LEARNING MODULE DESCRIPTION

GENERAL INFORMATION
1. Module title: Contemporary Documentary Filmmaking on Human Rights Violations
2. Module code: 03-AP-HRV
3. Term: Winter
4. Duration: 30 h
5. ECTS: 5
6. Module lecturer: Prof. Grzegorz Ziółkowski
7. E-mail and www: grzeg@amu.edu.pl; www.grzeg.home.amu.edu.pl
8. Language: English

DETAILED INFORMATION
1. Module aims
   a. carry out in-depth studies of contemporary documentary filmmaking on human rights violations;
   b. investigate selected cases, critically assess materials related to them, and share findings within a group presentation or an individual essay.
2. Pre-requisites in terms of knowledge, skills, and social competences (where relevant)
   Not applicable.

READING LIST
1. General reference
2. Case study 1
3. Case study 2
4. Case study 3
5. Case study 4

SYLLABUS
Week 1: Presentation of the course's programme, its aims, methodology, outcomes, and assessment criteria. Introduction to the subject matter and problematics of human rights.


Weeks 3–4: Case study 1 – CHILE: The “Colonia Dignidad” – a horrendous German sect in Chile in historical and political contexts. Analysis and interpretation of José Maldavsky’s documentary film Colonia Dignidad: A Nazi Sect in the Land of Pinochet (2006; 52’).

Weeks 5–6: Case study 2 – CHILE: Patricio Guzmán’s documentary film achievements in political and historical contexts. Analysis and interpretation of Guzmán’s cine-essayistic Nostalgia for the Light (2010; 94’), the first part of his poetic and philosophical film trilogy on Chilean history, nature, and politics.


Weeks 12–14: Case studies introduced, analysed, and interpreted by students after consultations with the lecturer.

Week 15: Final discussion, summary, and assessment.