording, fragment of another film, woman feeding fallow deer, bird's eye view shots, colonists on bicycles, parked bicycles, shots filmed while driving, arrival at the <i>Galpón</i> (gatehouse), orchestra rehearsal in the <i>Zippelsaal</i> , conducted by one of the colonists, Hermann Schmidt playing the violin, the <i>Freihaus</i> , the VB grounds, colonists in a truck, avionette, young colonists swimming in a river, shots during driving, arrival at the hospital (→ 752)
752	CDIGMM00 14_B	00:11:19:01			(→ 751)
753	CDIGMM00 11_A	00:01:18:03		1985 [?]	counter shows different time than actual length of recording, excerpt from another film, the <i>Fundo San Manuel</i> buildings bought by colonists in September 1982 (→ 80-1, 710), one of the Catholic nuns from the <i>Fraternidad Contemplativa Hermanitas de Nuestra Señora de la Paz</i> ; a woman setting table with tablecloth in the <i>Zippelsaal</i>

754	CDIGMM00 11_B	00:15:21:19		late 1990s [?]	counter shows different time than actual length of recording, excerpt from another film, playing instruments (three mandolin players, one guitarist) in the <i>Zippelsaal</i> , humorous skit by colonist in German in a restaurant (<i>Gasthof</i>), organisation of international women's congress 'for the ultimate realisation of human rights' [!], helper named 'Pumpernikiel', then women appear, one speaks Russian, another speaks French, English, pretend to speak Italian, restaurant fills up, woman in chador enters [!], then women in Dutch folk costumes, next women speak Polish [!] and are dressed in Polish folk costumes, next women pretends to speak Japanese, next women speak Castilian, a black woman appears (so-called <i>black face</i>) [!], placing orders, humour resulting from the use of different languages (→ 756)
755					
756	CDIGMM00 11_D	00:00:44:13			counter shows different time than actual length of recording, excerpt from another film, the restaurant skit (→ 754)
757	CDIGMM00 11_E	00:00:06:04			counter shows different time than actual length of recording, excerpt from another film, singing of opera aria by Hartmut Hopp, accompaniment on piano by Heinrich Schlüter [?], stage performance in the <i>Zippelsaal</i> (→ 758-9)
758	CDIGMM00 11_F	00:06:35:26			counter shows different time than actual length of recording, excerpt from another film, singing of opera aria by Hartmut Hopp, accompaniment on piano by Heinrich Schlüter [?], stage performance in the <i>Zippelsaal</i> (→ 757, 759)
759	CDIGMM00 11_G	00:05:53:02			counter shows different time than actual length of recording, excerpt from another film, singing of opera aria by Hartmut Hopp (→ 758), accompaniment on piano by Heinrich Schlüter [?], performance on stage in the <i>Zippelsaal</i> , applause, colonists in audience, then the accompanist plays solo on piano (→ 760)
760	CDIGMM00 11_H	00:03:05:20			counter shows different time than actual length of recording, excerpt from another film, Heinrich Schlüter [?] plays piano on stage in the <i>Zippelsaal</i> (→ 759), applause
761	CDIGMM00 11_I	00:07:46:22			counter shows different time than actual length of recording, excerpt from another film, the <i>Zippelsaal</i> , colonist recites rhyming text in German about hunting, commentary by Schäfer from behind the frame, female brass band, colonists in audience, meal
762	CDIGMM00 05_A	00:12:18:20		1980s	counter shows different time than actual length of recording, excerpt from another film, background music, map of Europe, map of South America (→ 5, 716, 767), SBED logo, address, the <i>Galpón</i> , Chilean flag, gate opens, just outside gate monolith received from the Rotary Club in 1967, Perquilauquén river, the VB area, avionette, animals: cows (watering and milking), horses, sheep, alpacas, pigs, chickens, ducks
763	CDIGMM00 05_B	00:21:54:11		1980s	counter shows different time than actual length of recording, excerpt from another film (→ 717, 762), animals: turkeys, pheasants, fallow deer, farm work: honey production, fruit picking, watermelons, rhubarb, flower garden, field work, haying, harvest, the ' <i>Al molino</i> ' sign, mill, bread baking, butchery, tailor's shop, laundry,

					mangle, carpenter's shop, lathe, blacksmith shop, electrical box, poles with electrical line
764	CDIGMM00 05_C	00:03:12:12		1980s	counter shows different time than actual length of recording, excerpt from another film, turbine house, radio tower, conveyor belts in aggregate plant, construction, photographs, the Cato bridge
765					
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767	CDIGMM00 02_A	00:02:30:10		1980s	counter shows different time than actual length of recording, excerpt from propaganda film <i>Encuentro con DIGNIDAD</i> [?], commentary in Castilian, map (→ 5, 716, 762), the SBED logo, the VB environment
768	CDIGMM00 02_B	00:31:13:21		1980s	no sound, counter shows different time than actual length of recording, excerpt from propaganda film <i>Encuentro con DIGNIDAD</i> [?], VB environment, animals on farm: cows, sheep, pigs, ducks, chickens, turkeys, pheasants, wild animals: pudu deer, fallow deer, bees, vegetable harvest, harvest, mill, bread baking, various workshops, hospital
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827	CDIGAUT00 02	00:26:40:01	1988	1988	the counter shows a different time than the actual length of the recording, the <i>Zippelsaal</i> , meeting of colonists (both men and women), Paul Schäfer speaks in German (→ 154, 466), sitting in his armchair, next to him Gerd Seewald leaning against the proscenium and four little boys sitting on the stage, in the course of the meeting Hans-Jürgen Blanck, Gerd Seewald, Hermann Schmidt, Kurt Schnellenkamp, as well as some colonists and some female colonists speak, the name [Norbert] 'Blüm' is mentioned, the trial of Amnesty International and 'political gypsies' and 'imbeciles' are mentioned, and the possibility of a plebiscite (1988), Schäfer weaves the Castilian words ' <i>bueno</i> ', ' <i>listo</i> ', ' <i>claro</i> ', ' <i>momio</i> ', ' <i>cariño</i> ', ' <i>asado</i> ' into his statements, says that as long as 'August' [Augusto Pinochet] is in power, nothing will happen to them, he jokes, the colonists laugh, there is a phone on the table next to him, Schäfer talking on the phone, discussion with Seewald (inaudible), Schäfer attaches a small microphone to his lapel (his speech is to be recorded)
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