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S h o s h i n T h e a t r e A s s o c i a t i o n

Shoshin International Theatre Residencies

Knots of time, nodes of present: the Boat

August 29 – September 3, Kide (Chidea) village, Cluj county, Romania

Led by: Grzegorz Ziółkowski (STUDY || ROSA, Adam Mickiewicz University in Poznań, PL) and Csongor Köllő (Shoshin Theatre Association, RO)

MOTTO:

„We of the oars made wings for our mad flight”

Dante: La Divina Commedia – Inferno

A boat is a structure that takes you from one river-bank to the other. It is a transition, but not without risks. It can be a reference to death, as in Różewicz: „in my black suit / in a boat / without oars / leaving the world / sailing away / father”. But it can also be more general – as in the idea of a journey. We would like to capture this idea from the point of view of theatre craft: an actor should not stay intact, the piece of work s/he is working on and with is like this little, unstable structure, transporting and transforming the performer. The other idea is: whom and what would you take on board if you had this little unsafe vehicle like a boat, and you’re a refugee crossing dangerous waters. What words, what song, what images would you carry to your new life?

Led by Grzegorz Ziółkowski (STUDY || ROSA) and Csongor Köllő (Shoshin Theatre Association), this work session will focus on the above themes through working on practical aspects of the craft and training. Elements of work will include: Text rendering and Voice work, Actor’s acrobatics, Partnership in action, Space/Group awareness, Warrior attitude, Qi Gong, Morning and dusk runs, Song, Individual journeys. During the session a final montage will be prepared (made up of individual and group materials) which will be shown to invited guests on the last day.

The work will take place in the premises of Kide Creation Centre, situated in the beautiful and highly scenic village of Kide (Chidea in Romanian), home of the past three international summer sessions organized by Shoshin Theatre Association. Working languages for this session are English, Hungarian, Romanian and Polish. Participants are asked to select a text or a song as well as an image (painting or photo) which they associate with the theme of the session outlined above. They are also asked to bring comfortable workwear, an elegant costume to use for the final montage, and, according to their possibilities, any musical instrument which they can play. Work will take place 8h/day.

FEE AND DEADLINE

180 Euro for participants from EU, USA, Norway and Switzerland

90 Euro for participants from Romania

120 Euro participants from all other countries

Fee includes tuition, lodging, food and transportation from Cluj Napoca (nearest town and airport) to Chidea. It does not include travel to and from Cluj Napoca.

Please apply by sending a CV/Bio together with a motivational letter to: shoshin.mail@gmail.com

Application deadline: 29th of July. Answers will be given by 1st of August.

Because of airplane scheduling, we offer the possibility of continuous application/registration for international participants. Please write to us at [shoshin.mail@gmail](mailto:shoshin.mail@gmail.com) if you plan to come by plane.

Grzegorz Ziółkowski works as Professor in the Drama, Theatre and Performance Department of Adam Mickiewicz University in Poznań. He is a researcher, teacher, director, publisher, translator and an editor and co-editor of numerous publications. He wrote books on Peter Brook and Jerzy Grotowski. From 2012 he has been directing STUDY || ROSA (previously STUDIO||ROSA) in Poznań and the Acting Techniques Intensive Seminar (ATIS). Between 2004–09 he worked as Programme Director of the Grotowski Institute in Wrocław where he co-created the Atelier (2007–09) and co-programmed the Grotowski UNESCO Year 2009. In 2015–16 he directed STUDIO||ROSA's theatre exploration *Feeling the PULSE* and in its frame he published *Dwugłos O CISZY* (Duet ON SILENCE) and *Texts FROM THE HEART* (in Polish and English). In the STUDIO||ROSA he directed *TAZM Silence of Light* (2012) and *HEART Silence of Polygon* (2015–16). In the framework of ATIS PULSAR – he co-creates and is consultant on the works of artists from the ATIS NICHE team. For more information please visit <http://grzeg-atiss.home.amu.edu.pl/> and <http://grzeg-rosa.home.amu.edu.pl/>.

Csongor Köllő is an actor and director and teaches acting at the Faculty of Theatre and Television of Babeş-Bolyai University in Cluj-Napoca, Romania, since 2010. He also writes articles and essays about theatre in Hungarian and English. Between 2008-2013 he was an actor the Hungarian State Theatre in Cluj-Napoca, working with directors such as Matthias Langhoff, Gábor Tompa, Mihai Măniuțiu. Throughout the years he has placed emphasis on developing his craft, thereby meeting people (in the form of workshops, training and rehearsals) such as Yoshi Oida, Eugenio Barba and members of Odin Teatret, Rena Mirecka, Grzegorz Ziółkowski, Raul Iază and others. He is co-founder and co-director of Shoshin Theatre Association ([facebook.com/shoshin.theatre](https://www.facebook.com/shoshin.theatre)).

Shoshin International Theatre Residencies are work and research sessions dedicated to expanding the field of actor training and studying the link between nature and creative processes. This session will be held in the lovely and isolated village of Chidea, and it is intended for actors, directors, dancers, choreographers and those interested in theatre or the themes proposed by the session, from Romania and abroad.

Chidea is a village of some 160 inhabitants 40 km from Cluj-Napoca. It is famous for its specific type of architecture. It is a very quiet and inspiring village set in a beautiful landscape. Cluj-Napoca is well connected with many European cities through its International Airport, and Chidea can be approached by bus service running from the city. We will be happy to assist in any questions concerning your arrival.

INFORMATION

Shoshin Theatre Association

E-mail: shoshin.mail@gmail.com

[facebook.com/shoshin.theatre](https://www.facebook.com/shoshin.theatre)

Partners:

STUDY || ROSA (<http://grzeg-rosa.home.amu.edu.pl/>),

Kide Creation Center and Teatrul Jolly ([facebook.com/teatruljolly](https://www.facebook.com/teatruljolly))

The project is made possible by the support of Communitas Foundation and Kide Creation Center
(special thanks to Mr. Koós Ferenc)